

Active Learning: Beyond the Visit
Andrew W. Mellon Foundation Faculty Workshop
June 5, 2017, 8:30 am - 5:00 pm
Bowdoin College Museum of Art
Portland Museum of Art

Are you curious about what a class session at the Art Museum or Special Collections & Archives can do for your students, or are you interested in using these resources more meaningfully and effectively in your classes?

This one-day workshop, hosted at Bowdoin College and the Portland Museum of Art, and co-sponsored by the Colby College Museum of Art, will focus on using object-based study in a range of active learning strategies that support your learning objectives and align with your teaching philosophy. The Bowdoin College Museum of Art and Special Collections & Archives will host demonstrations and hands-on workshops for the first part of the day, and in the afternoon the group will meet with a member of the curatorial staff from the Portland Museum of Art to discuss academic engagement with an off-campus cultural institution.

Workshop sessions will focus on:

- Active learning & course design: how to integrate experiential learning better into your course, including connecting learning objectives with immediate goals for your visit and planning ahead with museum and archives staff
- Learning outcomes: How to create synergy between visits to special collections and the art museum during the semester, from scaffolding research skills to increasing class participation, with a focus on how short-term outcomes can support semester-long goals.

The workshop's goals are to help you:

- Clarify and reinforce your teaching philosophy
- Craft assignments in conjunction with museum visits, on or off-campus
- Learn practical in-class exercises that you can adapt to your course content and pedagogy
- Observe teaching demonstrations and participate in hands-on workshops at the Museum of Art and Special Collections & Archives at Bowdoin College, including a special session at the Portland Museum of Art

Eligibility and selection criteria: Faculty from all academic disciplines in both colleges are eligible to apply. Please note that space is limited due to museum and gallery restrictions. Successful applicants will exhibit a strong commitment to integrating the Museum's resources with their course offerings. Faculty new to teaching with museum collections are particularly encouraged to apply.

Stipend: Participants will receive a stipend for curriculum development of \$200.

To apply: Please send your name and position title with a statement of no more than 250 words explaining how attendance at this workshop could enhance your teaching to Shalini Le Gall (slegall@colby.edu) by **Monday, May 1, 2015**.

For further information, please contact: Shalini Le Gall, Curator of Academic Programs (slegall@colby.edu | 207.859.5622)