

Art and Revolution: Visions of Change
Andrew W. Mellon Foundation Faculty Workshop
December 12-13, 2016
Bowdoin College Museum of Art
Colby College Museum of Art



Artist Unknown, *A Militia Parade*, c. 1845. Oil on canvas, 29 ¼ x 36 ¼ in. (74.3 x 92.08 cm). Colby College Museum of Art. The Lunder Collection, 2013.005

Overview

December 12, 2016 Bowdoin College Museum of Art, 9:30-4:00

December 13, 2016 Colby College Museum of Art, 9:30-4:00

Faculty from Bowdoin College and Colby College are invited to participate in a two-day workshop designed to develop active learning methods that connect notions of identity, subjectivity, innovation, and progress with the visual arts. Works of art and visual culture often act as catalysts for cultural, social, and scientific revolutions, and bring new perspective to historical and contemporary topics. This workshop will explore how faculty can draw on the transformative power of such images to enrich their teaching across the disciplines.

Guest Scholar: Nicole Ivy (Museum Futurist at the Center for the Future of Museums at the American Alliance of Museums, Washington, DC). Ivy is an American Council of Learned Societies (ACLS) Public Fellow. She researches issues around museums and labor, and has held university positions as a professor in the fields of History, American Studies, and African-American Studies. In addition to her academic appointments, Nicole has also worked in the museum and visual studies fields, having been an Institute of Museum and Library Services (IMLS) Graduate Fellow in Museum Practice. Her professional and scholarly interests include future studies, public history, visual culture, and museum accessibility and inclusion. She earned her Ph.D. in African-American Studies and American Studies from Yale University.

Sessions will include:

- Discussions of participatory art works including Rivane Neuenschwander: *Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão) [Joe Carioca and Friends (Joe Carioca vs. the Goalkeeper Gastão / 1961)]* currently installed in the Colby Museum
- Preview of Spring 2017 loans of Chinese revolutionary posters from the Bates College Museum of Art
- Objects and images that act as catalysts for change, and new ways of seeing, and discussions on how to use artworks not as illustrations of concepts or subject matter but as sites of active engagement for students to think through
- Walk-through of *Art and Resolution: 1900 to the Present* (Bowdoin Museum) to model ways that faculty can engage museum exhibitions independently with their classes

The workshop activities will include keynote presentations, case studies of object-based teaching, and hands-on workshop sessions with opportunities to practice teaching with objects in the museum.

Eligibility and selection criteria: Faculty from all academic disciplines in both colleges are eligible to apply. Please note that space is limited due to museum and gallery restrictions. Successful applicants will exhibit a strong commitment to integrating the Museum's resources with their course offerings. Faculty new to teaching with museum collections are particularly encouraged to apply.

Stipend: Participants will receive a stipend for curriculum development of \$400.

To apply: Please send your name and position title with a statement of no more than 250 words explaining how attendance at this workshop could enhance your teaching to the Curator of Academic Programs, Shalini Le Gall (slegall@colby.edu) by **Monday, November 14, 2016**.

For further information: Please contact Shalini Le Gall (207-859-5622, slegall@colby.edu).