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My dear Smith,

I have come in from Cambridge this afternoon and am now sitting in Belknap room, sorting his letters and reading his papers. He has a note on the table telling anyone who comes in to wait until 5 or 6. If he comes in to meet the gentleman from Maine and appears on about five minutes.

From your letters I should say that you are turning sociable man in a way that would have wore all on the chest. I have time to turn in those mysteries of the, the Swamis, but will not attend any more. I was not made for that kind of thing and had better keep out of it. I am feeling a mystery to me how a fellow can grow mix himself with a room full of strangers and enjoy himself. According to my idea of things the thing is an impossibility, but my ideas are probably wrong. I don't know but they always are. This is my thing, however, that I do know, and that is that having tried one of those "at home"...
in Cambridge - she is very informal too - of the leaving things all to us she declines it. When I write that "humbled your pretensions" floating across from me got to another, telling other leagues nipping all the time and saying things that woman or woman that God so made could remember for their own, I begin to realize its difference in humanity. I must refer to someone the idea comes to a certain extent: such accomplishment an accomplishment on emergencies. No, the truth is that I never enjoy myself as much as when I am met one or two considerable words talking on some personal subject, and asking the help. This is a mightful thing, but I think they may as well write.

There is (to change to myself) something very written in the department of English Compositions that at Harvard. There is a system of "must never excuse" in English. A lot of curiosity. Every Thursday at 11 A.M. I go to Upper Stone and there write a thesis (!) on some topic generally assigned after I enter the room, and have from fifteen to twenty-five minutes to write it in. The next week try some book and decoration.
in red ink. Their decoration is very interesting. Sometimes my paper will tear now at all (which is rather unusual thing by itself) and again they will be so creased that I am hardly able to make out the original. They all come from their being examined by different instructors, who are somewhat more than boys. If there is any course where the test Indicates such be needed, I wonder he definitely of Fig. 9. As I said, I pulled a B on something, but do not consider it if any more account than a D as far as showing the real value of my work is concerned. In Fig. 9 I pulled an A and got a B. That barely makes me from the new examination to be held the Friday before the Easter recess. If I was not that there in Panama written, it may raise the mark a little. It may surprise you that I care so much for marks— but then, I think I have explained how they may be of value.

Owen has a room at 57 Hancock St. and is enjoying life to its utmost. He spends his time on reading, working on papers, and playing tennis. I don't think I could take things as easy under his current
Stanley — I really hope I could not.

Last Friday Mr. Lawrey went to the Scotts' in the Dancing Hall at Holby St. I

think it was one of the dance halls that I have been seen. It is painted dark purple in white, but one

hardly notices it on account of the fine lighting and smart,

legant decor which is continually needed to light

the floor. I have long wanted to go again tonight.

Rache that I shall be just enough to forget the
decrees to tear Patte in "La Grande Messe."

Sunday — it is if I can get a seat. That

is the only thing of the evening "Trojan" that

the director has marked. The music is good, as

you another blow. These crowds have been

the ruling accounts for the music and I would

like to see a few people under the composition

I am I have a reputation for. If there is anything

planning to be done more affecting or depicting, I

can get to see it. — Well, thing was not seem
	of officers and which I am at the bottom of the pile.

I think I may see what it. Please open the ultra or

super-collegial tone of this map and write in your

for your first time. Yours, Robinson.