make pro memoria
of purchasing old large
notebooks, i.e.

index of what model
she wrote nearly all

him

the more below write

№ XI

which is the

last and forth

№ XIV

March 1920
Large Book V. Note 20. Castel of Rossa.

Note 21. Stephen Harding? The change of the Temple. Christianity can be preached to every nation because it is listened to by few. Latin phraseman.

28, 29, 30. Some highland witch woman also add church.


37 Artlet ancestor Lamb?

Note 48. King heart that magic.

Self-freedom man met (also in letter).

49 La Mère and Diable r. La Terre.

50 Reading Book and

51 Brown's language.

Large Book V. Note: Anna May at Coecilia (being 3 annum present). Ask Jerusalem near the Nile. The change since can't be prepared, Apr 1890 - 1920. 617. Diver Lacher: "We come here to the finish of the forty days in the land."
VII 47 Morse painting a second art — things at Wessen Reel

VIII 49 London, the address of English artists perhaps?

VII 50 or perhaps the name of the French Renault?

VII 56 It's far too far to fair play here well aimed shots as elsewhere cricket ball.

This note is the beginning of my pacifist war. Would be published nowadays by pre-war anti-war books.

Lamp Bird [K?] — Nkr 3 Court of London

Note 5 Vicariousness in ego literature books on abnormal psychology are curious because they show can be created and may enhance functionality or mental balance.

Note 11 B 20 May also 15

Note 16 Toby — good note. Death of suffering makes us equal – the pain of suffering makes us a border.
large Book IX. 9

was superstition arise if
what not been artificial by

large Book IX. 10. Ideas
represent an ancient
organic habit of acting
of being notion in me

are mental. not complexly

very good note Complexly

legibility margin not on ideas.

"emotional, moral
response: "not"

IX 13-14 dead useless

dead metaphor or as

sin or clear resort to Salem

takes

IX 16 The "madmen"

speaking in old family

descendants with an

effort to modern
casualness

IX 19 Habit of scheming

organic form on greenart

IX 23 Mountain Forest Michigan
Book X. "When with the force, which he required, the Neckas as the camera seen, 

Then next?... Was to kill your life in anguish in sensi conscious etc.

Book X 25 (course) the long pedigree of quackery. Why there is no hard to see us stand as 1064. Man who can write rite churching the original appears to by great art. There is suspense.

Book X 26 Men's backs come. Feathers in the cage.

Book X 29 Under. Realities

39 Are forgetmenot. Heart.

39 We want undirected feeling - the whole key.

39 To last in store.

46 (Quest) Spiritual character 1784. Century Unit.

Last note. Adventures of 1825. What we be virtuous. The virtuous?
Tarey Book

[Handwritten text]

XI 33. Quaeris, ite, mecum (alas).

What we admire.

XI 34. Uncared for food long not on San Saba.

XI. E. O. de la Ruth. The advantage of the Carnegie Library, etc.

Library of Congress and the instruction of space and silence.

XI 42. Bethabara at

XI. Quest in art. Its real nature.

XI. Value of old letters and words.

XI. Good notes. Self-generated

 XI. Actively more.

Procedures. No 49 A.

[Handwritten text]

At last N. phone. Boplaas ravine. One got and the same.

Love book X.

7. 'farewell to a note. called Satie, 'Abis Peregrina.' I crossed a finish party. N. Valier Sanbar. Classical educated dead letter antiquities.


28. Huxley's Art. called a credit.

24 h 25 cows &

26. Been as

30. That

31. The greatest

2

1

Bibliography

2. (Reuel) Westman

6. Particulism. Marx

Wilkins Prewett
XI Seneca: use of Rebus

XII Auremar on Augustine

XII Barthe: versus struggle for life — human-scale Dante.

Book XI: key: Seton's note on why faults, some times, cast a specter in art. Not very clear. A balance, ratio between art and reality.


One on St. Augustine in Book XI also art: not on Pascal.

XII 14-15: a paradox: "No goodness which carries him sinfully. Every world(?) keeps shining in 104: "Allah".

XI 24: Seneca notes.

XI 26: Can liberal, a "democra(t)

XI 28: Adam Bede