

Revolutionary Posters: Mao Zedong and Political Propaganda

The posters of Mao Zedong installed in this gallery are on loan to Colby from the Bates Museum of Art. They will be installed in the Davis Curricular Gallery next spring. Please take time to look at them closely with your group members. The attached checklist provides identifying information for each object. Working with a partner, select a work and consider the following questions.

DESCRIPTIVE

Whom or what does this poster depict?

What message does this poster convey? How does it communicate this message visually?

What role does text play? What about color and shading?

ANALYTICAL

What artistic principles espoused by Mao are visible in this poster?

How did Mao understand the role of the artist?









Do you think this poster is successful both as art and as a revolutionary object?

What symbols of power and leadership are evident in this poster?

What action does the poster want to inspire?

Would you consider this propaganda? Why or why not?

If asked to install an exhibition of these objects, what would be your criteria for determining the arrangement?

Image	Accession #	Title	Artist	Artist's Nationality	Date
	2005.2.14	Learn From The Liberation Army, Learn From Da Zai, Learn From Da Ching, Advance Bravely And Hold High The Great Banner Of Mao ZeDong.	Feng, Zhi and Wang, Bu	Chinese	April, 1966
	2005.2.15	Unite Together To Strive For Greater Success	Jiang, Nan Chun	Chinese	September, 1973
	2005.2.3	All Are In The Morning Light Of The Lotus Country	Lu Xing Colloege of Art Publishing House	Chinese	NA
	2005.2.5	All Workers Of The World Unite Together	Unknown	Chinese	NA
	2005.2.11	Threefold Defense	Unknown	Chinese	NA
	2005.2.12	March Triumphantly Along With Chairman Mao's Ideology On Literature And Art Of Proletariats	Hang Zhou City Art Studio	Chinese	May, 1972
	2005.2.18	Army, People, Masses Function Together As One Body	Jiangsu People's Publishing House	Chinese	NA
	2005.2.1	Chairman Mao Went To AnYuan	Unknown	Chinese	NA