

The Colby Echo.

VOL. VII.

WATERVILLE, MAINE, JULY, 1883.

No. 9.

The Colby Echo.

PUBLISHED MONTHLY, DURING THE COLLEGIATE YEAR, BY
THE STUDENTS OF

COLBY UNIVERSITY.

EDITORS.

B. F. WRIGHT, '83.

HENRY KINGMAN, '84.

A. C. HINDS, '83.

J. C. KEITH, '84.

Managing Editor.

B. J. HINDS, '83.

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THE SANCTUM.

ANOTHER period in the life of the ECHO has passed, and the Board of Editors for '83 have played their part and have done. As we sit down to the work of this, our last issue, we are impressed with feelings both of pleasure and pain. We are pleased to think that the course which we have been pursuing for the last four years, and which is to form the foundation of our character in years to come, is nearly completed. Moreover it is a pleasure to think that the work in this particular branch, the work upon the ECHO, is finished. Yet as we call to mind the many pleasant days spent in and about the walls of old Colby, and the associations and friendships formed, which must now be broken,

we feel many regrets and wish that it might be otherwise.

We entered upon our editorial duties with many misgivings, but determined to do our best, knowing that it would be utterly impossible to attain even the nearest approach to perfection in our work; indeed, we realize it as no other can. Yet we alone are aware of the difficulties which have strewn our path and the many unfavorable circumstances which have changed the results of our efforts. However, we feel justified in saying that at least one advance has been made. The number of subscribers has been increased considerably during the last year.

Our thanks are due to all the associates upon the board for the care which they have exercised and the attention which they have given to all work pertaining to their departments. In some cases complaints have been made of the delinquency of the editors in preparing their work, but none can be made this year. They have done their work well and merit the promotion which will doubtless be theirs. And in retiring from our duties it might be well to speak briefly of the rights and prerogatives of a college journal.

In the first place, we look upon the students as young *men*, not boys, and as such they are able and have a right to think and act for themselves. Again, we look upon the Faculty as men of wisdom who are here to instruct and control us, but not arbitrarily as tyrants without our consent. With such views we naturally look upon the ECHO as the organ of the students, through which they may at any and all times present their views to the public, and especially to the friends of the college and themselves, upon all things in which they are at all interested. If this be a question of college government, then, as they are the most interested parties of all, they should be heard and explanation should be granted. If these are unsatisfactory, in what other way than by the ECHO are they to make known their wants to those who are alone able to grant them. Therefore, if at any time during our connection with the college publica-

tion we have seemed to have assumed too much liberty, we hope it will be looked upon as the result of our efforts to do all that we thought right.

LITERARY.

ODE.

Once more we meet on festal ground,
Our hearts are light, our prospects bright,
Familiar faces all around
Beam forth a benediction kind.
Our dear old class of Eighty-four
We fondly love all else above,
Her name we'll hold forevermore
A cherished object in the mind.

CHORUS: Rah! for '84, for '84, for '84,
Rah! for '84, whom we delight to honor.

All those bright days that we have spent—
Alas! how few and fleeting, too,
'Mid duties and in merriment,
Still shed their lustre o'er us all.
Victorious oft, defeats so few,
We cannot hide our honest pride,
To thee, Fortuna, praise is due,
You brightly smile if we but call.

CHORUS.

And when the coming year has gone,
And Colby's walls and silent halls
Shall re-awake some autumn morn
And seek old faces all in vain,
Like chambered shell of by-gone days,
As to recall her precious all,
She'll throb enticingly our praise,
Whose murmured burden, this refrain.

CHORUS.

THE FUTURE OF AMERICAN ART.

An expression of American nationality does not as yet exist in forms of art. Our artists are still the pupils of foreign masters; our studios treasure as their choicest possessions, the relics of other ages, the embodiments of alien ideas. Should the present century witness the culmination of America's progress and the decay of her institutions, the trophies of our achievements would go down to the future without including a single masterpiece adequate to express the nobler traits of our national character. The American has ever been, and is yet, a man of action not sentiment; an anxious inquirer for the real; not a blind adorer of time-honored prejudices. His ancestors left the lofty cathedral with all its charm of noble proportion, with all its influence of heroic and hallowed association to worship by the borders of a strange wilderness. Beauty the Puritan scorned as a thing of

the day; truth only appealed to his earnest soul. Hence the earlier settlers of this continent, so far from originating any system of art, left hardly a single evidence of artistic conception. But in this seriousness and truth of character there are elements which the influence of time and culture may brighten into just and noble ideal as the rays of the evening sun give tints of surpassing beauty to the cloud which all day long has hung dark and bold on the western horizon.

The hopes of such fair achievement rests ultimately in the depth of American character, but they have an immediate dependence on the general culture of our people. On the intelligence of the masses, not the pre-eminence of individual culture, must rest any enduring form of national development. The schools and colleges which are yearly multiplying in this land are in no sense the drilling places of great men; but they are pre-eminently the mediums through which the people at large are to acquire truer and nobler ideas of what it is to live, to have a country, and a home. When this is accomplished, our national sentiment invigorated by what is best in all time and chastened by what is purest in all previous thought will be molded into forms of art worthy an enlightened and progressive race. Then will the artist find in the appreciation and criticism of the multitude, the rewards of his toil and the incitements of his progress. At the dawn of Grecian culture the poems of Homer were recited to the assembled people. The spirit of those heroic lays became bred into the character of the simplest citizen. It cheered him at Marathon, it inspired him at Salamis; but more than that it worked through the national sentiment to guide the sculptor's hand as he poured into his creations the richest treasures of a pagan but heroic soul. Out of such conditions sprang the art of sculpture in its noblest perfection. Pagan gods and the temples of pagan worship took a form of eternal beauty which has vindicated the nobility of Greek conceptions against the violence of barbarians and the criticism of the most cultivated races. When the American race shall have elevated its character by a culture harmonious with its capabilities, then will it give to the future, works of art worthy of the deep and manly feelings which actuate our people. We may not excel in the representation of the human form. Our habits

of life may preclude us from an excellence in architecture, but surely as the poet finds utterance to his inspiration will a thoughtful and serious race find expression for its longings.

There are other conditions, however, without which culture is helpless and imagination prejudicial. Freedom, in the vigor and simplicity of youth is the primary condition of healthy progress in the realm of letters and art. If a people grovel in despotism, their art is the reflection of a maimed and enslaved ideal; if they revel in the tumult of an unrestrained democracy their productions take a wild and wanton grace. To-day we cherish as our ideal of freedom, a liberty which recognizes the justice of restraint. Our hopes of future artistic achievement must rest in the possibility that we can keep this ideal unimpaired until there shall have grown up a school of art fitted to express the inborn sentiments of our people.

Centuries ago the enslaved Egyptian, peering out from the all-enshrouding gloom of unending despotism, caught glimpses of that spirit of eternal truth and beauty which has hovered over all peoples. Shaping his ideas in the mold of despotism he gave to mankind the mystic temple, the Sphinx, and the obelisk; and their crude vastness has been the wonder and admiration of the nations. If the oppressed Egyptian has left such monuments for the contemplation of mankind, cannot the children of the world's latest freedom leave monuments as lasting and impressive? They should leave monuments which shall stand with the freshness of their primal nobleness and beauty as unimpaired by the flurries of human criticism as are the pyramids by the sands which have shifted around them for untold ages.

Next to his political status the aspect of a man's religious tenets influences the characteristics of his being. Whether in art, poetry, or music, religion casts a glow or a gloom over man's noblest attempts. The art of an ignorant heathen molded the grotesque idols of China; the art of a cultured pagan gave forms of refined beauty and temples of pleasing proportions; the Gothic cathedral with its lofty arches and pinnacles pointing up to heaven is the production of an age filled with crime indeed; but still more filled with hope and aspiration. When the American artist shall have torn himself from the alluring charms of foreign

models to draw his ideals from the fountain of native thought he will find it purified by a religious sentiment embodying an earnestness without gloom, a spirituality without rigid dogma; and above all a moral tone which has been neither created nor borrowed, but is the legitimate offspring of a people's conscience.

Apart, however, from all these considerations, there is one of the greatest importance. Education may polish, religion may purify, government may foster; but unless there is in the race that vigor which is the property of youth; that freshness which is essential to all original achievement; art must cease to aspire after a master ideal, must copy, and ultimately fall. Thus far our race has displayed an ardor in war and an enterprise in peace seen only in the achievement of commercial and political glory. If we may judge the future by the past; the American of to-morrow's thought by the American of yesterday's battle, we can reasonably hope for a national vigor as encouraging to art as it has been to liberty.

When once the people of this land have become well established in their new abodes and the characteristics of our race have been completely developed, the time will be ripe for achievement or decay in art. Some of the superficial tendencies of the race point to the latter issue; but the deeper and truer sentiments of our people give abundant grounds for the hope that American art may yet bring the highest technical skill to the production of masterpieces which shall satisfy the expectations of a highly cultivated people. A people whose sentiments have been elevated by the contemplation of a heroic past, by the hopes of an unfading fame, and by the trust in an eternal and better future.

COMMUNICATION.

To the Editors of the Colby Echo:

It had long been known that there was a disposition on the part of the trustees of Colby to increase the number of recitations per week. Accordingly, when at last Commencement the decree went forth that thereafter we should have a recitation Thursday morning, there was no surprise, however contrary the step was to the wishes of the students. Not only did they, in their honest judgment, believe that this ac-

tion injured the course, but there was a strong feeling that, if the reports made public were true, it had been supported by arguments entirely inconclusive, one-sided, and unjust to Colby and her students.

From the fact that we had one recitation per week less than the majority of colleges, it was argued that we must, therefore, be doing so much the less work; and the statement was made that in some of the leading departments we were not covering sufficient ground.

Now, it ought to be evident that the mere number of catalogued recitations gives very little information concerning the work done. The question is, how much does the recitation mean? And here that should have been remembered, which evidently was forgotten, that Colby requires more work day by day on her recitations than perhaps any other college in New England. Other colleges reduce the amount of work in one or more of the following ways: Some allow their students to absent themselves from a part of the recitations; Colby compels attendance on all. Others, in case a student is unavoidably absent, give him his average rank; the Colby undergraduate, if he is absent less than a half term, must actually work out and recite each lesson so lost. In nearly all the schools which claim to read a large amount of the ancient languages, the instructor reads to the class in advance a part or the whole of each lesson, necessitating only a rapid review by the student to fix a translation. Our translations must be laboriously worked out with lexicon and grammar. Instead of our class-room work being a free discussion where the professor does most of the reciting, it is a searching examination of the results obtained by the student. Add to this a rigid ranking system, and some idea may be formed of the kind of work we are expected to do. Quality is the point ever insisted on by the Faculty; but the trustees, in their comparison, ignored this and considered quantity only.

It would be very surprising if this critical method, applied to the ancient languages, enabled a class to read as many *pages* as a class that only repeated a professor's translation. Whether it gives an intimate and accurate knowledge of the structure of these languages, let the record of Colby's graduates say. It is not two years since a member of '81, educated under the system of fourteen recitations per

week, outranked, in an examination for a position in a Boston school, all competitors, representing the best colleges and universities of the country.

There is a still better test to apply to the amount of work done here and elsewhere. There are six colleges in New England to which students have gone from Colby. From five of these, it is reported that, notwithstanding the larger number of recitations, the work there requires less time than it did here. This is the report of students who have had actual experience under the two systems. But gentlemen whose knowledge of college work is gathered from catalogues, or an occasional visit of a day at Commencement, who are with few exceptions not practical teachers even, gravely counted up the number of catalogued recitations, and informed us that we were perfect idlers, luxuriating in the very lap of ease. And so the number of recitations was increased.

The new system has had fair trial for a year, and its results can be intelligently considered.

In the first place, the classes are so arranged that up to the Senior year, Greek and Latin receive practically the whole increase, gaining, at the least, fifty recitations, while all other departments combined gain only thirty-seven. If one's taste does not incline him to elect Calculus, the ratio will stand sixty-one to twenty-six. Instead of answering the general demand for an increase in other studies, the extra time goes to departments that were already out of all proportion to the rest of the curriculum. Nor can the increase be added to the other studies without an entire revolution of the course.

The increase has been a serious obstacle to literary work. The Professor of Rhetoric is reported to have said that he never experienced so much difficulty in securing promptness in the preparation of compositions and articles. Three classes agree that it never was so hard to write them.

Up to June 18th, this year, 3,687 books have been taken from the library, against 4,234 for the corresponding time last year. The number of the students has been eight less. This not only means a failure to become as well acquainted with general literature, but it also proves that lines of thought, suggested by the various professors on particular subjects, often most important, have not been carried out and investigated as formerly.

Under the old system, Wednesday evening was free from college duties, and gave to three literary societies an opportunity to acquire a kind of training, not afforded by a college course, but none the less valuable. That evening is now filled with ordinary work, and the literary exercises must either be abandoned or carried on at the expense of class work. A former president of this college once said that no time devoted to intellectual discipline is more profitably employed than that spent in a well conducted literary society. If this is true, the loss in this particular is not small.

It may be said that these are serious results to follow so slight an increase. But it is the last straw that is heavy. The typical Colby student is not "sent to college"; he comes. His time is precious, and, before the increase, he was working up to the practical limit of endeavor. So that an increase of the quantity demanded of him under the method of teaching, compels a poorer quality. So general is this feeling that from thirty students impartially selected from the three upper classes, who were lately questioned, one only was found who did not say that he believed the course had been injured by the increased number of recitations.

Is not the age and character of the students of Colby such that it would be wise to consider in some degree their wishes and opinions?

THE CAMPUS.

We go.

You'll hear from us.

Now don't cry, children.

Venus of M. wears a bloomer.

Have you seen the "spook" badge?

Will '85 continue to disband? They say so.

The Sophomores had their *exit* some time ago.

The "Piots" will be resurrected in September.

Taylor, lately of '85, will enter Bowdoin in the fall.

Thirty men soon to be alumnuses. How beautiful!

Knox, of '85, has been obliged to leave college on account of ill health. To fill his position as Class President, Beverage has been elected.

Morton, of '86, sprained his ankle quite badly Field Day.

As will be seen from our last, another poet has befallen us.

'83 has given the professors only one sleepless night in four years.

Our social friends now call around "to see about that little bill."

We are indebted to Clement for the base-ball notes in this number.

"The girls," contrary to custom, will not appear in chapel this year.

The June bug buzzeth, and the industrious student madly claweth the air.

For medicine-men, inquire at South Division, S. C. Night attendance a specialty.

The present graduating class will be the first to place a class album in the Library.

The Freshmen observed their first night off study by indulging in something quicker than pea-nuts.

The present board of ECHO editors will retire with this issue, unscathed, from college journalism.

C. M. Lindsey, formerly of '85, made a visit to Colby recently. He thinks of entering Bowdoin in the fall.

We have 4-Pawed. Now give us the Inter-Ocean and Barnum, and then we'll be ready for a cyclone or two.

We have a bran new choir and organist; that is, there is one old one left over just to give them the right steer.

E. E. Cates, '83, who is teaching the high school in Friendship, will return to take his final examinations before Commencement.

The college societies will hold their annual reunions at their halls, Tuesday evening, July 3d, after the oration. Now, gentlemen, don't get into the wrong hall.

The Freshmen will have their *exit* in Bangor. Taking advantage of this event, Forepaugh will exhibit there on the same night. Better leave your tobacco at home, boys.

Now prepare to be electrified. The battery is in good working order, is composed of nine jars having a combined capacity of eighty-one hundred words, and is warranted to give a shock for each jar, provided care be used in handling.

Our thanks are certainly due Mr. Whittle for the excellent management of the Base-Ball Association during the past year. Hope we shall do as well in the future.

Who ever saw the examining committee so thick as they have been this term? They are pretty *clever* sort of men, however; they didn't deem it prudent to tackle '83.

Bowdoin and Colby graduates are both loyal to their *Alma Mater*, if intense interest exhibited during the progress of the games between the rival nines bespeaks anything.

The officers of the Athenæum for next year are: President, W. K. Clement, '84; Vice President, J. L. Dearing, '84; Secretary, B. S. Annis, '85; Treasurer, C. C. Brown, '86.

C. S. Richardson has accepted the position of principal of a school in Berlin, N. H. He enters upon his duties before graduation, but will probably be here Commencement week.

Some think that the patent fire-escape exhibited on Champlin Hall the other day rather "lays over" ours. This is a mistake. Our escape was especially designed for a co-educational institution.

We are glad to see the sentiments of the ECHO again re-echoed. A row of pretty little pines have lately sprung up on the south side of the campus. A crop of dormitories may be expected next season.

A little scientific farming is being done on the outskirts of the campus. We supposed the intention was to raise vegetables for Commencement dinner, but nothing, we believe, has been planted yet except a fifty dollar pocket-book.

The following named Juniors have been selected to take part at the Junior Exhibition on the evening of July 2d: E. P. Burt, W. K. Clement, J. L. Dearing, W. C. Emerson, C. S. Estes, J. C. Keith, H. Kingman, S. Mathews, T. P. Putnam.

The speakers chosen to represent the graduating class at Commencement are, in alphabetical order: W. G. Chapman, C. D. Edmunds, C. H. Hanson, G. W. Hanson, D. W. Knowlton, G. W. H. Libby, A. I. Noble, G. W. Smith, H. Trowbridge.

Dr. Hanson and wife invited the Seniors of Colby to their home on the evening of June 22d, there to meet the Faculty and ladies of the Uni-

versity. Although many of the class were out of town, those who were able to be present speak of it as a very enjoyable occasion.

Sam, the popular janitor of Colby, celebrated the sixteenth anniversary of his *debut* in Waterville by tendering a reception to the Senior class at his home. As this is the first reception that the janitor has given in several years, the class feel duly elated over this friendly recognition.

The meeting of the Colbiensis Publishing Association elected last week the following officers: President and Business Manager, J. L. Dearing, '84; Vice President, B. S. Annis, '85; Secretary, F. H. Edmunds, '85; Treasurer, C. S. Estes, '84. A committee was also appointed to perform the much-needed duty of revising the association's constitution.

It is surprising to see the students, many of them, *stand out* on the base-ball ground and almost split their throats shouting and cheering on the games, when for a trifle they could have a comfortable seat. Why, even the town boys do better than you. They contribute liberally to the association fund, besides paying for a seat when they come up. Season your interest with a little money. Be charitable and help the poor.

The following papers have been added to the reading-room during the past year: *Puck*, *American Cultivator*, *Aroostook Pioneer*, *American Protectionist*, *Weekly Picayune*, *Bangor Daily Commercial*, *New York Clipper*. The Athenæum is in better financial condition than it ever was before, owing to the greater interest taken by the students in newspaper reading. But while we have one of the best kept college reading-rooms in the State, we believe the college should appropriate something to make certain much-needed repairs.

The meeting of the Base-Ball Association resulted in the election of the following officers: President and Manager, E. E. Stevens, '84; Vice President, F. A. Snow, '85; Secretary, J. F. Bickmore, '86; Treasurer, R. Moulton, '84; First Director, E. P. Burt, '84; Second Director, Chancey Adams, '85; Third Director, C. P. Small, '86; Captain of the First Nine, A. L. Doe, '84; Captain of the Second Nine, J. E. Cummings, '84. An enthusiastic vote of thanks was tendered to Manager Whittle for his efficient services during the past year.

According to previous announcement, the Seniors had a banquet at the Elmwood, June 6th. An excellent supper was served at 10 P.M., after which toasts were responded to by various members of the class. Much enthusiasm was manifested during the evening, and it was decided to have the next reunion in 1888, in view of which occasion the proper class officers were chosen. A committee was also appointed to communicate to A. C. Hinds the sentiments of the class respecting his illness and to express the hope of his speedy recovery and return to the ranks of '83.

The cast of the Apollo Belvedere ordered by the Junior class, and also that of the Venus de Milo, have been received, and are in position in Memorial Hall. Both are very satisfactory pieces of work. Now that the result of their action is before them, the class presenting the first mentioned cast appear more than ever convinced of the wisdom of their departure from the usual custom of Ivy Day. As for the cast of the Venus, the Trustees have been assured by the gentleman who furnishes it that in his opinion it is equal to any cast of this famous statue in the country. If the friends of the college will be interested enough to build from this seemingly insignificant beginning, ere many years this branch of æsthetics may be made one of real worth in the course.

The following is the program for Commencement week at Colby:

Sunday, July 1st.—Baccalaureate Sermon by the President, at the Baptist Church, at 2.30 P.M. Sermon before the Boardman Missionary Society, by Rev. George Dana Boardman, D.D., of Philadelphia, at 7.30 P.M.

Monday, July 2d.—Exercises of Presentation Day, by the Class of '84, on the Campus, at 2 P.M. Meeting of the Board of Trustees, at Champlin Hall, at 7 P.M. Junior Prize Declamation at the Church, at 7.30 P.M.

Tuesday, July 3d.—Examination for admission at Champlin Hall, at 8 A.M. Annual meeting of the Alumni Association at Alumni Hall, at 2 P.M. Class-Day Exercises of Class of '83; at Church, 10.30 A.M.; on campus, 3 P.M. Oration before the Literary Societies, by Hon. John D. Long, LL.D., of Boston, at the Church, at 7.30 P.M.

Wednesday, July 4th.—Addresses of the Graduating Class, at the Church, at 10.30 A.M. The Procession forms at Memorial Hall, at 10. Commencement Dinner, at Alumni Hall, at 1 P.M. Public Rooms of the University open to visitors from 4 to 6 P.M. The President's Levee in the evening.

FIELD DAY.

The fifth annual Field-Day sports, postponed from June 1st, took place on the Waterville Trotting Park, June 8th. The day was perfect and the attendance good. The management are deserving our thanks for the zeal with which they labored to make the affair a success. We think, however, a mistake was made in asking admission for carriages, since its direct influence will be to diminish the tone of the occasion by bringing on to the grounds fewer fair inspirers and more "yaggers." We venture also to say that another mistake was made in having the regular Field-Day ball in Winslow instead of in Waterville. The tastes of all should be consulted in this matter.

Of the contesting we would speak nothing but praise. There were a large number of entries and the records made were generally superior to those of former years, many of them favorably comparing with those of the best college athletic associations in the country. We give below the program of the exercises at the Park, as they were carried out, together with the winner of each contest and the time or distance:

1. One-Mile Run, two entries. Won by C. H. Nowell, '84. Time, 5 minutes 6½ seconds.
2. Running High Jump, five entries. Won by E. C. Robinson, '83. Height, 4 feet 9 inches.
3. Pole Vault, three entries. Tie between W. P. Morton and C. P. Small, both of '86. Height, 7 feet 2 inches.
4. One-Mile Walk, three entries. Won by R. Moulton, '84. No record allowed by the judges.
5. Hop, Step, and Jump, two entries. Won by W. C. Emerson, '84. Distance, 41 feet ½ inch.
6. Horizontal Bar Contest, four entries. Won by E. T. Wightman, '85.
7. Standing Long Jump, five entries. Won by E. T. Wightman, '85. Distance, 9 feet 11 inches.
8. Throwing Hammer (17 lbs.), five entries. Won by C. E. Tilton, '83. Distance, 75 feet 5½ inches.
9. Vault, three entries. Won by A. L. Doe, '84. Height, 6 feet 4½ inches.
10. Running Broad Jump, four entries. Won by W. C. Emerson, '84. Distance, 18 feet 1 inch.
11. Swinging Clubs, two entries. Not contested.
12. Hurdle Race, three entries. Won by A. L. Doe, '84.
13. Throwing Base-Ball, four entries. Won by H. Trowbridge, '83. Distance, 312½ feet.
14. Potato Race, six entries. Won by J. R. Wellington, '86.
15. One-Hundred Yard Dash, four entries. Won by W. C. Emerson, '84. Time, 10½ seconds.
16. Stilt Race (100 yards), seven entries. Won by A. A. Cambridge, '83. Time, 33½ seconds.

The judges on awarding prizes were: Geo. W. Dorr, C. B. Wilson. Referee, Prof. A. W. Small. The prizes, which were of more than usual value, were distributed to the winners the following Saturday morning, in the chapel, by the President of the association, P. I. Merrill, '88.

BASE-BALL.

NOTE.—The following corrections should be made in the scores in the June number: Colby vs. Bates, May 16th, balls called on Barton, 89; Colby vs. Bowdoin, May 19th, first base on errors, Colby, 6; Colby vs. Bates, May 19th, first base on errors, Colby, 8; Colby vs. Bowdoin, May 30th—Tilton, runs, 1; base hits, 1; total bases, 1.

Colby, 6; Bates, 1.

The third game with Bates was played on the home grounds, May 26th. It was easily won by the home team, who batted and fielded well, while the Bates could not hit Barton, and were very weak behind the bat. Features of the game were the batting of Tilton and Nowell and a fine running catch by Nowell. The game was stopped in the sixth inning on account of an accident to two members of the Bates nine.

The score is as follows:

COLBY.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Doe, c.....	3	0	0	0	3	0	1
Putnam, c.f.....	3	0	1	1	1	0	0
Boyd, 3b.....	3	1	1	1	0	1	1
Mathews, 2b.....	3	1	0	0	3	1	1
Nowell, l. f.....	3	2	1	2	2	0	0
Tilton, 1b.....	2	1	2	2	6	0	0
Barton, p.....	3	0	1	1	2	4	0
Merrill, s. s.....	2	0	0	0	1	5	1
Emerson, r. f.....	2	1	0	0	0	0	0
Totals.....	24	6	6	7	18	11	4

BATES.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Bartlett, 3b.....	3	0	0	0	3	0	0
Nickerson, 2b.....	3	0	1	1	4	2	0
Holden, s. s.....	3	0	0	0	1	1	2
Spaulding, c.....	3	0	0	0	1	1	1
Walker, l. f.....	2	1	1	1	1	1	1
Atwood, 1b.....	1	0	0	0	6	0	0
Hadley, c. f.....	2	0	0	0	1	0	0
Washburn, r. f.....	2	0	0	0	0	1	0
Whitmarsh, p.....	2	0	0	0	0	4	0
Totals.....	21	1	2	2	17	10	4

Innings.....	1	2	3	4	5	6
Bates.....	0	1	0	0	0	0—1
Colby.....	0	2	0	1	1	2—6

Two-base hit—Nowell. First base on errors—Colby, 4; Bates, 2. First base on called balls—Colby, 1; Bates, 1. Balls called—on Barton, 48; on Whitmarsh, 29. Strikes called—off Barton, 9; off Whitmarsh, 1. Struck out—Bates, 2. Passed balls—Doe, 1; Spaulding, 6. Wild pitch—Whitmarsh. Double plays—Merrill and Tilton, Nickerson and Atwood. Left on bases—Colby, 2; Bates, 3. Time—1 h. 10 m. Umpire—F. R. Woodcock, Waterville.

Colby, 9; Bates, 0.

Our nine went to Lewiston, June 2d, to play the fourth game of the series. The Bates were unable to put a nine of college men into the field, and as we objected to playing a picked nine, forfeited the game.

Colby, 24; Lewiston, 13.

Owing to the desire of the Bowdoin nine to postpone the game to be played at Brunswick, June 9th, we played the Lewiston nine on the home grounds. The game was a slugging match, both pitchers being batted heavily. The Lewistons got on to Barton at the first, getting in eight runs off hits and errors. Lord puzzled our boys for the first four innings, but in the fifth, two-baggers by Doe and Putnam, and a triple by Nowell broke the ice, and for the next four innings he was pounded all over the field. The Lewistons had another streak of batting in the eighth, but in vain. The magnificent base running of the nine was the feature of the game. Doe caught finely.

The score:

COLBY.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Doe, c.....	6	4	4	6	11	1	0
Putnam, c. f.....	6	3	3	4	0	0	1
Boyd, 3b.....	6	2	0	0	1	0	4
Mathews, 2b.....	6	2	3	3	1	2	0
Nowell, l. f.....	6	3	2	4	1	0	0
Tilton, 1b.....	6	4	2	3	3	0	0
Barton, p.....	6	2	3	3	0	8	1
Whitten, r. f.....	6	2	2	2	2	0	0
Emerson, s. s.....	5	2	1	1	5	2	2
Totals.....	53	24	20	26	24	13	8

LEWISTON.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Lord, p.....	6	1	2	2	0	5	1
Davis, s. s.....	5	1	2	2	2	4	3
Campbell, c. f.....	5	2	1	1	2	0	1
Barbour, 1b.....	4	2	1	1	9	0	1
Donovan, c.....	4	3	2	2	4	1	2
Walker, 2b.....	5	2	2	2	3	1	2
Spillane, l. f.....	5	1	0	0	2	1	0
Bates, 3b.....	5	1	3	3	1	1	2
Bisbee, r. f.....	5	0	0	0	1	0	2
Totals.....	44	13	13	13	24	12	14

Innings.....	1	2	3	4	5	6	7	8
Colby.....	1	2	0	2	2	7	9	1—24
Lewiston.....	3	0	5	0	0	0	0	5—13

Earned runs—Colby, 7. Three-base hit—Nowell. Two-base hits—Doe, 2; Putnam, Tilton. First base on errors—Colby, 10; Lewiston, 5. First base on called balls—Lewiston, 2. Balls called—on Barton, 104; on Lord, 48. Strikes called—off Barton, 12; off Lord, 4. Struck out—Colby, 1; Lewiston, 7. Passed balls—Doe, 1; Donovan, 3. Wild pitches—Barton, 3; Lord, 3. Left on bases—Colby, 5; Lewiston, 9. Time—2 h. 5 m. Umpire—E. E. Stevens, Waterville.

Colby, 9; Bates, 0.

The Bates nine failed to meet us at Brunswick, June 16, and so forfeited the fifth game of the series.

Bowdoin, 4; Colby, 3.

The third game with Bowdoin was played at Brunswick, June 16, resulting in our defeat. The game was one of the most exciting of the series, and was especially marked by the won-

derful fielding of our nine. Putnam's throw gave the Bowdoin their first two runs, and Merrill's and Tilton's wild throws in the sixth, let in the other two. Barton, though hit hard, pitched a fine game. The score:

COLBY.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Doe, c.....	4	0	0	0	10	0	0
Putnam, c. f.....	4	0	0	0	1	1	1
Boyd, 3b.....	4	0	1	1	3	1	0
Mathews, 2b.....	4	2	2	2	2	3	0
Nowell, l. f.....	4	0	1	1	1	0	0
Tilton, 1b.....	4	0	0	0	7	0	1
Barton, p.....	4	0	0	0	0	10	0
Merrill, s.s.....	4	0	1	3	0	3	1
Emerson, r. f.....	4	1	1	1	0	0	0
Totals.....	36	3	6	8	24	18	3

BOWDOIN.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Winter, 1b.....	5	0	2	3	8	1	1
Knapp, c.....	4	1	1	1	9	3	0
Torrey, 2b.....	3	1	1	1	3	1	1
Wright, p.....	4	0	2	2	1	8	0
Cook, r. f.....	4	0	3	4	0	1	0
Stetson, 3b.....	3	0	0	0	1	3	2
Waterman, s. s.....	4	0	1	1	4	3	0
Lindsey, c. f.....	4	1	1	1	0	0	1
Barton, l. f.....	3	1	2	2	1	0	1
Totals.....	34	4	13	15	27	20	7

Innings.....	1	2	3	4	5	6	7	8	9
Bowdoin.....	2	0	0	0	0	2	0	0	—4
Colby.....	0	0	1	1	0	0	0	1	0—3

Three-base hit—Merrill. Two-base hits—Winter, Cook. First base on errors—Colby, 6. First base on called balls—Bowdoin, 4. Balls called—on Barton, 82; on Wright, 42. Strikes called—off Barton, 22; off Wright, 14. Struck out—Colby, 6; Bowdoin, 8. Passed balls—Doe, 1; Knapp, 2. Wild pitches—Barton, 2; Wright, 2. Double plays—Merrill, Mathews, and Tilton; Putnam and Mathews; Waterman, Winter, and Knapp. Left on bases—Colby, 6; Bowdoin, 10. Time—1 h. 37 m. Umpire—Barrett Potter, Brunswick.

Bowdoin, 3; Colby, 1.

The fourth game with Bowdoin was played on the home grounds, June 23, and resulted in a second defeat. The Bowdoin outbatted and out-fielded us, our men proving perfect babes before Wright. Torrey and Winter led the batting for Bowdoin, while Boyd carried off the honors, both in batting and fielding, for the home team. The score:

COLBY.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Doe, c.....	4	1	0	0	6	2	0
Putnam, c. f.....	4	0	0	0	1	0	0
Boyd, 3b.....	4	0	2	2	6	1	1
Mathews, 2b.....	4	0	0	0	3	0	1
Nowell, l. f.....	4	0	0	0	0	0	0
Tilton, 1b.....	3	0	0	0	6	0	0
Barton, p.....	3	0	0	0	2	5	2
Merrill, s. s.....	3	0	1	1	1	3	2
Emerson, r. f.....	3	0	0	0	2	0	0
Totals.....	32	1	3	3	27	11	6

BOWDOIN.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Winter, 1b.....	5	1	2	4	11	1	0
Knapp, c.....	5	0	1	1	9	0	0
Torrey, 2b.....	5	1	2	2	0	1	1
Wright, p.....	4	0	1	1	0	10	0
Cook, r. f.....	4	0	0	0	1	0	0
Stetson, 3b.....	4	0	1	1	2	3	1
Waterman, s. s.....	3	0	0	0	2	2	0
Lindsey, c. f.....	3	0	0	0	2	0	0
Barton, l. f.....	3	1	0	0	0	0	0
Totals.....	37	3	7	9	27	17	3

Innings.....	1	2	3	4	5	6	7	8	9
Colby.....	0	0	0	0	0	0	0	1	—1
Bowdoin.....	1	0	0	0	0	0	0	1	—3

Two-base hits—Winter, 2. First base on errors—Colby, 2; Bowdoin, 4. First base on called balls—Bowdoin, 2. Balls called—on Barton, 65; on Wright, 25. Strikes called—off Barton, 19; off Wright, 4. Struck out—Colby, 6; Bowdoin, 4. Passed balls—Doe, 4; Knapp, 1. Wild pitch—Barton, 1. Left on bases—Colby, 4; Bowdoin, 9. Time—1 h. 30 m. Umpire—F. R. Woodcock of Waterville.

Colby, 10; Bowdoin, 8!!!

The last game of the championship series was played with Bowdoin at Lewiston, June 30, resulting in our favor. It was a game characterized by heavy batting on both sides, and by the most wretched fielding on the part of the Bowdoin team, for a nine that pretends to play ball, that has been seen in the State for years. Doe opened the game with a fly to Lindsey, which was promptly dropped. Doe, however, went out at second on Putnam's hit, while Putnam and Boyd were also retired, Putnam at second, and Boyd at first. We scored twice in the second inning on hits by Barton and Nowell and a wild throw by Knapp. Two more scores were made in the fourth off Mathews' single, Barton's fumble, Nowell's triple, and a wild throw by Waterman. One run was gained in the sixth off a fumble by Waterman, Tilton's hit, a "misunderstanding" by Knapp, and a hit by Merrill. Three more came in in the seventh on a two-bagger by Putnam, a wild pitch, a muff by Winter, the usual wild throw by Waterman, a "misunderstanding" by Knapp, and a double by Tilton. In the eighth Barton reached first on a fumble by Wright, stole second, took third on a "misunderstanding" by Knapp, and stole home with Knapp behind the bat, and Wright, ball in hand, in his position. Merrill made a hit, took second and third on "misunderstandings" by Knapp, and came home on Doe's out at first. Putnam made a base-hit, took second on Knapp's fourth "misunderstanding" in the inning, but was left by Boyd's going out at first. Mathews got his first in the ninth on another fumble by Waterman, but was thrown out at second. Bowdoin saw first for the first time in the third, Waterman getting a hit, and coming home on Barton's baser. They scored three runs in the fifth on a base on balls, Winter's and

Knapp's three-baggers, and a double by Wright. They scored again in the sixth on a double by Stetson, and singles by Barton and Winter. Three runs were made in the eighth by singles by Lindsey and Knapp, a two-bagger by Barton, and a triple by Winter. In the ninth Wright flied to Boyd, Cook went out, Merrill to Tilton, Stetson and Waterman got hits, but all in vain, for Lindsey retired on three strikes leaving them on third and second, and the championship was ours.

The scene after the game, that ride through the streets of Lewiston, the reception at Waterville with the horns, bells, and fire-works, and the banquet at the Elmwood, will be long remembered. For the Colbys the batting of Putnam, Nowell, Tilton, and Merrill, and the catching of Doe and the fielding of Boyd, Merrill, and Emerson were the features of the game. For the Bowdoins, Winter and Barton led the batting, while Torrey did fine work in the field. We extend our heartfelt sympathy to the many members of Bowdoin College, who went over to Lewiston to "cheer up" their nine, when they "had the enemy on the run" (over home plate), in their hour of affliction, and congratulate them on the pleasure of seeing Colby, in winning the championship, do something "original; something, at least, which she did not copy from Bowdoin." The score:

COLBY.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Doe, c.....	5	0	0	0	5	3	0
Putnam, c.f.....	5	1	3	4	1	0	0
Boyd, 3b.....	5	1	0	0	2	3	0
Mathews, 2b.....	5	2	1	1	4	1	0
Nowell, r.f.....	5	2	2	4	0	0	0
Tilton, 1b.....	5	1	2	3	12	0	1
Barton, p.....	4	2	1	1	0	7	1
Merrill, s. s.....	4	1	2	2	1	5	0
Emerson, l. f.....	4	0	0	0	2	0	0
Totals.....	42	10	11	15	27	19	2

BOWDOIN.

	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Winter, 1b.....	5	2	3	7	10	0	1
Knapp, c.....	5	1	2	4	4	6	1
Torrey, 2b.....	5	0	1	1	7	3	0
Wright, p.....	5	0	1	2	0	6	1
Cook, r. f.....	5	0	1	1	1	0	1
Stetson, 3b.....	5	1	2	3	3	0	1
Waterman, s. s.....	5	1	2	2	0	6	5
Lindsey, c. f.....	5	1	1	1	0	0	1
Barton, l. f.....	3	2	3	4	2	0	1
Totals.....	43	8	16	25	27	21	12

Innings.....	1	2	3	4	5	6	7	8	9
Colby.....	0	2	0	2	0	1	3	2	0-10
Bowdoin.....	0	0	1	0	3	1	0	3	0-8

Earned runs—Colby, 1; Bowdoin, 7. Three-base hits—Nowell, Winter (2), Knapp. Two-base hits—Putnam, Tilton, Wright, Stetson, Barton. First base on errors—Colby, 9; Bowdoin, 2. First base on called balls—Bowdoin, 1. Balls called—on Barton, 86; on Wright, 66. Strikes called—off Barton, 13; off Wright

14. Struck out—Colby, 3; Bowdoin, 3. Passed balls—Knapp, 6. Wild pitch—Wright. Double play—Torrey and Winter. Left on bases—Colby, 5; Bowdoin, 9. Time—2h. Umpire—H. S. Roberts, Lewiston.

BATTING RECORD.

Players.	Games played.	Times at bat.	Runs.	Av. runs per game.	Base hits.	Av. base hits per times at bat.	Total hits.	Av. total hits per times at bat.	Times reached first base.	Per ct. times reached first base to times at bat.
Merrill, s.s.....	8	31	10	1.25	10	.322	12	.387	15	.484
Nowell, l. f. & r. f.....	8	37	13	1.63	11	.297	19	.510	16	.432
Putnam, c. f.....	8	37	7	.88	11	.297	13	.351	19	.513
Tilton, 1b.....	8	31	6	.75	9	.290	11	.355	19	.613
Mathews, c. & 2b.....	8	37	12	1.50	10	.270	12	.324	17	.460
Emerson, r. f. & l. f.....	8	31	9	1.12	8	.258	8	.258	16	.516
Boyd, 3b.....	8	37	7	.88	8	.216	8	.216	15	.406
Doe, 2b & c.....	8	38	7	.88	7	.184	8	.210	14	.368
Barton, p.....	8	31	6	.75	5	.161	5	.161	10	.322
Totals.....	8	310	77	9.63	79	.255	96	.309	141	.455
Opponents.....	8	293	42	5.25	72	.245	91	.310	122	.416

FIELDING RECORD.

Players.	Games played.	No. put out.	Assisted.	Fielding errors.	Total chances.	Percentage of chances acc'd.
Emerson, r. f. and l. f....	8	6	3	0	9	1.000
Doe, 2b. and c.....	8	50	13	6	68	.913
Nowell, l. f. and r. f.....	8	9	1	1	11	.909
Barton, p.....	8	4	54	6	64	.906
Tilton, 1b.....	8	59	0	7	66	.893
Mathews, c. and 2b.....	8	29	16	9	54	.833
Merrill, s.s.....	8	13	25	8	46	.826
Boyd, 3b.....	8	15	9	7	31	.774
Putnam, c. f.....	8	10	1	4	15	.737
Totals.....	8	195	122	48	365	.868
Opponents.....	8	194	137	72	403	.821

THE COLLEGE PRESS.

Availing ourselves of the freedom in the choice of literary matter which is fast becoming the chief characteristic of the exchange department of the college journal, we venture to turn aside from the usual method of conducting this department for the last issue of the year. Hitherto it has been exclusively devoted to tickling the pride of the college in general, and the vanity of the editors in particular, by gleaning from all sources the puffs and commendations that the ECHO had received during the past year. A few of these are favorable criticisms in the true sense of the word, but the majority are unmitigated "taffy," which is impartially meted out with lavish hand to great and small, provided, only, that the aforesaid g. and s. have taken favorable notice of the criticising exchange. We venture to insert, therefore, only a few of those criticisms which may honestly indicate to us our chief points of strength, and disclose on the other hand such deficiencies in the ECHO as may be met by improvements both desirable and eminently practicable. The ECHO, in common with most other exchanges, offers three chief points of criticism; its arrangement and typographical appearance, its cover, or rather its lack of a cover, and its literary depart-

ment. The first of these points is our strong-hold, and is the subject of universally favorable comment, which is almost, if not quite, counteracted by the unfavorable criticisms elicited by the ECHO's lack of a suitable cover. For this latter is by no means a feature of slight importance in a college paper; its character determines to a large extent the judgment as to the standing of the paper and the refinement of taste possessed by the students of the college whence it comes. The external appearance of the ECHO has been more than once likened to that of the organ of some one-horse Western college, with a staring wood-cut of the college buildings on the front page, and the statement of the facilities for culture which may be therein enjoyed for a consideration.

Our literary department again is not faultless, but rather appears to offer a fruitful theme for adverse criticism. The Western papers, to be sure, whose peculiarity is the dryness and heaviness, though unquestioned ability, of their literary columns, would invariably pronounce our literary department one of the strong features of the paper. But the ECHO is intended to meet the tastes of Eastern, and not of Western readers, and according to the standard of Eastern college journalism, our literary department is not a success. Heavy and bone-like, it smacks too much of Junior articles, doubtless good enough in their place, but the very last bits of reading matter to which an ordinary student would turn for the pleasure and entertainment that he seeks from his college paper. We believe to be true the oft-repeated statement, that it requires more ability to write a good story or an amusing tale, than it does to grind out the inevitable and abhorred article of college routine. But the alumni—yes, to be sure; but there will be abundant time to talk about the wants of the alumni when there appears to be danger that articles representing the thought and mental training of the students will be wholly crowded from our columns. The following criticisms, a fair sample of many of a similar character, will serve to illustrate the truth of the above:

The *Colby Echo* in its holiday dress is especially attractive. We hope that the improvement is permanent, but fear from an article in the "Sanctum" that it is but a temporary one, for improvement it certainly is. Of all the many which have kindly responded to our modest "Please X," the *Echo* is perhaps the most uniformly well-printed and so pretty-paged paper.—*Kansas Review*.

Although the *Echo* is not of so high a literary standard as many others, still the articles in the number were read with much interest. The appearance of the paper is refreshingly clear and perfect.—*Vassar Miscellany*.

The *Echo* is, on the whole, too solid to suit our ideas of a college journal. A college paper should show its excellence in correctness, refinement, and taste in the form and wording of its contents, rather than in the depth of its matter.—*Univ. Magazine*.

We have no hesitancy in pronouncing the *Colby Echo* one of the very best of our Eastern exchanges. It is quite refreshing to occasionally receive one like the *Echo* in which the literary predominates.—*University Courier*.

We wish to criticise, this month, but a single exchange, the *Hermesian*. Our criticism of it shall merely consist in the insertion of its criticism of us:

"The *Colby Echo*, published by the students of Waterville College Maine is before us, a nice little sheet. We are glad to exchange with the *Echo*."

No, the *Hermesian* is not the organ of a ladies' college.

The fact that it is much more easy to point out the evils of the present marking system, than it is to devise one that shall be free from these faults, has been signally illustrated by the recent report of a committee of upperclassmen at Princeton. The committee was appointed at the request of the Faculty "to suggest plans that should make the ranking more equable and satisfactory, and at the same time, do away with some of the evils that attend present methods." The committee reported that they had not felt competent to suggest any radical changes. They suggested, however, three minor improvements. One was the plan now followed in several New England colleges for avoiding the abuse of the elective system—every student being required to elect studies that should demand, in the aggregate, at least a certain fixed amount of time and attention. The second suggestion was, that the exact rank of each student be concealed, and only his approximate or relative rank be given in his term reports—the plan which has here been pursued for years. It was furthermore suggested that the Sophomore and Freshman classes be separated into divisions, according to ability, and not by alphabetical division. "This would enable professors in the different departments to adapt their teaching to the abilities of the different parts of the class, and thus a better and higher course could be offered to those really desirous and capable of taking it." In one of our departments this plan has been experimented upon within the last few years, to the entire satisfaction, we believe, of those concerned. The beneficial results of such a division, especially in the classical departments are obvious. The *Princetonian* does not state whether the Faculty have yet adopted these suggestions.

It is becoming more or less the fashion to devote a portion of the exchange column to extracts from other college papers, and occasionally to gathering specimens of college poetry from all sources, and firing them at the heads of the astonished readers in triumphant refutation of the statement that poetic genius, of a high order, is not to be found within college walls. As a concession to this fast-growing custom, we insert the following poem, whose realistic pictures should have for us, just at the present time, a peculiar interest.

IMPRESSIONS A LA FIFTEENTH AMENDMENT.

De sho't-stop wink when de ball comin' hot
An' say he didn' see it w'en fust it sta't;
De fielder he cuss w'en he drop de fly
An' holler to de cap'en de sun's in his eye;
De batter mighty mad w'en he miss de ball,
But de umpire, he don' never care at all.

De baseman scowl w'en he hab to jump,
De ketcher tired w'en de foul tips thump;
De cap'en weep w'en de men don' slide

An' de scorer root w'en de base hits tied ;
De pitcher sad w'en he gib seh'n balls,
But de umpire leer eb'ry time dat he calls.

De runner brace w'en de ball am passed :
De pitcher squirm w'en de hits come fast
An' fire de ball at de striker's head ;
W'en de nine git blanked, de backer am fled,
De gran' stand cheers w'en de fab'rites win,
But de umpire look like he made out ob tin.

De manager swear w'en he ball pass de fence
An' de dead-beats yell, "Oh, darn de expense !"
De scorer fix up de errors at de close,
An' de nine dat wins, they yell for deir foes,
But de umpire he neber smile nor frown,
But seems so big-dat he can't look roun'.

—Athenaeum.

We acknowledge the receipt of the following exchanges: *Berkeleyan*, *Hamilton Literary Monthly*, *Chronicle*, *Brunonian*, *Rochester Campus*, *Athenaeum*, *University Quarterly*, *Madisonensis*, *Amherst Student*, *College Ohio*, *Orient*, *Dartmouth*, *Lafayette College Journal*, *College Courier*, *Campus*, *Oberlin Review*, *University Herald*, *Volante*, *Hobart Herald*, *Northwestern*, *Wittenberger*, *Collegian*, *University Press*, *Clarion*, *Vassar Miscellany*, *Philosophian Review*, *Yale Record*, *University Courier*, *Wabash*, *College Journal*, *Niagara Index*, *Reveille*, *Rambler*, *Spectator*, *College Mercury*, *Cornellian*, *Transcript*, *Haverfordian*, *Princetonian*, *Kansas Review*, *Cornell Era*, *University Magazine*, *Bates Student*, *News Letter*, *Hamilton College Monthly*, *The Tech.*, *Vidette Reporter*, *Bohemian*, *Chaff*, *College Record*, *Sunbeam*, *Delaware College Review*, *Swarthmore Phoenix*, *University Portfolio*, *Ariel*, *Emory Mirror*, *Acadia*, *Athenaeum*, *Pennsylvania College Monthly*, *Dennison Collegian*, *Rockford Seminary Magazine*, *Chrestomathean*, *Lasell Leaves*, *Argosy*, *Coup d'Etat*, *Adelphian*, *Vanderbilt Observer*, *College Journal*, *Bethany Collegian*, *Wheelman*, *College Student*, *Beacon*, *Hamptonia*.

OTHER COLLEGES.

The *Dartmouth* is to be published weekly the ensuing year and its size reduced probably one-third.

It would appear that Delaware College has a base-ball nine. The college nine defeated the Delaware City club the other day, by a score of 76 to 16.

The University of Cambridge has added a new college to its number, and that addition is very successful. It is called Lelwyn College, and is the first college added to the new University during the present century.

The Harvard College elective pamphlet for the coming year gives students the choice of 148 courses, making 335 exercises a week, against 121 courses with 335 exercises for the current year.

The students at Williams were denied Decoration Day as a holiday on the ground that the best way to keep a holiday is by keeping on with the regular work. The general disgust and indignation resulted in the cutting of chapel by the entire Junior class.

In colonial times, absence from prayers at Harvard was punished by a fine of 2d.; absence from public worship by a fine of 9d.; tardiness, 2d.; for going to church before the ringing of the bell, 6d.; for "profane cursing," a fine of 2s. 6d. was imposed; for playing cards, 2s. 6d.; lying, 1s. 6d.; sending for beer, 6d.; fetching beer, 1s. 6d.; for going into the college yard without the proper garb, 9d.

PERSONALS.

[We earnestly request contributions for this department from the Alumni and friends of the University.]

'35.—Prof. William Mathews has returned from his European visit, and will hereafter reside in Boston. His present residence is at No. 12 Ashburton Place. He has begun the revision of his works already in print, and has new ones in preparation.

'38.—Gov. B. F. Butler has accepted the invitation of Williams College, to attend the Commencement exercises there, with his staff.

'42.—The Rev. Dr. Butler was chosen to deliver the oration on Memorial Day, at Hallowell.

'47.—Rev. H. C. Estes has resigned the pastorate of the Baptist Church at Paris, Me. The resignation takes effect about July 1st.

'53.—Ex-Gov. H. M. Plaisted has retired from the editorial staff of the *Lewiston Gazette*, and disposed of his interest in the paper.

'61.—Hon. Llewellyn Powers is to be orator at the Monson Fourth of July celebration this year.

'74.—Charles E. Williams has taken his degree as M.D., and is located at Houlton, Me.

'76.—The Paterson board of education has elected Prof. Clarence E. Meleney, of Newark, superintendent of public instruction, for the ensuing three years. The salary is \$2,500 a year. Mr. Meleney, who is the present principal of the Newton Street public school in Newark, is a graduate of Colby University, class of '76.—*Portland Advertiser*.

'79.—Charles E. Owen will fill the pulpit of the Baptist Church at Oakland, Me., this summer.

'81.—J. H. Parshley was ordained pastor of the First Baptist Church at Westboro, Mass., May 31st.

'82.—C. A. True and E. F. Thompson have been engaged in the revision of the Maine Statutes.

'83.—H. M. Lord, formerly of '83, expects to come back and complete his course with '84, next year.

'85.—E. W. Merrill, formerly of '85, carried off the second prize for throwing the base-ball, at the Field-Day contests at Rochester University.