

Teaching with Sports Photography and Memorabilia
Andrew W. Mellon Foundation Faculty Workshop
Friday, February 2, 2018, 9:00 am - 4:30 pm
Colby College Museum of Art and Special Collections



Walter looss, Blue Dunk, 1987 (printed later). Archival pigment print, 20 x 24 in.
Colby College Museum of Art. Gift of Cathy Delesky and Doug Wetmore, 2016.263.



A collage of selected material from the Cerulli Collection, Special Collections, Miller Library, Colby College.

This one-day workshop, hosted at the Colby College Museum of Art and the Special Collections in Miller Library, will focus on the intersection of athletic pursuits, academic fields of inquiry, and modes of representation. Sports have long played an important role in framing notions of health, wellness, and community, but they are also deeply tied to cultural attitudes about race, gender & sexuality, and celebrity. Drawing from the Colby Museum exhibition *Game Time: The Sports Photography of Walter looss* (December 7, 2017-June 24, 2018) and the Cerulli World Series Collection in Special Collections, this workshop will explore the social and cultural contexts of athletics and also consider the way that photography, representation, and collections inform the way we think and talk about athletics.

Workshop sessions will focus on:

- Discussions of the social and cultural significance of athletics and sports
- Strategies for object-centered teaching in the Museum and Special Collections
- Individual and collective experiences of sports photography
- Historical and contemporary notions of the athletic body, health and wellness
- Role of photography in creating memory and meaning

Guest Artist: SHAUN LEONARDO is a Brooklyn-based multidisciplinary artist who uses modes of self-portraiture as a means to convey the complexities of masculine identity and question preconceived notions of manhood. He received his MFA from the San Francisco Art Institute and his work has been presented nationally and internationally, including in the exhibitions *Crossing Brooklyn* at Brooklyn Museum, *Radical Presence* at Studio Museum in Harlem, and *Between History and the Body* at 8th Floor Gallery.

Eligibility and selection criteria: Faculty from all athletic and academic disciplines are eligible to apply. Please note that space is limited due to museum and gallery restrictions. Successful applicants will exhibit a strong commitment to integrating the Museum's resources with their course offerings. Faculty new to teaching with museum collections are particularly encouraged to apply.

Stipend: Participants will receive a stipend of \$200.

To apply: Please send your name and position title with a statement of no more than 250 words explaining your interest in this workshop to Shalini Le Gall (slegall@colby.edu) by **Friday, January 12, 2018**.

For further information, please contact: Shalini Le Gall, Curator of Academic Programs (slegall@colby.edu | 207.859.5622)