
2. Edgar W. Nye (1850-1896), generally known by his pseudonym, was one of a group of literary comedians popular at the end of the nineteenth century. Characterized by boisterous humor highly dependent on puns, misquotations, anticlimactic statements, and general incongruity, they often enhanced their popularity by giving humorous lectures. Bill Nye often appeared with James Whitcomb Riley.

3. Don Orsino.