

Art and Revolution: Visions of Change
Andrew W. Mellon Foundation Faculty Workshop
December 12-13, 2016
Bowdoin College Museum of Art
Colby College Museum of Art

Schedule of Sessions

Bowdoin College Museum of Art, December 12, 2016

- 9:30-10:00 Coffee and Introductions
- 10:00-12:00 Freewriting as Active Learning, led by Meredith McCarroll
- 12:00-1:30 Lunch (Pinette Dining Room, Thorne)
- 1:30-2:30 How do Museums Make Meaning? (Zuckert Seminar Room), led by Nicole Ivy
- 2:30-3:30 Reading Gallery Spaces: “Art and Resolution,” “The Temptation of St. Anthony” and “Art and Artifacts of the 19th c.” led by Ellen Tani and Joachim Homann
- 3:30-4:00 Discussion and Wrap-up

Colby College Museum of Art, December 13, 2016

- 9:30-9:45 Coffee (Conference Room)
- 9:45-10:45 Art and Social Justice: Glenn Ligon (Gordon Gallery) and Andrew Moore (Landay Gallery), led by Nicole Ivy
- 11:00-12:00 Revolutionary Posters: Mao Zedong and Political Propaganda (Landay Gallery)
- 12:00-1:30 Lunch (Conference Room)
- 1:30-2:30 Developing Exhibition Lesson Plans: *A Usable Past: American Folk Art at the Colby College Museum of Art* (Upper and Lower Jette Galleries)
- 2:30-3:30 Public Engagement and Rivane Neuenschwander’s *Zé Carioca e Amigos* (*Zé Carioca contra o goleiro Gastão*) [*Joe Carioca and Friends* (*Joe Carioca vs. the Goalkeeper Gastão / 1961*)] (Museum Lobby), introduction by Diana Tuite
- 3:30-4:00 Conclusion and Evaluation