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*Colby College
Bulletin*

*Catalog Issue
May 1946*



Waterville, Maine

AN ACT To establish a literary institution in the District of Maine, within this Commonwealth.

Section 1. Be it enacted by the Senate and House of Representatives in general court assembled, and by the authority of the same, That there be erected and established in the District of Maine, in the township hereafter mentioned, a literary institution, for the purpose of educating youth, to be called and known by the name of The Maine Literary and Theological Institution, to be under the government and regulation of a body politic, as in this act is hereafter described.

Extract from the original Charter, approved 27 February 1813.

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GENERAL INFORMATION



Forever sailing into the wind atop the Miller Library, the sloop *Hero* commemorates the courage and faith of Colby's first president and the little band of students who sailed in this craft from Boston to establish a new college in Maine a century and a quarter ago. Sheer, dauntless will power founded this college and carried it on: will power of another kind, as the ensuing pages will show, can insure its future.

GENERAL STATEMENT
HISTORICAL BACKGROUND
THE LIBERAL ARTS IDEA
EXTRA CURRICULAR ACTIVITIES
CAMPUS FACILITIES
ADMISSION
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GRADUATION REQUIREMENTS
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FINANCES

General Information

GENERAL

Colby College, originally chartered in 1813 as The Maine Literary and Theological Institution, was established in June, 1818, in Waterville. The Reverend Jeremiah Chaplin, a Baptist clergyman, with his family and seven students from Danvers, Massachusetts, had sailed on the sloop, "Hero," from Boston to Augusta where they transferred to large rowboats and completed their journey up the Kennebec River to Waterville.

Since the day following their arrival, on which President Chaplin held his first class, the college has been operating continuously. Its normal enrolment is approximately 700 with the proportion of men students to women students nearly three to two. There are some 60 members of the faculty, and the endowment is in excess of \$3,000,000.

It is a college of liberal arts at which students may elect from a variety of courses any one of many combinations of four-year programs of study. These curricula, or majors, differ one from the other in content, yet all have the common objective of preparing young men and women, in the words of William DeWitt Hyde, President of neighboring Bowdoin College from 1885-1917: "To be at home in all lands and all ages; to count Nature a familiar acquaintance, and Art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of one's own; to carry the keys of the world's library in one's pocket and feel its resources behind one in whatever task he undertakes; to make hosts of friends among the men of one's own age who are to be leaders in all walks of life; to lose oneself in generous enthusiasms and cooperate with others for common ends; to learn manners from students who are gentlemen, and form character under professors who are Christians—this is the offer of the college for the best four years of one's life."

HISTORICAL

In 1820 the District of Maine became set off from Massachusetts as the State of Maine and one of the first acts of the new legislature was to grant the Institution the power to

confer collegiate degrees. In the next year the name was changed to Waterville College.

The first commencement was held in 1822. One of the two graduates was George Dana Boardman who became an early missionary to Burma, succumbing to jungle fevers after a few years, but leaving a record of heroic achievement seldom surpassed.

Another famed graduate of those early years was Elijah Parish Lovejoy, 1826, whose name became a watchword some years later as America's martyr to the cause of the freedom of the press. As an editor in Alton, Illinois, he stood fast upon his right to publish editorials against slavery, and persisted even after hired gangsters had three times destroyed his presses. Courageously insisting upon this American privilege of free speech, he disregarded threats and, guarding the arrival of his fourth press, he met his death from mob violence on November 7, 1837, at the age of 34. The resulting wave of indignation which swept the country so strongly reaffirmed the principles of the free press that it has never since been seriously challenged.

Lovejoy's death inspired Wendell Phillips to deliver in Faneuil Hall, Boston, what has been called one of the great orations in American history, closing with the following lines:

What world-wide benefactors these imprudent men are — the Lovejoys, the Browns, the Garrisons — the saints and the martyrs. How prudently most men creep into nameless graves, while now and then one or two forget themselves into immortality!

Out of the three simple brick buildings which comprised the College for the first fifty years went a stream of educators and religious leaders who were to do distinguished work in the pioneering days of our Nation. The founders of several colleges, and the presidents of Rochester, Michigan, Vassar, Colgate, Denison and many another institution of higher learning came from this growing college during its early years. Indeed, it is probable that no small college in the country can surpass Colby's list of forty college and university presidents. At one time three deans of graduate schools at the University of Chicago were Colby men.

On the alumni roster are eight governors, three ambassadors, twelve justices of Supreme Courts (including four chief justices), twenty members of Congress, seventy-one missionaries,

not to mention scores of other graduates who have achieved high distinction in special fields. That outstanding graduates continue to be produced may be seen from the fact that shortly before the outbreak of the war, Colby had two Rhodes Scholars in residence at Oxford at the same time — a distinction shared only by Harvard. Another indication of scholastic quality is seen in the fact that four Colby graduates or faculty members were awarded Guggenheim Fellowships to pursue research during the years 1944, 1945, and 1946.

This outstanding record may well be attributed to the type of education which has been characteristic of Colby throughout the decades — the tradition of rigorous intellectual training with a strong religious emphasis. Without frills and without catering to the many young people who desire superficial luxuries, Colby College wins respect by its straightforward attention to the real business of education.

Dark days followed the outbreak of the Civil War when the students marched off, and the college was slow to get back on its feet after that sacrifice. However, hope dawned in 1865 when Gardner Colby, a Boston woolen merchant and prominent Baptist layman, made extensive benefactions which prompted the grateful trustees to change the name from Waterville College to Colby. A few years later a natural science building and a generous bequest from Governor Abner Coburn launched the College on a higher level of service and a forward momentum which continued into modern times.

In 1871, women were admitted, with Mary Low as the sole feminine member of the class of 1875. Their numbers gradually grew, however, and in 1890 the system of coördinate divisions for men and women was established. Under this arrangement, each division has its own Dean, administrative regulations, class organizations and the like, although in practice it differs little from the usual coeducational system. Classes usually contain both men and women and there are several women on the faculty.

The administration of President Franklin Winslow Johnson, 1929-1942, was notable in many respects. The proportion of faculty members to students was raised, the curriculum and quality of instruction were strengthened and the endowment was doubled, thus providing for many improvements in the

academic offerings and the physical equipment. President Johnson's best known achievement, however, was undertaking and successfully carrying to partial completion the project to create a new plant for Colby on Mayflower Hill.

Taking office on July 1, 1942, Dr. Julius Seelye Bixler is now the president of Colby College. Graduating from Amherst College in the class of 1916, he holds the Ph.D. degree from Yale and honorary degrees from other institutions. President Bixler has been on the faculties of two foreign universities, of Smith College, and of Harvard University, where he was Bussey Professor of Theology before coming to Colby.

A review of the history of Colby College will show that its dominant feature has been a zeal for encouraging a love of learning and Christian principles in young men and women. Associated with other distinguished and historic colleges of liberal arts in the New England area, and clinging to the dignity and strength of classical education, Colby College has always been on the alert in adjusting its curriculum, policies, and characteristics of student life to the changing conditions and demands of higher education.

LIBERAL ARTS

The current need for men and women educated in the liberal arts has seldom been exceeded. The typical liberal arts curriculum is distinctive in being directed at providing background for a mature understanding of world events. It provides experiences through which students develop perspective and vision for satisfactory living, as well as powers for integrating subsequently their business and professional lives with all else which happens about them.

The educational philosophy upon which the curriculum and instruction at Colby are based considers "living" and "life" complementary rather than alternative terms. President Bixler has expressed the relationship between liberal and vocational education as "a line between liberal and vocational education cannot possibly be drawn. Learning has an intellectual side and a practical side which together form a single process". The faculty recognizes the economic needs of its students and has unhesitatingly introduced courses normally considered voca-

tional, teaching these courses so that their relationships to the important and general problems of living will be apparent. Students, therefore, do not study a single, narrow program of occupational specialization, rather they become broadly acquainted with those matters which are the concern of all human beings; only thus can they exercise wisely their rights and responsibilities as intelligent citizens.

The academic requirements have been determined to prevent a student's being permitted to graduate "knowing something about everything and nothing about anything". In addition to a distribution of studies a student must concentrate in one field which may be strictly academic, pre-professional, or vocational in nature. Students at Colby prepare for many varied careers: in business, medicine, law, theology, government service, teaching, nursing, medical technology, social welfare, and others.

The college and the faculty are divided into five principal divisions: Languages, Literature and the Fine Arts, concerned primarily with acquainting the student with skills in expression and in the appreciative disciplines; Social Studies, in which the teaching is devoted to consideration of the problems of social environment and of man and his values; Sciences, the mission of which is to familiarize the students not only with the scientific method, but with the scientific progress as a great international enterprise; Health and Physical Education, a division devoted to nurturing and conserving physical vitality as a guaranty of eager, interested learning; Nursing and Medical Technology, although essentially vocational in scope, is directed to developing in its students a mastery of skills combined with a cultural background and humanitarian viewpoint.

THE LIBRARY

In recent years the provision of adequate library facilities and service has come to be recognized as one of the most important obligations that a college bears to its students. Today there is scarcely an aim or academic function carried on by our colleges which is not in some measure aided or supported by library activities. Conveniently located in Memorial Hall on the original campus, and standing at the radial point in the

Mayflower Hill development, the Colby College Library occupies positions of strategic importance for fulfilling its fundamental educational and cultural role. Not only does it supply materials for required and supplementary reading of course work, but also it stimulates interest in contemporary civilization, compiles bibliographies, prepares exhibits, encourages recreational reading in many fields, and in its modest publications makes available to the scholarly world the more distinctive materials which it contains.

There is a continuous effort to improve and to expand the Library and to broaden and make more inclusive the services rendered by it. The staff offers a program of instruction with which a student comes into contact many times during his career, and from which it is intended he will develop a love of books which will be sustained in later life. During Freshman Week each new student is assigned to a group which is taken on an introductory tour of the Library through which he becomes acquainted with the book catalog, the principal reference works and basic bibliographic methods. This is supplemented by an introduction to the Treasure Room so that students will be aware of its resources which are available in connection with studies and recreational reading. The Curator of Rare Books conducts frequent informal talks and prepares exhibits of rare materials.

The main collection of the Library contains some 100,000 volumes, the current additions by purchase amounting to between three and four thousand annually. The Library receives more than 300 periodicals, including many important publications from foreign countries, and is a depository for the publications of the U. S. Government. It has recently been made a depository library also of the Army Map Service. The collection is classified according to the Library of Congress system.

The Colby Library has achieved distinction through its special collections. The outstanding ones are the Thomas Hardy, Edwin Arlington Robinson, and Book Arts collections. Of these the Hardy Collection numbers thousands of items and is the most complete and varied Hardy Collection in existence. The Library has been made the custodian of the books, manuscripts, and personal papers of Edwin Arlington Robinson, the most valuable Robinson Collection that can ever be assembled. The Book Arts

Collection contains notable examples of outstanding book designers and presses. There is also a virtually complete collection of the more than three score editions of A. E. Housman's, *A Shropshire Lad*; and there are collections of note of the writings of the early American economists Mathew and Henry C. Carey, of the martyr in the cause of freedom of the press, Elijah Parish Lovejoy; and writings of many productive scholars who have been associated with the life of the College.

The Colby Library Associates is an organization of alumni and friends of the College who have a particular interest in the Library and its work. Membership dues are devoted to the purchase of special books, manuscripts, or other material which are outside the scope of the Library's regular budget. Since the founding of the organization in 1935, the Colby Library Associates have added to the Colby Library an impressive list of valuable bibliographic tools and rare collectors' items. The Associates also conduct meetings at the College from time to time during the year with programs devoted to various topics of interest to book lovers, and award annually the Library Associates Book Prize.

EXTRA CURRICULAR

It is a truism that no small proportion of the benefits of a college education comes from activities outside the classroom. Not only does one gain from the acquaintance with other students from different parts of the country and different home backgrounds, but in a small college there are many friendly personal contacts with teachers and administrative officers; few students graduate without having frequently been in one or more faculty homes. The ease with which students find themselves assimilated testifies to the quality of personal relationships at Colby, and explains why it is known as "a friendly college."

SOCIAL AFFAIRS

Colby has its full quota of student activities. Undergraduate affairs in the two divisions are governed by the Student Council and the Student League, respectively. The Student Christian Association is prominent, enlisting the efforts of a large number of students in a constructive and many-sided program. The

Outing Club conducts various outdoor activities including mountain climbs, ski trips, canoe trips, the Winter Carnival, and maintains an attractive lodge on Great Pond, of the Belgrade Lake chain, twelve miles away. Hobbies and special interests find expression in the Musical Clubs, Arts Club and Camera Club. Closely allied to the academic work are such organizations as the International Relations Club, the Classical Club, and several language and science clubs. Undergraduate publications include the Colby Echo, a weekly paper, the Colby Oracle, a yearbook, and The White Mule, a humor publication.

The social life is friendly and democratic. Much of it centers in the fraternity and sorority groups, but dances and social affairs are also conducted almost weekly by the Student League, the Student Christian Association or other organizations. Social life is designed for the majority. Extravagance and high-cost entertainment are taboo and Colby affairs, while colorful and lively, offer no problem for the student with limited spending money.

Student activities and the administration of social functions are governed cooperatively and congenially by the students and the faculty. The three principal governing boards are the Student Council (Men), Student League (Women) and the Committee on Social Functions.

FRATERNITIES

National Greek letter societies have had chapters at Colby since 1846, the fraternities represented being: Delta Kappa Epsilon, Zeta Psi, Delta Upsilon, Phi Delta Theta, Alpha Tau Omega, Lambda Chi Alpha, Kappa Delta Rho, and Tau Delta Phi. Sororities having chapters here are: Sigma Kappa, Chi Omega, Delta Delta Delta, and Alpha Delta Pi.

ATHLETICS

Although Colby's athletic program is listed in the curriculum of the Department of Health and Physical Education, sports are also, in a sense, a part of the extra-curricular life of the campus. Not only do a considerable number of men participate on the varsity, junior varsity or freshman squads in one or more sports, but the games, rallies, cheerleading, band, banquets, and other

features which accompany intercollegiate athletics enlist the enthusiasm of the entire student body. Colby's schedules include contests with other New England colleges of comparable size, with the chief rivalry in all sports centered upon the series with the other three Maine colleges which provide spirited and evenly-matched competition on a high plane of sportsmanship.

LECTURES

One outstanding type of educational opportunity outside the classrooms is found in the visits of notable scholars, lecturers and artists to Colby each year. The Averill Lecture Series is unique in that it brings to the campus men of renowned scholarship not merely for a lecture, but for a visit of two or more days during which the students and faculty in his field of learning have the privilege of meeting and talking with him informally.

MUSIC

The Colby-Community Symphony Orchestra, composed of students and townspeople, under the direction of Dr. Ermanno Comparetti of the college faculty, gives two concerts a year. The Glee Club under Mr. John White Thomas, offers a rewarding experience for those who seriously enjoy vocal music. The educational value of these activities is recognized by the granting of academic credits to those who participate regularly after the first year's trial period.

What was formerly the Colby Concert Series has now become a community enterprise and brings to Waterville each year a series of enjoyable musical events. The Department of Fine Arts holds frequent exhibitions.

RELIGION

Throughout the century and a quarter of its history Colby has been a distinctly Christian college. It was founded under Baptist auspices and throughout the decades the College has received much of its leadership and support from the Baptists. In turn, it has given many outstanding leaders to the denomination. The original by-laws of the College, however, in a spirit of tolerance which was remarkable for those days, specified that the College should be non-sectarian in practice. Students of all faiths have always been welcomed on equal terms.

By every means consistent with this cherished belief in religious liberty Colby seeks to develop the religious character of each student. Chapel services give opportunity for worship and reflection. The churches of Waterville welcome the close affiliation of Colby students. College Sunday Chapel services each month give opportunity for students to hear the messages of notable visiting preachers. The full program of activities of the Student Christian Association under the charge of the Director of Religion gives full play to the talents of all religious-minded students. Academically, the College offers a sufficient number of courses in Religion to provide a major in that field.

OBJECTIVES

The foregoing paragraphs describe some of the specific opportunities for self-development outside the Colby curriculum. How they merge into the over-all educational picture was well phrased in a recently published statement by President Bixler:

“The small Ivy college is a place of collective interests and enthusiasms. We have all seen a college community carried away not only by a football victory, but by a great idea presented forcefully and intelligibly. This opportunity to share in a great idea and to work out its application with energy and intelligence is the first experience a college should offer.

“Students should be made to feel that they may participate in a common intellectual enterprise and that this enterprise is of the highest importance for the life of the larger society. As all of us know, students are eager and impressionable. If we can fill our college faculties with men and women on fire with the passion for truth and convinced that the search for truth leads not to the ‘ivory tower’ but to the watch tower and to the spying out of new fields of social achievement, I think our colleges can — now and later — make a contribution of inestimable worth.”

LOCATION

Waterville, on the Kennebec River, is located approximately eighty miles northeast of Portland and twenty miles from Augusta, the State Capital. It is a small industrial city with a population of nearly 17,000. Its principal industries produce

cotton, worsted, paper and wood fibre products. The city is accessible by Maine Central Railroad accommodations and is on U. S.—Maine Highway 201; there is a good airport with commercial facilities.

The college, at present, is utilizing two campuses: the original one on College Avenue, and the new site, two miles west of the city, on an attractive height of land known as Mayflower Hill.

NEW CAMPUS

Because the existing campus had been progressively and severely restricted by the expanding City of Waterville over a century and a quarter, and inasmuch as no satisfactory program of improvement seemed possible, the college trustees, in 1930, determined to seek an entirely separate and spacious site on which to build a new and model college plant. The concept was that of a functionally planned campus with all buildings harmonious in colonial architecture and located on a site of scenic beauty. Mayflower Hill, a picturesque height of land nearly two miles west of the center of Waterville was selected, and a prominent college architect commissioned to design a set of buildings for a college of Colby's type and size.

Progress was dependent upon securing funds for building purposes and as the years went on ground was broken in 1937 and construction work carried on until the outbreak of the war. By that time three units of the women's residence group were completed and put into use, and five other structures were necessarily left in an unfinished state. At the present time building contracts have been entered into which, barring unforeseen delays, will permit the college to occupy much of the new campus when it opens for the fall semester, 1946-47. Additional buildings will be completed during the following months. The year 1946-47 is destined to be notable in Colby's history.

The Mayflower Hill campus comprises some 600 acres of rolling fields and woodland. The buildings are clustered below the crest of the hill which is topped by a hemlock and pine grove. Two paved roads serve the campus from the city and in the other direction are roads leading off into the country and appealing to those who enjoy hiking or bicycling. A semi-

artificial lake is a distinctive feature of the campus landscape. Views extend to the blue Rangeley mountains in the northwest and to the Camden Hills in the east, while Waterville lies below in the nearer distance.

Good architecture can be an educational influence, and the classic dignity and restrained elegance of the Colonial style was deemed most appropriate for a college with Colby's early New England beginnings. The result has been a group of college buildings which excite the admiration of visitors and exercise a constant stimulation on the students. Nor is the architecture merely a matter of beauty, for the buildings have been painstakingly designed to promote good teaching and pleasant group living, with use made of all the latest construction techniques and materials.

Perhaps it is in its arrangement, however, that the new Colby campus is most notable. Instead of having to add new buildings here and there among the old ones, as is usually the case with a college, this campus was planned so that each structure could stand exactly in its most logical and efficient place in relation to the others. While the full beauty and symmetry of the Mayflower Hill campus will not be realized until all the buildings are erected, its effectiveness as a functionally-planned educational layout is already apparent.

The Miller Library is the focal point of the whole campus, its beautiful tower serving as a landmark for miles around. While the whole building will ultimately be used for library purposes, for the time being it will house also a number of classrooms; offices for the President, Deans, Registrar, Treasurer, and other staff members; and the college bookstore and spa. The library proper will occupy the central section, with the stacks in the rear. The facilities will include catalog and delivery rooms, main reading room, and a "Treasure Room" for Colby's outstanding collections of rare books and manuscripts.

The Lorimer Chapel is a college church with a capacity of about 600 and a wing for a small chapel, fireplace room, choir room, and other facilities. It is regarded as an unusual piece of architecture in the style of the early 1800's when this college was founded. Funds for its erection were given by the late George Horace Lorimer, of the class of 1898, who was for long

the distinguished editor of the Saturday Evening Post, and is to memorialize his father, one of New England's foremost ministers of half a century ago.

The Keyes Science Building is scheduled for completion about January, 1947, and will house all of the laboratories and other special rooms used in the teaching of chemistry and physics. It bears the name of Martin L. Keyes, inventor and industrialist, and was made possible through a bequest from his widow and a gift from Dr. George G. Averill, his son-in-law and business associate.

The Mr. and Mrs. Allen L. Goldfine Building, also to be ready next winter, will contain modern facilities for teaching biology, medical technology, and geology.

Dormitories for Men. Two halls, housing a total of 215 men, will be ready for occupancy in September, 1946. Interior arrangements resemble the English system, with each dormitory consisting of three independent sections, with their own outside entrances, lounges and housemasters' suites. Avoiding the long noisy corridors of the conventional college dormitory, this plan will promote comfort, convenience and closer house spirit. About eighty per cent of the accommodations are in the form of sleeping and study room suites for two boys, the rest being single rooms.

Besides the dormitories, the plans call for chapter houses of all the fraternities as a part of the residence section. It is expected that at least four of these will be under construction this summer and will be ready at the opening of college or within a few weeks thereafter. They will provide for an additional hundred men.

The Roberts Union will serve as the dining commons and social center for the men students. There will be attractive lounge, reading, and game rooms, offices for major student activities, an infirmary, and other facilities. This building is to be completed before the opening of the college year. Its name memorializes a former president of this college and some 2,000 alumni contributed the funds for its erection.

Mary Low Hall and Louise Coburn Hall were named for the first two women graduates of Colby and were the first of the Mayflower Hill buildings to be put into use, being now in their fourth year. Although, in effect, they are two separate

dormitories, they are connected under one roof. Each wing has its own entrance, social rooms, dining room, and is under the supervision of a Resident Head. The appearance resembles a New England Colonial inn, rather than an institutional building housing more than 150 girls, and the interior arrangements and appointments incorporate pleasing features not commonly found elsewhere. The Payson Infirmary, with two three-bed wards, an isolation room, dispensary, and nurse's quarters, is in an attached wing.

New Dormitory. Similar to the above structure and occupying a corresponding location across a lawn, this dormitory will be intended for freshmen and sophomore girls. Work will commence in the spring, with the expectation that the building will be ready for occupancy sometime in the winter. Hence, one or two of the dormitories on the downtown campus will need to be utilized next fall for housing the women students of the two lower classes during the first semester, at least.

The Women's Union is located equidistant from the two dormitories and serves as a social center. The Martha Baker Dunn Lounge is used for receptions, concerts, dances, art exhibits, and group meetings, while the Grace Coburn Smith Room provides opportunity for various social purposes and small meetings, with a small dining room with kitchen facilities available. Sorority chapter rooms and faculty apartments occupy the top floor. The building represents the combined gifts of some 1,200 Colby women.

The Women's Gymnasium adjoins the rear of the Union, and contains a floor 101 by 54 feet in area, large enough for four badminton or two basketball courts. Other smaller rooms and a ski room in the basement complete the indoor physical education facilities, while an athletic field, and archery range are nearby. The Gymnasium also has a stage at one end making the building a suitable auditorium for large assemblies or all-college balls. Stage equipment and a dramatic arts workshop beneath provide for theatrical activities.

Although the new Colby campus which will be put into operation next year will represent an investment of more than \$3,500,000, it still will be unfinished in certain respects. More dormitory space for men and general classroom space will be needed in the near future, while no provision has yet been

made for the proposed new gymnasium, swimming pool, field house and stadium. For the time being, therefore, athletics will be carried on by using the equipment of the downtown campus, with bus transportation provided for those participating.

OLD CAMPUS

The old campus, bounded by College Avenue and the Kennebec River, is the original site of the college, and here are the principal academic buildings and athletic fields. Like many other colleges Colby has expanded over the years by acquiring property and buildings in neighboring parts of the city.

The buildings on the original campus listed in the order of their erection are as follows:

South College (1821) and *North College* or Chaplin Hall (1822) are presently utilized as men's dormitories. For a number of years prior to the war they were occupied by four fraternities: Zeta Psi, Alpha Tau Omega, Delta Upsilon, and Lambda Chi Alpha.

Champlin Hall (1836) is used both as an office and classroom building. In addition to classrooms are the offices of the Treasurer, Superintendent of Buildings and Grounds, several academic departments, and the Bookstore. This building is commonly known as Recitation Hall.

Memorial Hall (1869) was erected in honor of the alumni who served in the Civil War. It contains the Chapel and the Library and serves as the college museum in which are many portraits, memorial plaques, and other items of historic interest.

Coburn Hall (1872) houses the classrooms, laboratories, and offices of the Departments of Biology and Geology.

Shannon Observatory and Physical Laboratory (1889) is a building devoted entirely to use of the Department of Physics and includes classrooms, laboratories, and offices.

Chemical Hall (1898) contains the classrooms, laboratories, and office of the Department of Chemistry on the ground floor and in the basement. On the second floor are located the offices of the President, Dean of the Men's Division, Registrar, Director of Admissions, Alumni Secretary, Director of Publicity, and Departments of English and Fine Arts.

Roberts Hall (1911) and *Hedman Hall* (1915) are two dormitories similar in size and design, the first named in memory of former President Roberts and the latter for Professor Hedman.

The athletic plant consists of the *Gymnasium* (1880), the indoor *Fieldhouse* (1930), *Seaverns Field*, rebuilt in 1920 and *Woodman Stadium* (1922).

Located a short distance from the campus proper is a residence group. The principal building of this group is *Foss Hall* (1904) which is a large dormitory for women students containing also a dining room and recreational rooms. *Dunn House* is on an adjacent lot and was converted from a private residence to a women's dormitory for nineteen students.

The college owns also other residences in the immediate vicinity which are used as dormitories: *Mower House*, *Dutton House*, *Foster House*, and *Palmer Hall*.

The *Alumnae Building* (1928) affords excellent facilities for Physical Education for women with a large gymnasium, corrective training room, Director's office, shower and locker rooms. Tennis courts and an athletic field are located in front of the building.

ADMISSION

Acceptance of candidates for admission is determined by a selective process during which their characters, health and personalities are considered in conjunction with academic records. Interviews with a college official or representative graduate are usually required. The college reserves the right to select for admission those candidates who appear most likely to profit by attendance.

Admission requirements are both quantitative and qualitative, and have been determined for the purpose of evaluating applicants' preparatory schooling. During the war years and the present period of readjustment, strict adherence to stated requirements has been relaxed, especially in favor of those with superior scholastic ability, yet irregular preparation.

QUANTITY

In quantity of preparation fifteen units of acceptable work are required. A unit represents a course satisfactorily pursued

in a secondary school, four or five periods a week, for one school year. It is known from experience that students whose preparatory studies have included the following prescribed distribution are most likely to succeed in college work:

English	3 (representing 4 years' study)
Foreign Language	
Men	2 in one language
Women	3 in one language or 2 in each of two languages
Algebra	1
Geometry	1
History or Social Studies	1
Science	
Men	2 (if only 2 units of foreign language are presented)
Women	1
Electives	4 or 5 (number necessary to make a total of 15 units)

QUALITY

The quality of a candidate's competence and preparation will be judged by his score on the Scholastic Aptitude test (each applicant for admission in September, 1947, and thereafter will be required to take the scholastic aptitude test of the College Entrance Examination Board), his preparatory school principal's endorsement, and academic record supplemented, if desirable, by scores on one or more of the C.E.E.B. Achievement Examinations as objective measures of achievement. The tests and examinations of the C.E.E.B. are administered four times a year at each of many examination centers.

After being notified by the admissions officer respecting the tests he must take each applicant must apply personally to the College Entrance Examination Board, Box 592, Princeton, New Jersey, for examinee status; application must be made to the Board not later than an announced date two or three weeks before the administration of the tests, and school principals are willing usually to help their students prepare the necessary forms.

Tests will be administered 7 September 1946, 7 December 1946, 12 April 1947, 7 June 1947, 27 August 1947. For additional information one should write directly to the Board.

PROCEDURE

1. Write to the Director of Admissions (men) or to the Dean of the Women's Division for an Application for Admission.

2. Prepare this form carefully and completely and return it in accordance with mailing instructions. Reservation of a dormitory room requires a deposit of ten dollars with the application. This deposit is returned if the applicant is refused admission or voluntarily withdraws not later than one month prior to the date of registration; otherwise it is non-returnable.

3. Await a letter of further instructions from the college. If this letter states that you must take certain examinations, abide carefully and exactly with the detailed instructions concerning the time, place, and subjects.

4. After you have been notified of your acceptance read carefully all notices which you may receive from time to time preceding registration because these will concern such important matters as room, board, registration, choice of courses and equipment.

BY TRANSFER

Admission of students by transfer from other colleges, including junior colleges, will of necessity be curtailed for a few years, and no generally applicable policy has been adopted. Each applicant for admission by transfer will be considered individually in accordance with the circumstances peculiar to his case. A student desiring to transfer into Colby from another college should file a formal application for admission and request the Registrar of his present or previously attended college to send to the Director of Admissions an official transcript of his academic record. The credentials will be evaluated by the Committee on Standing and the applicant notified of acceptance or rejection.

VETERANS

Veterans are destined to assume and to discharge important responsibilities during the immediate future; the versatile and accomplished ones will exert greater influence than those who

are less useful. Study at a liberal arts college is one way by which to prepare for a useful career. No one-term strictly vocational courses are offered and those veterans, only, who desire the kind of study traditionally characteristic of a liberal arts college ought to seek admission.

The severely restricted facilities for housing and instruction impose a policy of limited and highly selective enrolment. All veteran applicants cannot be accepted and preference will be given to those who can meet fully the established requirements for admission. If a veteran shows unusual promise of success in a liberal arts program yet lacks certain specified requirements, he will be considered for acceptance. The final selection of veteran applicants will be based upon their school records and educational experiences in the armed forces and their scores on some standardized test, such as the SV Aptitude Test of the College Entrance Examination Board. (This test is intended for veterans, only, and is given on the second and fourth Saturdays of each month at centers established throughout the U. S.)

Many service training programs seem to have had educational value and upon presentation of acceptable credentials, such as transcripts of record in the Army or Navy College Training Programs, statements of work accomplished in studies offered by the U. S. Armed Forces Institute, and records of college level academic work successfully completed in Officers' Candidate Schools to the Committee on Standing, appropriate credit may be granted.

Veterans are accepted in accordance with the provisions of Public Laws 16 and 346 as amended. Before matriculation an admitted veteran must present to the Dean a certificate from the Veterans Administration authorizing enrolment for educational training.

GRADUATION REQUIREMENTS

The degree of Bachelor of Arts is the only degree-in-course conferred by the President and Trustees of Colby College. To qualify for this degree a candidate must meet certain specifications in quantity, quality, distribution, and concentration.

QUANTITY & QUALITY

In quantity and quality a candidate must accumulate 120 semester hours and 196 quality points, and credit for four semesters of participation in physical education. A semester hour is the unit of academic credit and represents one hour of course work per week per semester. Normally courses meet three hours per week so that for the successful completion of a typical semester's program of five courses a student would earn fifteen semester hours. Quality points are computed as products of semester hours and index numbers ($A = 4$, $B = 3$, $C = 2$, $D = 1$), e.g. a mark of B in a three hour course will yield nine quality points, while a mark of D in a four hour course would yield four.

DISTRIBUTION

The distribution requirement is a set of courses in which there is some latitude of choice prescribed to assure each student's becoming acquainted with the great divisions of learning and securing certain instruction basic in nature and common to all. The distribution requirement consists of the following and is intended to be satisfied during a student's first two years:

1. English Composition (English 1-2), Freshman year.
2. Literature (English 11-12 or 21-22), Sophomore year.
3. One year-course in any two of the following: Biology, Chemistry, Geology, Mathematics, Physics.
4. Two year-courses selected from those offered by the Division of Social Studies.
5. A basic knowledge of one of the foreign languages taught at Colby.

(a) For students entering after September 1, 1945, this requirement can be met in one of the three following ways:

- (1) Passing of an achievement examination. (The examination in a modern foreign language will test the student's ability in both speaking and reading the language.)
- (2) Successful completion of any year-course above 1-2.
- (3) Successful completion of an intensive course (the first two years of a language in one year) when such a course is offered.

A student who has conscientiously, yet unsuccessfully, attempted the work of foreign language study at least once during each of his first two years at

Colby may, with the permission of the Committee on Standing, meet this requirement by passing an appropriate year-course in a foreign culture; namely, a course based on either Germanic or Romance literature in translation when the student has attempted any modern foreign language, or a course in classical civilization (History 21, 22) when the student has attempted any classical language.

- (b) Students who entered before September 1, 1945, may elect to meet the language requirement under provisions of Section a, above; or under the provisions of the previously existing requirement; namely, the passing of a Reading Knowledge Examination in one of the following languages: Greek, Latin, French, German, or Spanish.

Students who look forward to graduate study in arts and sciences are warned that the minimum requirement for the Colby degree may not give them sufficient proficiency in foreign languages to secure their admission into graduate work. Since the leading graduate schools require a reading knowledge of both French and German, and some require Latin also for work in language and literature, the student who desires graduate study should take more than the minimum requirement at Colby.

A student who, by credit obtained while in military service, meets all other requirements for the degree may be exempted from the Foreign Language Requirement by vote of the Committee on Standing, provided he had either already passed at least six hours of foreign language in college with a mark of "C" or better or at the time of his withdrawal was doing satisfactory work in a foreign language course numbered 3 or higher.

CONCENTRATION

The concentration requirement, commonly known as a "major," is a variable consisting of at least eight semester courses. Ordinarily, a student begins to meet this requirement as a Sophomore. Near the end of his Freshman year each student elects tentatively a "major." This is usually a subject such as Chemistry, French or History; it may be in one of three combinations: Psychology-Sociology, History-Government-Economics, or American Civilization. At the end of his Sophomore year a student either confirms his previous selection of "major" or chooses another.

The respective academic departments specify those courses (usually eight semester courses) constituting a "major" in

each of the subjects in which students may elect to concentrate. Departments are authorized to permit substitutions in closely allied fields when warranted. Prior to selecting a major-subject a student should acquaint himself with the requirements; these are stated immediately preceding the descriptions of the courses offered in the several subjects.

Three-fifths of a student's program during each of his final two years may be determined by his major department but need not necessarily consist wholly of courses offered by that department. To be permitted to continue his major at the end of his first two years of concentration the quality of a student's work in courses completed toward a major must not be lower than "C."

REGULATIONS

Regulations governing student life have been conceived and adopted in no sense of imposition but rather as regulatory measures by which the living conditions and relationships among several hundred people may be more congenial.

The rules respecting student residence, organizations, and social activities are published mostly in the Colby Gray Book and Women's Handbook. All students are held responsible for knowledge of those regulations as well as for those which are published in the following paragraphs and in other sections of the catalog.

The administration of the college is concerned fully as much with the social habits and influences of the students as well as with academic standing. Students who are persistently negligent in their academic and social obligations, or who consistently violate regulations of the college or community may be required to terminate their attendance. The college reserves the right to dismiss any student whose presence its officers believe to be detrimental to the general welfare, and such dismissal may be effected without the preferment of specific charges.

ADVISERS

Each student continuously has as an adviser some member of the faculty. During his first year a student is assigned to a

freshman adviser who will assist him in electing a program of studies and in otherwise adjusting to college life. After a student selects a major he has as an adviser the head of the academic department in which he has chosen to concentrate, with the exception that Mr. Breckenridge is adviser to students majoring in History-Government-Economics, and Mr. Fullam to those majoring in American Civilization. A student's academic program is selected with the approval of and is subject to the continuous scrutiny of his adviser. It is, therefore, imperative that students consult frequently and freely with their advisers.

REGISTRATION

Registration consists of preparing and filing with the Registrar certain records in accordance with specific instructions issued at each registration period.

Unless, prior to a semester's announced registration day, a student secures permission from the Registrar to register late, on his semester bill he will be charged a fine of \$1.00 per day for each day of delay, \$5.00 being the maximum fine. Normally no student will be permitted to register later than the tenth day after the day appointed for registration; the Registrar is authorized to permit registration even later if an individual case is justified by exceptional circumstances.

Preceding registration for any semester a student must have paid to the college Treasurer the required semester's tuition fee and no student will be permitted to register until he presents a receipt from the Treasurer.

The Treasurer is not authorized to permit deferred payment of tuition fees. Therefore, a student who must register late for any semester is obliged to pay his tuition on or before the registration day for that semester; payment of tuition and registration are two distinct procedures.

ELECTION OF COURSES

In the spring of each year all students except seniors elect tentatively, with approval of advisers, programs of study for the ensuing year. These elections with approved revisions are confirmed during the two registration periods of the following year. A student's academic program must bear his adviser's

approval and be properly filed with the Registrar because credit for work done in any course for which a student is not registered correctly will be suspended.

With the approval of the adviser voluntary changes in a student's program may be made during the first eleven calendar days of a semester, the first day of classes being considered the first day of the semester, and a fee of \$1.00 is charged on the semester bill for each such voluntary change. After the eleventh day no students will be permitted voluntarily to change from one course or section to another, but during a semester a student may drop a course and receive a mark of "Dr." provided both his adviser and dean consent. If the adviser and dean agree that a course may be dropped but that it must be considered as having been taken and failed, the mark shall be "F." If a course is dropped without permission the student shall, in addition to receiving an "F" in the course, be placed on probation.

With consent of the adviser a student may be permitted to elect one course in addition to the usual five. For the duration of the emergency a student may petition the Administrative Committee for permission to elect a seventh course, but it is the Committee's policy to act favorably only if the student's previous record warrants his carrying such an unusual load.

If, on the insistence of his adviser or of the department concerned, a student, in addition to his regular schedule, repeats a course which he has already passed he shall not be charged an extra course fee.

WITHDRAWAL

Voluntary withdrawal from the college may be effected officially only by filing with the Registrar a "Notice of Withdrawal," a form which may be obtained from the office of the Registrar or one of the Deans. No refund will be paid by the Treasurer until he has received from the Registrar the formal "Notice of Withdrawal" and in computing refund the date on the official withdrawal notice shall be considered the date of withdrawal. A student who withdraws from college and neglects to effect official withdrawal until later cannot collect refund for the elapsed interval.

Unassigned credit of one hour for each completed week is

granted to a student maintaining a passing grade in at least five courses when called into military service. If, at that time, any of such student's courses shall be below passing, those courses shall be considered as completely failed, and the total credit, based only on the courses at passing level, shall be the ratio of the number of courses passed to all courses taken, multiplied by the number of weeks. Fractions shall be disregarded.

ACADEMIC STANDING

A student's class standing is determined by the number of semester hours earned; that is, Freshman—0 to 23 hours; Sophomore—24 to 53 hours; Junior—54 to 83 hours; Senior—84 or more hours.

At the end of the first half of each semester the faculty issues, through the Registrar's office, mid-semester warnings. A major warning means that a student's standing at that time is below passing; a minor warning that, while passing, it is so low as to indicate final failure of the course is possible.

At the end of each semester the faculty issues, through the Registrar's office, course marks. These marks are reported in letters according to the following scale:

A = 90 to 100 B = 80 to 89 C = 70 to 79 D = 60 to 69

There is no fixed method of computing the final mark in a course; the final examination must, however, count less than half in the total computation.

The lowest passing mark is 60. A conditional mark of "E" is used in certain first term courses designated by the department in which the course is given. The mark of "E" indicates that the course may be made up by completing the subsequent term's work in the continuous course with such quality of mark as the department shall demand. Since regulations governing so-called "E" courses are not uniform among the several departments the student should always consult the individual instructor concerning any "E" received.

A mark of "F" means that a course has been failed and that the credit hours thus lost must be made up by an additional course in some subsequent term. If the failed course is specifically required for the degree, it must be repeated.

A mark of "Abs." indicates that a student has been absent from final examination. Such mark must be made up as soon as

possible after the beginning of the following term, and he must make it up before the close of such term. After the expiration of one term a mark of "Abs." is changed to "F."

A mark of "Cr." indicates that a student has been awarded credit but no specific mark for a course.

A mark of "Dr." indicates that the course has been dropped with permission.

If a course is dropped by permission after the eleventh day of a term and the student was failing in the course at the time it was dropped, the mark must be recorded as "F".

A mark of "Inc." indicates that a course has not been finished for some other reason than failure to take the final examination when scheduled. For the latter the mark of "Abs." is used, as explained above. The uncompleted work must be made up within limits prescribed by the instructor; otherwise the mark will be changed to "F". In any event, after the expiration of one term, any remaining mark of "Inc." will be changed to "F".

The letter "R" is used together with an appropriate mark when a student has repeated a course, and in such a case there can be no credit in terms of semester hours.

Whenever a student's academic record shows serious deficiency, the question of a student's retention or dismissal is decided by the Committee on Standing, in which the faculty has vested complete power to deal with such cases.

HONORS

The degree of Bachelor of Arts with Distinction is awarded in three grades; *cum laude* to those who attain an average mark between 88 and 92 per cent throughout their college course; *magna cum laude* to those whose average mark is between 92 and 95; and *summa cum laude* to those whose average mark is 95 or above.

In American colleges it is generally considered that the highest honor an undergraduate can receive is election to Phi Beta Kappa. This nationally famous society, founded in 1776, restricts its chapters to leading colleges and universities, and it maintains very high scholastic standards. The Beta Chapter of Maine was organized in 1895. Election to membership is

based upon academic record at the end of seven semesters and on recommendations then made by instructors.

A student who has not obtained a cum laude grade but who has done work of marked distinction in one department may, upon recommendation of that department and by vote of the faculty, be mentioned on the Commencement Program for honors in that particular subject.

An important annual event of the late spring is Recognition Day, when a general assembly with a prominent guest speaker is held for the purpose of recognizing those students who, during the year, have earned honors. Among those recognized are the following: newly elected members of Phi Beta Kappa; winners of College Prizes; recipient of the Condon Medal; newly elected members of Cap and Gown, the honor society for Senior women; recipients of certificates from Phi Beta Kappa, awarded to members of the three lower classes for distinction in scholarship.

COLLEGE PRIZES

CONDON MEDAL. The gift of the late Randall J. Condon, of the class of 1886, awarded to the member of the Senior class who by vote of his classmates and with the approval of the Faculty is deemed to have been the best college citizen.

In 1945 the medal was awarded to Joseph Robert Wallace.

ALBION WOODBURY SMALL PRIZES. Prizes totaling one hundred dollars, derived from a fund given by Lina Small Harris of Chicago, in memory of her father, Albion Woodbury Small, of the class of 1876, former President of Colby and late Professor of Sociology and Dean of the Graduate School of the University of Chicago, are available for students pursuing work in the field of economics and sociology. These prizes will be given to the students in the Men's or Women's Division who present the best essays on some subject to be announced by the Department of Economics.

In 1945 the first prize was awarded to Florence Lucille Thompson, '45; second to Alice Myers Christmas, '45; third to Ann Holland Hoagland, '45.

FOSTER MEMORIAL PRIZES IN CLASSICS. One or more prizes of \$50 each, in memory of the late Professor John B. Foster,

are awarded to students from either Division for marked excellence in Advanced Greek or Latin courses.

In 1945 three equal awards were made to William Robert Kershaw, '47, Fred Allen LeShane, '46, and Mary Louise Young, '46.

LELIA M. FORSTER PRIZES. From the income of the Lelia M. Forster Fund awards are made annually to the young man and the young woman "of the preceding entering class who have shown the character and ideals the most likely to benefit society."

In 1945 these prizes were awarded to Everett Sheldon Bauer, '48, and Louise Joy Gillingham, '48.

GERMAN PRIZES. A first prize of ten dollars and a second prize of five dollars are awarded to members of the Men's Division for excellence in German courses. Similar prizes are awarded in the Women's Division.

In 1945 there were no awards in the Men's Division; in the Women's Division, first prize was awarded to Evelyn Albertha Sterry, '45; second prize to Edith Louise Hinckley, '45.

MARY LOW CARVER PRIZE FOR POETRY. A prize of fifty dollars is offered to a student in the Women's Division for an original poem of merit in the English language. No limitation is placed upon the form or nature of the poems submitted.

In 1945 the award was made to Nancy Leigh Loveland, '47.

MARSTON MORSE PRIZES. Two prizes of fifteen dollars each, given by Marston Morse, of the class of 1914, are offered annually to two students who show excellence in exposition of some phase of mathematics, physics, or astronomy. The awards are based on clarity of the presentation in the field chosen, and understanding of the subject.

In 1945 one award was made to William Leslie Whittemore, '45, in physics. A second prize was awarded to Frances Elizabeth Willey, '45, in mathematics.

SOLOMON GALLERT ENGLISH PRIZE. A prize of twenty dollars, given by Mrs. Joseph L. B. Mayer in memory of Solomon Gallert, of the class of 1888, is awarded yearly for excellence in English.

In 1945 no award was made.

BERNARD H. PORTER PHYSICS PRIZE. A prize of fifteen dollars, given by Bernard H. Porter, of the class of 1932, is awarded annually to the member of the Senior class who on the basis of scholastic work and achievement is, in the judgment of the department of Physics, best adapted and most likely to pursue a successful career in physics.

LIBRARY ASSOCIATES' BOOK PRIZE. Under the auspices of the Colby Library Associates a book prize is to be annually awarded to the senior who has, during his or her four years in college, assembled the best collection of books. This prize has been partially endowed by the class of 1941.

In 1945 this prize was awarded to Georgia Jenks Brown, '45.

CHI OMEGA PRIZE IN SOCIOLOGY. Awarded annually to the highest ranking woman in sociology.

In 1945 this prize was awarded to Florence Lucille Thompson, '45.

CHI EPSILON MU PRIZE IN CHEMISTRY. Awarded annually to the highest ranking freshman in Chemistry 1-2.

In 1945 no award was made.

STUDENTS' LEAGUE SCHOLARSHIP. Awarded annually to the Junior girl who best fits these requisites: average scholarship, leadership, participation in extra-curricular activities, friendliness — and who has contributed toward her college expenses by her own efforts.

In 1945 this scholarship was awarded to Jean Ethel Rhodenizer, '46.

GOODWIN PUBLIC SPEAKING PRIZES. Special prizes aggregating eighty-five dollars, given by the late Mattie E. Goodwin, of Skowhegan, in memory of her husband, Hon. Forrest Goodwin, of the class of 1887, are awarded for excellence in the delivery of original addresses.

In 1945 no awards were made.

HALLOWELL PUBLIC SPEAKING PRIZES. Special prizes aggregating one hundred dollars, given in memory of Judge Florentius Merrill Hallowell, of the class of 1887, are awarded to the four best speakers among the students of the Men's Division.

In 1945 the first prize was awarded to William Leslie Whittemore, '45; second prize to Ruth Eleanor Marriner, '48; third prize to James Cooke Noice, '48.

HAMLIN PRIZES. Prizes of ten and five dollars are awarded to freshmen in the Men's Division and Women's Division for excellence in public speaking.

In 1945 no awards were made.

JULIUS AND RACHEL LEVINE SPEAKING PRIZES. Special prizes aggregating one hundred dollars given by Lewis Lester Levine, of the class of 1916, in memory of his father and mother, are awarded for excellence in extemporaneous speaking.

In 1945 the first prize was awarded to Ruth Eleanor Marriner, '48; second prize to Roger William Perkins, '47; third prize to Frederick Hermann Sontag, '46; and fourth prize to Paul Andrew Choate, '48.

MURRAY DEBATING PRIZES. The sum of one hundred dollars is now available each year to the College through a bequest of the late George Edwin Murray, of the class of 1879, for the best arguments presented at a public exhibition.

In 1945 each participant in the debating finals received an award. Members of the winning team were Ruth Eleanor Marriner, '48, Marilyn Leah Hubert, '47, Paul Andrew Choate, '48, and Robert Warren Rosen, '48; on the losing team were Hilda Murdock Robertson, '46, Bradley Clarence Maxim, '47, Joseph Robert Wallace, '45, and Carl Roger Wright, '47.

SOPHOMORE DECLAMATION PRIZES. Prizes of ten and five dollars are awarded to sophomores in the Men's Division and Women's Division for excellence in declamation.

In 1945 no awards were made.

MONTGOMERY INTERSCHOLASTIC PUBLIC SPEAKING PRIZES. In addition to the prizes offered to students in the college, special prizes aggregating two hundred dollars, the gift of the late Job H. Montgomery, of Camden, Maine, are awarded to young men attending secondary schools in New England for general excellence in declamation in a public contest held at Colby College.

In 1945 competition for these prizes was omitted on account of wartime travel restrictions.

BUSINESS ADMINISTRATION PRIZES. Awarded to students majoring in business administration who in the opinion of the faculty of this department combine the highest qualities of scholarship, personality and extra-curricular interests. First prize of \$50.00 and second prize of \$25.00.

In 1945 the minor award was made to Janet Scott Jacobs, '45.

ATTENDANCE

Students are expected to be regular in class attendance. Any absence from class for any reason whatever is regarded as an obligation unfulfilled.

EXCUSES

Excuses for absence must be made to and secured from the Dean, who may grant excuses for the following reasons only: illness certified by the college physician or his representative; athletic or other organizational trips; exigencies calling for absence from town; military necessity.

Whenever a student's attendance in any course is unsatisfactory to the instructor in that course, the instructor shall so notify the Dean. Upon receipt of such a notice the Dean shall issue to the student a warning. The definition of "unsatisfactory" is left to the determination of each instructor, and must provide for two cuts per semester in each course. In fairness to students, however, who have a right to know what constitutes unsatisfactory attendance under this flexible system, it shall be the duty of each instructor to explain at the first meeting of a class what constitutes unsatisfactory attendance in that class.

Students who are absent, without excuse by one of the above four reasons, from any academic class in the two days before or after a vacation (including the brief Thanksgiving holiday as well as the Christmas and spring vacations) shall be issued a warning directly by the Dean; but not more than one warning shall be issued at each of these times, regardless of the number of classes from which the student was absent.

Any student issued three warnings in any one academic semester shall be suspended from college for the remainder of that semester, with no credit for the semester's work. The

three warnings may have been issued because of unsatisfactory attendance or because of absence before or after a vacation, or both.

In order that a student may have a fair opportunity to improve his attendance record, the Dean shall not issue more than one warning because of unsatisfactory attendance to the same student in any seven-day period, regardless of the number of notices received from instructors in that period. Warnings because of absence before or after a vacation shall be issued regardless of the interval of time since any previous warning.

EXAMINATIONS

No student may be excused from final examinations except for illness or grave home emergency, and then only with the understanding that the examinations must be taken at the next available opportunity. In very unusual circumstances, with the consent of the Dean, the student may accept, in lieu of final examination, a mark equal to 75% of his average in the course without examination. The Committee on Standing is empowered to deal appropriately with cases of high ranking students called into military service immediately before final examinations and who thus would be unable to take such examinations at the next available opportunity.

A student detected cheating in any quiz or examination or in the completion of any prepared paper may, at the discretion of the instructor, be dropped from the course with a mark of "F" or may be reported to the faculty for action.

FINANCES

The fees tabulated below are a student's major items of expense for one semester. In addition to these there are, of course, the many and variable expenses of a personal nature, and a few irregular ones which are mentioned below.

SEMESTER FEES AND EXPENSES

	MEN	WOMEN
Tuition, 5-course program	\$175.00	\$175.00
Tuition, single course	35.00	35.00
Room, dormitory	75.00	75.00
Board, College dining hall	150.00	150.00

Student Activities (1st semester only)	12.00	13.50
Health	4.00	4.00
Athletics and Physical Education	7.50	7.50
Union	5.00	5.00
Laboratory:		
Biology 1, 2, 3, 4 (each)	3.00	3.00
Biology 15, 16 (each)	5.00	5.00
Biology 7, 8, 10 (each)	6.00	6.00
Biology 5	10.00	10.00
Chemistry breakage deposit*	5.00	5.00
Chemistry 1, 2 (each)	6.00	6.00
Chemistry 5, 6, 7, 8, 11, 12 (each)	7.00	7.00
Chemistry 9, 10, 15, 16, 17, 18 (each)	8.00	8.00
Geography 1, 2, 3, 4 (each)	3.00	3.00
Geology 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 (each)	3.00	3.00
Physics 1, 2, 3, 4 (each)	5.00	5.00
Physics 5, 6, 9, 10, 11, 12 (each)	6.00	6.00

*Unused balance later refunded

BOARD

Men are not required to eat at a college dining hall but when electing to do so they are obligated to pay the board charge for an entire semester. Individual meal tickets are sold only to regularly boarding resident students for the use of their guests. All women students not living at home or with relatives are required to live in one of the college residences. Exceptions may be made in the case of students in the three upper classes who find it absolutely necessary to earn their entire room and board arrangements must be made with the Dean of the Women's Division.

ROOM

Room reservations are made by men and women respectively at the offices of the Dean of Men and Dean of Women upon proper application accompanied by a deposit of ten dollars. This deposit is later deducted from the bill on which the student's room rent is charged. If a student is refused admission to or continuation in college or voluntarily withdraws not later than one calendar month before the following registration day, the deposit will be refunded.

ACTIVITIES FEE

At the request of the students themselves a Student Activities Fee is collected annually from each by the Treasurer, and

is used for financing various extra-curricular activities. This fee is charged on the first semester bill except in the cases of students in attendance for the second semester, only, who will be charged a proportionate fee on their second semester bills. The Student Activities Fee is compulsory and no items are deductible. The organizations supported and the amount of the Fee may change from year to year. It is anticipated that the Student Activities Fee for 1946-47 will be \$12.00 for men and \$13.50 for women, distributed as follows: Colby Echo, \$2.00; Colby Oracle, \$5.00; Outing Club, \$1.00; Class Dues, \$2.00; Student Christian Association, \$2.00; and for women, Student League, \$1.50.

HEALTH FEE

In return for the Health Fee each student receives annually a thorough physical and medical examination, as many visits to the daily sick-call as may be necessary, use of an infirmary in accordance with established regulations, and all necessary attendance by the college physician and resident nurses. It is important that students and parents understand that the payment of the Health Fee does not entitle a student to the services of a surgeon or specialist; such laboratory procedures as x-ray photographs, blood count; prescription medication; glasses; or routine dentistry. It is further emphasized that a student or his family must assume financial responsibility for the services of a specialist or surgeon.

Regulations in the men's and women's infirmaries are as nearly uniform as conditions permit. The fee covered service in the college infirmaries is restricted to a total of two weeks in any one college year. Infirmary meals are charged at nominal rates. Whenever students are regularly boarding at the college there is no additional charge for meals other than a small fee for tray service.

MISCELLANEOUS

Group accident and sickness insurance is available to students through an arrangement with the U. S. Fidelity and Guaranty Company. This insurance is supplementary to the

college health service and details concerning it are forwarded to students' parents prior to the opening of each fall semester.

Shorthand and typewriting, when elected concurrently, are considered as one full course for which the regular single course fee of \$35 per semester is charged; when either shorthand or typewriting is elected singly the semester charge is \$20.00

For the use of electrical facilities beyond those installed in dormitory rooms extra charges will be levied in accordance with rates established by the Superintendent of Buildings. Before installing extra wattage lamps, radios, or other electrical equipment, the student should ascertain the extra charge for use of electrical current.

A graduation fee of \$10.00 is charged each student on the semester bill immediately preceding his graduation.

Special students shall be charged tuition and laboratory fees, only.

Certain financial aid awards are creditable against tuition and the recipients are notified how to apply these credits.

Unless an exception has been made by the college Treasurer no student other than transfer students will be granted a degree until he has paid to the college the equivalent of eight semesters' full tuition.

PAYMENT OF BILLS

Regulations under which college bills must be paid are established by the Board of Trustees, and the College Treasurer is charged with the duty of impartially enforcing these regulations. Unless payment is made in exact accordance with the Treasurer's specific understanding with the student, the regulations require that the student be excluded from classes until payment is made, and that a fine of two dollars be imposed for neglect to arrange with the Treasurer prior to the date due for a plan of payment. Concerning college bills students and parents must deal directly with the College Treasurer. No other officer of the college has any authority over collection of student bills.

The tuition fee of \$175 for a regular semester load of five courses must be paid in advance. No student is permitted to register or attend classes until this fee has been paid. Students

permitted to take less than a full program must make advanced payment at the rate of \$35 for each semester course. *No formal bill is issued for this tuition. This catalog statement constitutes notice that the payment must be made in advance.* The Treasurer cannot permit deferred payment of tuition fees.

The fee for extra courses beyond the normal load of five courses is charged on the semester bill at the rate of \$35 per semester course.

Shortly after the opening of each term a bill covering various items is issued and becomes due on a designated date about two weeks later. The bill includes charges for room, board (if at a college dining hall), and fees. Deduction is made for any pre-payments on items charged.

While the Treasurer cannot permit deferred payment of tuition fees at the beginning of a term, he can at his discretion grant partial extensions for a brief period on the semester bills. Students needing such extension must make arrangements with the Treasurer prior to the due date designated on the bill.

REFUNDS

To students entering the armed services before the end of a semester, a pro-rata refund of tuition, room rent, board and fees will be made.

In the case of voluntary withdrawal of students in the medical and nursing program during their period of professional training, refunds will be made on an individual basis.

To all other students, in case of voluntary withdrawal, a refund of tuition and room rent is made according to the following:

From Registration Day until the expiration of two weeks	50% refunded
Between two and four weeks	25% refunded
After four weeks	No refund

Refund of payment made for table board, to a student who withdraws either voluntarily or involuntarily, will be made at the rate of \$7.50 per week for the uncompleted part of the term.

Refunds will not be made for fees and incidental charges after the term bill has been issued.

Whenever a student is required to withdraw because of unsatisfactory conduct or scholarship, no refund of tuition or room rent will be made.

EXCLUSION

As explained in the opening paragraph of this section, failure to make necessary arrangements with the College Treasurer means exclusion from classes until the bill is paid. This regulation is neither harsh nor unfair. When imposed on a student together with the required fine of two dollars, it simply means that the student has failed to visit the Treasurer's office and make arrangements before the due date. The Treasurer is always ready to make reasonable arrangements within the general regulations imposed upon him by the Trustees, but these arrangements must be made *before* the bill falls due.

If a student remains excluded from classes more than seven days by reason of failure to comply with the financial regulations of the Treasurer, he shall not be reinstated during that term.

No student will be granted a degree until all bills due the college have been paid. The marks of any student owing college bill will be withheld.

Any student who fails to return college property entrusted to his care, such as athletic or other organizational equipment, shall be charged a reasonable price for the same. The charges, collectible by the Treasurer shall be treated like all other college bills.

FINANCIAL AID

Colby has traditionally taken pride in the number of its students with meager financial resources who have been assisted in receiving a college education. Not a few of the most distinguished alumni of this college received scholarship aid and worked their way through their four years. Hence, the administrative officers are always on the lookout for young men and women whose scholarship and general abilities give promise of achievement, but who need help in financing their college course. Colby annually distributes financial aid to the extent of some \$46,000 in the form of scholarships, Woodman grants and college employment. The amounts given in the first two categories represent the cash income from invested funds given for this very purpose by generous individuals and

organizations throughout Colby's long history. Recipients, therefore, are definitely under a moral obligation to fulfill the expectations of these unseen benefactors.

SCHOLARSHIPS

There are about \$15,000 in general scholarships available annually which are distributed on the basis of the academic standing of those applicants who are eligible because of demonstrated need. A number of \$1400 awards, covering the full tuition for four years, are open to particularly outstanding young men or women entering Colby. The annual State of Maine Competitive Scholarships offer full or half-tuition for the freshman year to a number of high-ranking students of Maine secondary schools. A limited number of Kling Scholarships are awarded in each class to students who, as stipulated by the donor, are "male descendants of Colonial or Revolutionary ancestry." In addition, certain preparatory schools are accorded the privilege of nominating recipients for half-tuition scholarships each year.

Income from a fund established by the will of the late Eleanora S. Woodman of Winthrop, Maine, is annually distributed to needy students without regard to competitive rank, provided their academic standing is satisfactory.

EMPLOYMENT

Employment at the College consists of work in the Library, in several academic departments and administrative offices, in maintenance (sweeping, work on grounds, etc.), in kitchen and household service, and in miscellaneous assignments.

Additional details of the above categories of financial aid are contained in a leaflet obtainable upon request. Any who wish assistance must fill out a form entitled "Application for Financial Aid" which elicits detailed information regarding the financial resources of the applicant and his family, and must be supported by recommendations. The application is simply for aid and the Committee on Financial Aid takes up each case on its individual merits and decides whether any aid can be granted and, if so, what form and in what amount it shall be.

CURRICULUM



LANGUAGES, LITERATURES, AND ARTS

SOCIAL STUDIES

SCIENCES

HEALTH AND PHYSICAL EDUCATION

NURSING AND MEDICAL TECHNOLOGY

Curriculum 1946-1947

The descriptions of the courses of instruction are classified by Divisions, and are arranged by subjects as follows:

Bibliography; Classics, Greek, Latin; English; Fine Arts and Music; French, German, Spanish;
Business Administration; Economics and Sociology;
Education and Psychology; History and Government; Philosophy and Religion; Social Studies;
Biology; Chemistry; Geology and Geography; Mathematics; Physics;
Health and Physical Education;
Nursing and Medical Technology.

The schedule as indicated is subject to revisions, and is announced as tentative because of important administrative decisions pending at the time of publication.

Courses as announced are subject to withdrawal at the discretion of the college administration.

Odd and even numbers designate courses offered during the first and second semesters, respectively; a course available for election either semester is indicated by "e" following the numeral: e.g., 7e.

Unless otherwise restricted any course may be elected by a student with the stated prerequisite.

Admission to the second half of a year-course, designated by two numerals separated by a hyphen: e.g., 1-2, requires special permission unless the student has completed the first half.

Two closely related continuous half-year courses are designated by two numbers separated by a comma: e.g., 25, 26. No special permission is ordinarily required to take the second half of such a course, even though the student has not taken the first half.

Independent half-year courses are designated by one number: e.g., 10.

[]-Brackets indicate that the course will not be offered in 1946-47.

*-An asterisk indicates that the course will probably not be offered in 1947-48.

†-A dagger indicates that the course will probably be offered in 1947-48.

Except for the following courses, three semester hours of credit are granted for the satisfactory completion of each half-year course; and six semester hours of credit for each year course: Business Administration 15, 16, 17, 19, 20, 21; Chemistry 1-2, 9, 10; and Physics 3-4.

DIVISION OF LANGUAGES, LITERATURES, AND ARTS

Chairman: PROFESSOR MCCOY

BIBLIOGRAPHY

Assistant Professor Warner

2 BOOKS AND THE LIBRARY

An introduction to the study of books, their arrangement and relations to each other; the making of bibliographies; the origin of the book and the development of printing. Some attention to the methods and aims of research, and to the development of personal libraries.

Prerequisite: none

Schedule: to be arranged

Mr. Warner

CLASSICS

Professors-Emeriti White and Carr, Assistant Professor_____

GREEK

Major requirements: eight semester courses in Greek; History 21, 22, or advanced courses in Latin may be substituted for a part of these requirements.

1-2 ELEMENTARY GREEK

Essentials of Greek grammar; reading of simple Greek; vocabulary building in Greek and English.

Prerequisite: none

Schedule: to be arranged

Mr. _____

11-12 NEW TESTAMENT GREEK

Intensive study of *Mark*, and reading of selections from *Matthew* and *Luke*.

Prerequisite: Greek 1-2

Schedule: to be arranged

Mr. _____

LATIN

Major requirements: eight semester courses in Latin; History 21, 22, or courses in Greek may be substituted for a part of these requirements.

1-2 ELEMENTARY LATIN

Introduction to Latin by the reading-grammar method; reading of adapted selections from classical and medieval Latin authors; emphasis on the contribution of Latin to English vocabulary.

Prerequisite: none

Schedule: MWF 8:00

Mr. _____

3-4 VERGIL AND OTHER AUGUSTAN POETS

Selections from Vergil and contemporary poets.

Prerequisite: Latin 1-2, or two or three years of high school Latin

Schedule: to be arranged

Mr. _____

5 ROMAN COMEDY

Selected plays of Plautus and Terence; study of Roman adaptation of Greek "New Comedy."

Prerequisite: Latin 3-4 or four years of high school Latin

Schedule: MWF 10:00

Mr. _____

6 LATIN POETRY

Survey of Latin poetry from Naevius to medieval hymns.

Prerequisite: Latin 3-4 or four years of high school Latin

Schedule: MWF 10:00

Mr. _____

[7 CICERO AND HIS CONTEMPORARIES]

Selected *Letters* of Cicero, and a study of the political and social backgrounds of these letters.

Prerequisite: Latin 5, 6 or its equivalent

[8 AUGUSTAN POETRY]

Horace's *Odes* and *Epodes*, and selections from Vergil and Ovid; political and social backgrounds of these poems.

Prerequisite: Latin 5, 6 or its equivalent

9 PLINY AND MARTIAL

Letters of Pliny and *Epigrams* of Martial; political and social backgrounds of these writings.

Prerequisite: Latin 5, 6 or its equivalent

Schedule: to be arranged Mr. _____

10 SELECTED LATIN READINGS

Survey of Latin literature, and intensive reading of selections from various Latin authors.

Prerequisite: Latin 5, 6 or its equivalent

Schedule: to be arranged Mr. _____

11 TEACHING OF LATIN

Objectives, content, and methods for secondary school Latin; textbooks and other teaching material available.

Prerequisite: Latin 7, 8 or 9, 10

Schedule: to be arranged Mr. _____

ENGLISH

Professors Weber and Marriner; Associate Professors Rollins and Marshall*; Assistant Professors Chapman, A.

Comparetti, Norwood, and Rodney; Mr. Rush and Mrs. Smith

Major requirements: in the sophomore year, English 17-18 (members of the classes of 1946, 1947 and 1948 who have passed English 11-12 by June 1946 will be regarded as having met this sophomore requirement) and History 15-16; in the junior year, two English courses, one of which must be a period course (e.g., English 15-16, 27-28, 29-30, or 31-32); in the senior year, English 13-14 and 33-34 (members of the classes of 1946, 1947 and 1948 will substitute any other English course for 33-34). Attention is invited to the major in American Civilization.

*On leave of absence, Guggenheim Fellowship, 1945-47

1-2 ENGLISH COMPOSITION

Training in the clear, accurate, and intelligent use of the English language. Required of all freshmen.

Prerequisite: none

Schedule:

Sect A (women)	MWF	8:00	Mrs. Smith
Sect B (women)	MWF	9:00	Mr. Early
Sect C (men)	MWF	11:00	Mr. Early
Sect D (men)	TTS	8:00	Mr. Chapman
Sect E (men)	TTS	8:00	Mr. Rush
Sect F (women)	TTS	10:00	Mr. Rush
Sect G (men)	TTS	11:00	Mr. Rodney
Sect H (women)	TTS	11:00	Mrs. Smith

3-4 PUBLIC SPEAKING

Voice culture; writing and delivery of public addresses; required platform work.

Prerequisite: none

Schedule: MWF 2:30

Mr. Rollins

5-6 ADVANCED COMPOSITION

Practice under guidance for students specially interested in writing.

Prerequisite: English 1-2 and 11-12 (or 17-18)

Schedule: MWF 2:30

Mr. Rodney

7-8 JOURNALISM

Theoretical and practical training in writing for newspapers and magazines.

Prerequisite: English 1-2

Schedule:

Sect A	MWF	8:00	Mr. Rush
Sect B	MWF	2:30	Mr. Rush

9-10 DRAMATIC ART

Training in the arts of the theatre; especially intended to prepare students for further dramatic work and for directing play-production in schools.

Prerequisite: English 1-2

Schedule: TT 1:30-3:20

Mr. Rollins

11-12 SURVEY OF ENGLISH LITERATURE

A general introduction to English literature. Required of all sophomores who do not elect English 17-18 or 21-22; a few qualified freshmen may be admitted by special examination.

Prerequisite: English 1-2

Schedule:

Sect A	MWF	8:00	Mr. _____
Sect B	MWF	9:00	Mrs. Comparetti
Sect C	MWF	10:00	Mrs. Comparetti
Sect D	TTS	9:00	Mr. Early
Sect E	TTS	10:00	Mr. Chapman
Sect F	TTS	11:00	Mr. Early

13-14 SHAKESPEARE

A careful study of the work of the great dramatist.

Prerequisite: English 11-12 or 17-18

Schedule: MWF 10:00

Mr. Weber

15-16 THE EIGHTEENTH CENTURY

English literature from the age of Addison and Steele to the age of Boswell and Johnson.

Prerequisite: English 11-12

Schedule: MWF 10:00

Miss Norwood

17-18 THE ROMANTIC REVIVAL

English literature from 1798 to 1832: Wordsworth and Coleridge, Shelley and Keats, Scott and Byron, and their prose contemporaries. An introductory course required of sophomores who are beginning a major in English. (For these students this course takes the place of English 11-12 or 21-22)

Prerequisite: English 1-2

Schedule: TTS 11:00

Miss Norwood

19, 20 THE ENGLISH DRAMA

The drama from Shakespeare's predecessors to Sheridan, in the first semester; and from Ibsen to the present, in the second semester.

Prerequisite: English 11-12 or 21-22

Schedule: TTS 10:00

Mr. Rollins

21-22 AMERICAN LITERATURE

A general survey of American literature. Required of all sophomores who do not elect English 11-12 or 17-18; open to a few qualified freshmen by special examination.

Prerequisite: English 1-2

Schedule:

Sect A	MWF	10:00	Mr. Rodney
Sect B	TTS	10:00	Mr. Rodney

23 THE ENGLISH LANGUAGE

Historical study of the development of English from Anglo-Saxon times to the present, with special emphasis on English semantics.

Prerequisite: English 11-12 or 21-22; and junior standing, at least.

Schedule: MWF 11:00 Mr. Marriner

24 TEACHING ENGLISH IN THE SECONDARY SCHOOL

Techniques of teaching composition and literature; curriculum problems; study programs; trends in content and methods; supplementary duties of the English teacher.

Prerequisite: English 11-12 or 21-22; junior standing, at least, with concentration in language and literature or social studies; and candidacy for a teaching certificate

Schedule: MWF 11:00 Mr. Marriner

25, 26 THE ENGLISH NOVEL

Historical survey of the eighteenth and nineteenth century novel: first semester, 18th century; second semester, the 19th century novel.

Prerequisite: English 11-12 or 21-22

Schedule: MWF 11:00 Mr. Chapman

27-28 BROWNING, HARDY, AND THEIR CONTEMPORARIES

English literature from 1832 to 1900, during the reign of Queen Victoria.

Prerequisite: English 11-12 or 21-22

Schedule: MWF 9:00 Mr. Weber

29-30 MAJOR AMERICAN AUTHORS

An upperclass course in American literature.

Prerequisite: English 11-12

Schedule: TTS 9:00

Miss Norwood

31, 32 CHAUCER, SPENSER, AND MILTON

An intensive study of the writings of the three great poets. First semester, Chaucer and Spenser; second semester, Milton.

Prerequisite: English 11-12 or 21-22

Schedule: MWF 11:00

Miss Norwood

[33-34 SYNTHESIS OF ENGLISH LITERATURE]

A culminating course, aimed at unifying and rendering coherent the entire work of a major in English. Not offered until 1948-49. Members of the classes of 1946, 1947 and 1948 who major in English will have met this requirement of an inclusive course by passing English 11-12.

FINE ARTS AND MUSIC

Assistant Professor Green and Dr. Ermanno Comparetti

FINE ARTS

Major requirements: Art 1-2, 3-4, 5, 6, 7, 8, 9-10, 12; History 01-02 or an advanced course in American or European history; an advanced course in English, American or a foreign literature; and some modern language study in addition to the minimum graduation requirement in language.

1-2 HISTORY AND APPRECIATION OF ART

Survey of the development of the more important forms of art: architecture, painting, and sculpture.

Prerequisite: none

Schedule: TTS 8:00

Mr. Green

†[3-4 ART OF THE RENAISSANCE AND OF THE
17TH AND 18TH CENTURIES]

History and appreciation of art from late medieval times to the beginning of the 19th century, emphasizing painting and graphic art. Lectures are supplemented by studio periods but no ability in drawing is necessary.

Prerequisite: none

* 5, 6 MODERN ART

Survey of painting, sculpture, and architecture from about 1850 to the present time; first semester, art of Europe; second semester, art of the United States.

Prerequisite: none

Schedule: TT 1:30

Mr. Green

7 DRAWING

A studio course in the fundamentals of design. Original work from the model and other objects, and copying of the great masters.

Prerequisites: Art 1-2 or 3-4

Schedule: to be arranged

Mr. Green

8 THE GRAPHIC ARTS

Survey of engraving, etching, woodcut, lithography, etc., supplemented by studio work in the practice of these mediums.

Prerequisite: Art 7; or 1-2, or 3-4 and ability to draw

Schedule: to be arranged

Mr. Green

9-10 STUDIO WORK

Drawing, painting, and graphic arts for a limited number of students of outstanding ability.

Prerequisite: Art 1-2 or 3-4, and special permission

Schedule: to be arranged

Mr. Green

12 CRITICISM

Evaluative judgment of works of art through critical and aesthetic analysis applied to the fine arts in particular though literature and music will be considered. Instruction will be supplemented by several members of the faculty.

Prerequisite: special permission

Schedule: to be arranged

Mr. Green

MUSIC

1-2 HISTORY AND APPRECIATION OF MUSIC

Survey of the art of music, with particular reference to matters of style and historical background; illustration and discussion of vocal and instrumental works. First semester,

from the beginning to 1750; second semester, from 1750 to the present time.

Prerequisite: none

Schedule: TTS 10:00

Mr. Comparetti

3 THEORY AND PRACTICE OF MUSIC

An elementary course in musical notation, scales, intervals, and chord structure; elements of musical design and harmony.

Prerequisite: none

Schedule: TTS 11:00

Mr. Comparetti

4 HARMONY

Harmonization of given and original melodies; analysis of compositions selected from major composers.

Prerequisite: Music 3 or equivalent

Schedule: TTS 11:00

Mr. Comparetti

[5-6 COUNTERPOINT]

A course dealing with the principles of melodic combinations. Illustrations from major works of contrapuntal art.

Prerequisite: Music 3, 4

NOTE: Qualified students will be granted one semester hour of credit per semester for satisfactory work in the college band, glee club, or orchestra; such credit, however, will not be given for the first two semesters' work, which is probationary.

The College offers opportunities for private instruction in piano, violin, viola, violoncello, and voice.

The Carnegie library of musical recordings is available to all students of the College; listening hours to be arranged.

MODERN LANGUAGES

Professor McCoy; Associate Professor Strong; Assistant Professors Smith, Bither and Buchner*; Miss Gardiner and Instructors

FRENCH

Major requirements: French 5-6; 7-8 or 9, 10; 11, 12 or 13, 14; 19, 20; English 11-12; German 25, 26; History 01-02 or 5-6; and two years of German or Spanish (if the student has not already had the equivalent in high school). A student desiring certification for teaching French must include French 7-8 and 21, 22 among his elections.

*Appointment effective 1 September 1946

NOTE: in French 1-2, 3-4, and 5-6 students are allocated on the bases of their achievement in French as indicated by placement tests, and their general ability and promise to do satisfactory work as indicated by their previous record in school or college.

1-2 ELEMENTARY FRENCH

Introduction to the language; pronunciation; grammar; composition; vocabulary building; reading of easy French; collateral reading.

Prerequisite: none

Schedule:

Sect A	MWF	8:00	Instructor
Sect B	TTS	8:00	Instructor
Sect C	TTS	8:00	Instructor

3-4 INTERMEDIATE FRENCH

Review of grammar and syntax; composition; intensive reading of prose and poetry; collateral reading; systematic study of vocabulary and idioms.

Prerequisite: French 1-2 or two years of high school French

Schedule:

Sect A	MWF	9:00	Mr. Smith
Sect B	TTS	9:00	Mr. Smith
Sect C	TTS	10:00	Instructor

5-6 ADVANCED COMPOSITION, CONVERSATION, AND READING

Composition and conversation based upon the reading of French prose and poetry; sight and collateral reading. Conducted in French. One hour per week language laboratory.

Prerequisite: French 3-4 or three years of high school French

Schedule:

Recitations

Sect A	MWF	9:00	Miss Gardiner
Sect B	TTS	10:00	Mr. Smith

Laboratories

To be arranged

7-8 SPOKEN AND WRITTEN FRENCH

Oral and written French, based upon the reading of narrative, dramatic, and critical literature; free and formal composition. Conducted in French.

Prerequisite: French 5-6

Schedule: TTS 8:00

Mr. Strong

9, 10 INTRODUCTION TO MODERN FRENCH LITERATURE

First semester: sources of contemporary French literature; readings in nineteenth century poetry, prose, and drama; the Romantic Movement, the Scientific Awakening, Realism, Parnassian Poetry, Naturalism, Symbolism. Second semester: contemporary French literature; the modern movement in poetry; the contemporary theater; the "roman fleuve"; and other prose of the twentieth century. Conducted in English.

Prerequisite: French 3-4 with mark of A or B, or French 5-6

Schedule: MWF 8:00

Mr. Smith

†[11, 12 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY]

Lives and characteristic works of Malherbe, Descartes, Pascal, Corneille, LaRocheffoucauld, Racine, Boileau, Molière, LaFontaine, Sévigné, Bossuet, LaBruyère, and Fénelon. Conducted in French.

Prerequisite: French 7-8 or 9, 10

*13, 14 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY

Lives and characteristic works of Montesquieu, Buffon, Voltaire, Diderot, Rousseau, Marivaux, Beaumarchais, Abbé Prévost, and Chénier; Romantic poets of the nineteenth century. Conducted in French.

Prerequisite: French 7-8 or 9, 10

Schedule: TTS 11:00

Miss Buchner

[15, 16 FRENCH LITERATURE OF THE NINETEENTH CENTURY]

Lives and characteristic works of representative men, and the various literary movements of French literature of the nineteenth century.

Prerequisite: French 7-8 or 9, 10

19, 20 COMPREHENSIVE SURVEY OF FRENCH LITERATURE

Rapid but intensive study of the chief movements, writers, and monuments of French literature from the earliest times to the present. Conducted in French.

Prerequisite: French 7-8 or 9, 10

Schedule: TTS 10:00

Mr. Strong

21 ADVANCED SPOKEN AND WRITTEN FRENCH

Reading, speaking, and reciting French with a view to developing a correct accent; intended primarily for advanced students and prospective teachers. Conducted in French.

Prerequisite: French 7-8

Schedule: MWF 1:30

Mr. Strong

22 TEACHING OF FRENCH IN THE SECONDARY SCHOOL

Problems and methods of teaching French; readings, discussions, practice work, and criticisms. Conducted in English.

Prerequisite: French 7-8 or 9, 10

Schedule: MWF 1:30

Mr. Strong

23, 24 FRENCH SEMINAR

Work of a more individual and original nature for advanced students; assigned readings; investigation of special subjects; written and oral reports; examinations.

Prerequisite: French 19, 20

Schedule: to be arranged

Mr. Strong

GERMAN

Major requirements: German 5-6; 7-8 or 9, 10, or 13, 14, or 15, 16; 19, 20; 25, 26; English 11-12; History 01-02 or 5-6; and two years of French or Spanish (if the student has not already had the equivalent in high school).

NOTE: in German 1-2, 3-4, 5-6, 7-8, and 9, 10 students are allocated on the bases of their achievement in German as indicated by placement tests, and their general ability and promise to do satisfactory work as indicated by their previous record in school or college.

1-2 ELEMENTARY GERMAN

Introduction to the language; pronunciation; grammar; composition; vocabulary building; reading of easy German;

collateral reading. One hour per week language laboratory.

Prerequisite: none

Schedule:

Recitations

Sect A	MWF	9:00	Mr. McCoy
Sect B	MWF	10:00	Instructor
Sect C	TTS	9:00	Instructor

Laboratories

To be arranged

3-4 INTERMEDIATE GERMAN

Review of forms, and grammatical and syntactical principles; intensive reading of prose and poetry; collateral reading; systematic study of vocabulary and idioms.

Prerequisite: German 1-2 or two years of high school German

Schedule:

Sect A	MWF	11:00	Mr. Bither
Sect B	TTS	11:00	Instructor

5-6 CONVERSATION, COMPOSITION, AND READING

Practice in speaking and writing German; collateral reading in prose. Conducted in German.

Prerequisite: German 3-4 or three years of high school German

Schedule: MWF 10:00 Mr. McCoy

[7-8 ADVANCED READING]

Reading of prose and poetry; selections from such classical authors as Goethe and Schiller, and from modern and contemporary dramatists, novelists, and short-story writers.

Prerequisite: German 3-4 or three years of high school German

[9, 10 INTRODUCTION TO GERMAN LITERATURE]

Lessing, Goethe, and Schiller; lives and selected works; emphasis on literary appreciation rather than on practice in the language.

Prerequisite: German 3-4 or three years of high school German

[13, 14 GERMAN LITERATURE OF THE
EIGHTEENTH CENTURY]

Advanced course in the literature of the Classical Period; Klopstock, Wieland, Herder, Lessing, Goethe, and Schiller. Emphasis on a detailed study of the life and works of Goethe and Schiller.

Prerequisite: German 5-6, 7-8, or 9, 10

[15, 16 GERMAN LITERATURE OF THE
NINETEENTH CENTURY]

Lives and characteristic works of representative men, including Novalis, Tieck, Schlegel Brothers, Eichendorff, Rückert, Körner, Uhland, Kleist, Heine, Ludwig, Grillparzer, Hebbel, and Hauptmann. Literary movements: Romanticism, Young Germany, Realism, Naturalism.

Prerequisite: German 5-6, 7-8, or 9, 10

*19, 20 COMPREHENSIVE SURVEY OF GERMAN
LITERATURE

Rapid but intensive study of the chief movements, writers, and monuments of German literature from the earliest times to the present.

Prerequisite: German 5-6 or 7-8 or 9, 10; and 13, 14 or 15, 16, or 25, 26

Schedule: to be arranged

Mr. Bither

23, 24 GERMAN SEMINAR

Work of a more individual and original nature for advanced students; assigned readings; investigation of special subjects; written and oral reports; examinations.

Prerequisite: German 19, 20

Schedule: to be arranged

Mr. McCoy

25, 26 GERMANIC ARTS AND LITERATURES

The intellectual and artistic achievements of the Germanic peoples: Gothic, German, Austrian, Swiss, Dutch, and Scandinavian, as revealed in their arts and literatures. Beowulf, Nibelungenlied, Lessing, Goethe, Schiller, Heine, Kleist, Grillparzer, Hebbel, Hauptmann, Mann, Ibsen, Undset, and others; architecture, music, painting, customs. Lectures, reports, and

discussions; readings in English translation; no knowledge of German language required.

Prerequisite: sophomore standing at least

Schedule: TTS 10:00

Mr. McCoy

SPANISH

Major requirements: Spanish 5-6; 9, 10; 11, 12; one additional advanced course in Spanish, English 11-12; German 25, 26; History 01-02 or 5-6; and two years of French or German (if the student has not already had the equivalent in high school).

NOTE: in Spanish 1-2, 3-4, and 5-6 students are allocated on the bases of their achievement in Spanish as indicated by placement tests, their general ability and promise to do satisfactory work as indicated by their previous record in school or college, and their progress in course.

1-2 ELEMENTARY SPANISH

Introduction to the language; pronunciation; grammar; composition; vocabulary building; reading of easy Spanish; collateral reading. One hour per week language laboratory.

Prerequisite: none

Schedule:

Recitations

Sect A	MWF	9:00	Miss Buchner
Sect B	MWF	9:00	Mr. Bither
Sect C	MWF	9:00	Instructor
Sect D	TTS	10:00	Mr. Bither
Sect E	TTS	10:00	Miss Gardiner

Laboratories

To be arranged

3-4 INTERMEDIATE SPANISH

Review of grammar and syntax; composition; intensive reading of prose and poetry; collateral reading; systematic study of vocabulary and idioms.

Prerequisite: Spanish 1-2 or two years of high school Spanish

Schedule:

Sect A	MWF	10:00	Miss Gardiner
Sect B	TTS	9:00	Miss Buchner
Sect C	TTS	9:00	Miss Gardiner

5-6 CONVERSATION, COMPOSITION, AND READING

Practice in speaking, writing, and reading Spanish; prose and poetry; sight and collateral reading.

Prerequisite: Spanish 3-4 or three years of high school Spanish

Schedule: MWF 10:00 Mr. Strong

9, 10 INTRODUCTION TO SPANISH LITERATURE

A study of the chief authors, works, and literary movements of Spain since the Golden Age.

Prerequisite: Spanish 3-4 with a mark of A or B, or Spanish 5-6

Schedule: to be arranged Miss Buchner

[11, 12 SPANISH LITERATURE OF THE GOLDEN AGE]

A study of the chief writers and works of the Classical Period: sixteenth and seventeenth centuries.

Prerequisite: Spanish 3-4 with a mark of A or B; or Spanish 5-6

DIVISION OF SOCIAL STUDIES

Chairman: Professor Breckenridge

BUSINESS ADMINISTRATION

Professor Eustis; Assistant Professor Seepe; Mr. Bishop
and Mrs. Manning

Major requirements: Business Administration 1-2; 5-6; 7-8; Economics 1-2; and at least one additional year course in Business Administration or its equivalent. Freshmen intending to major in Business Administration should elect Business Administration 01-02.

01-02 INTRODUCTION TO BUSINESS

An introductory survey of the field of business administration. Enrollment limited to freshmen intending to major in Business Administration.

Prerequisite: none

Schedule: MWF 10:00

Mr. Bishop

1-2 ELEMENTARY ACCOUNTING

Introduction to accounting principles and methods; desirable background for other courses in Business Administration.

Prerequisite: sophomore standing, at least

Schedule:

Lectures

Sect A	TT	10:00	Mr. Bishop
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Sect B	TT	11:00	Mr. Bishop
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Laboratories

Sect A	Tu	1:30-3:20	Mr. Bishop
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Sect B	Th	1:30-3:20	Mr. Bishop
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3-4 ADVANCED ACCOUNTING

Elaboration of accounting principles introduced in Business Administration 1-2; emphasis upon theory and interpretation rather than method or procedure.

Prerequisite: Business Administration 1-2 with satisfactory mark

Schedule: MWF 8:00	Mr. Bishop
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5-6 CORPORATION FINANCE

Study of the financing of business corporations through the promotion, organization, operation and expansion, or failure and reorganization stages of their development.

Prerequisite: sophomore standing, at least

Schedule: MWF 9:00	Mr. Seepe
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7-8 INVESTMENT THEORY AND PRACTICE

Fundamentals of investment; development of an investment policy; management of one's personal financial affairs.

Prerequisite: Business Administration 5-6

Schedule: TTS 9:00	Mr. Seepe
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*9 ADVERTISING

Fundamentals of advertising, with emphasis upon modern advertising procedure.

Prerequisite: junior standing, at least

Schedule: MWF 11:00	Mr. Seepe
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* 10 BUSINESS STATISTICS

Basic principles and methods of statistics and their applications to business problems; emphasis upon systematic collection, careful analysis, logical interpretation and effective presentation of quantitative data.

Prerequisite: junior standing, at least

Schedule: MWF 11:00

Mr. Seepe

[11 INDUSTRIAL MANAGEMENT]

Problems of material factors and personal relations in a manufacturing concern; factory location and layout; internal organization; wage payment methods; and scientific management.

Prerequisite: junior standing, at least

[12 MARKETING]

Study of distribution channels for various classes of consumers' and industrial commodities with emphasis on marketing institutions and their functions.

Prerequisite: junior standing, at least

15 ELEMENTARY SHORTHAND

Introduction to shorthand theory; Gregg method.

One semester-hour of credit; see note below.

Prerequisite: none

Schedule: MWF 2:30

Mrs. Manning

16 INTERMEDIATE SHORTHAND

Continuation of shorthand principles introduced in Business Administration 15.

One semester-hour of credit; see note below.

Prerequisite: Business Administration 15 or equivalent

Schedule: MWF 2:30

Mrs. Manning

17 ADVANCED SHORTHAND

Dictation of material of literary, informational and vocabulary-building value; methods of teaching shorthand.

One semester-hour of credit; see note below.

Prerequisite: Business Administration 16 or equivalent

Schedule: MWF 4:30

Mrs. Manning

19 ELEMENTARY TYPEWRITING

Introduction to touch typewriting; letter arrangement; tabulation; care of the typewriter; related topics.

One semester-hour of credit; see note below.

Prerequisite: none

Schedule: MWF 1:30

Mrs. Manning

20 INTERMEDIATE TYPEWRITING

Continuation of Business Administration 19.

One semester-hour of credit; see note below.

Prerequisite: Business Administration 19 or equivalent

Schedule: MWF 1:30

Mrs. Manning

21 ADVANCED TYPEWRITING

Continuation of Business Administration 20.

One semester-hour of credit; see note below.

Prerequisite: Business Administration 20 or equivalent

Schedule: MWF 3:30

Mrs. Manning

NOTE: One course each in shorthand and typewriting may be elected concurrently for three semester-hours of credit; one course taken singly carries one semester-hour of credit, only. In no case may a student receive more than six semester-hours of credit for work in shorthand and typewriting.

ECONOMICS AND SOCIOLOGY

Professor Morrow; Associate Professor Breckenridge;
and Mr. Pullen

Students planning to do social work should, at the beginning of their sophomore year, consult with the Head of the Department respecting minimum requirements.

Attention is invited to the opportunities for concentrating in: sociology and psychology; history, government, and economics; and American civilization.

ECONOMICS

Major requirements: freshman year, Biology 1-2; sophomore year, Economics 1-2, Mathematics 17-18, Sociology 1-2 and Psychology 1-2; and at least eight semester courses in economics in addition to Economics 1-2.

1-2 PRINCIPLES OF ECONOMICS

An introductory course in the principles of economics and their applications to modern economic life.

Prerequisite: sophomore standing, at least; for students majoring in economics: Biology 1-2 and Mathematics 17-18

Schedule:

Sect A	MWF	9:00	Mr. Pullen
Sect B	MWF	11:00	Mr. Breckenridge
Sect C	TTS	9:00	Mr. Breckenridge
Sect D	MWF	10.00	Mr. Pullen

3-4 ECONOMICS OF GOVERNMENT REGULATION

A study of the role of government in economic life, with emphasis on regulation of public utilities, monopolies, and trade practices.

Prerequisite: Economics 1-2

Schedule: TTS 11:00 Mr. Breckenridge

5-6 PUBLIC FINANCE

Problems of public revenue, expenditures, taxation, credit, financial administration, and legislation.

Prerequisite: Economics 1-2

Schedule: MWF 10:00 Mr. Breckenridge

[7-8 ECONOMIC DEVELOPMENT OF THE WESTERN WORLD]

A survey of economic evolution of the Western World, with emphasis on current problems.

Prerequisite: Economics 1-2

[9 VALUE AND DISTRIBUTION]

The construction of a consistent body of economic theory as a foundation for further economic analysis.

Prerequisite: Economics 1-2

[10 HISTORY OF ECONOMIC THOUGHT]

A study of the development of economic thought from ancient times to the present, with emphasis on the period since 1750.

Prerequisite: Economics 9

*11-12 MONEY AND BANKING

The development of money, banking and the credit factors in their relations to modern life.

Prerequisite: Economics 1-2

Schedule: TTS 10:00 Mr. Pullen

*13-14 LABOR ECONOMICS

A study of the labor movement and the adjustment of relations among labor, capital, and the public.

Prerequisite: Economics 1-2

Schedule: TTS 8:00

Mr. Pullen

[15-16 ECONOMICS SEMINAR]

A seminar devoted to the consideration of the major contributions to economic theory, with emphasis on original writings of pioneers.

Prerequisite: Economics 1-2 and senior standing

[17 CONSUMER ECONOMICS]

Consumer patterns, social control, standards, and consumer movements.

Prerequisite: Economics 1-2

SOCIOLOGY

Major requirements: freshman year, Biology 1-2; sophomore year, Economics 1-2, Mathematics 17-18, Sociology 1-2 and Psychology 1-2; senior year, Sociology 7-8.

1-2 PRINCIPLES OF SOCIOLOGY

A study of society, its growth, structure, activities, and control.

Prerequisite: sophomore standing, at least; for students majoring in sociology: Biology 1-2 and Mathematics 17-18

Schedule:

Sect A	MWF	8:00	Mr. Morrow
Sect B	TTS	8:00	Mr. Morrow

[3 SOCIAL THEORY]

The development of social theory; the economic, political, and social conditions of the period; the theories of the most important social writers since Plato.

Prerequisite: Sociology 1-2

[4 POPULATION THEORY]

A survey of the major theories of population, with emphasis on reading original sources, vital statistics, population trends, and dynamic effects of population pressure.

Prerequisite: Sociology 3

5 POVERTY AND SOCIAL WORK

The socio-economic factors that cause an ever increasing number of capable and industrious people to become dependents; methods of relief, prevention, and social work.

Prerequisite: Sociology 1-2

Schedule: MWF 11:00

Mr. Morrow

6 MARRIAGE AND THE FAMILY

A survey of the basic institutions: marriage and the family; relations affected by urbanization, faminism, economic standards; personality adjustments; and family pathology.

Prerequisite: Sociology 5

Schedule: MWF 11:00

Mr. Morrow

7-8 SOCIOLOGY SEMINAR

A seminar in the methods of social surveys, field studies, and research.

Prerequisite: Sociology 3, 4 or 5, 6

Schedule: M 1:30-4:00

Mr. Morrow

EDUCATION AND PSYCHOLOGY

President-Emeritus Johnson; Professor Colgan; and
Assistant Professor Smith

The College, through this Department, has undertaken to provide for students to meet in full the minimum requirements established by the Maine State Department of Education for the First Provisional Professional Secondary Certificate. That certificate is granted to college graduates who have completed eighteen semester hours in psychology and education (no more than six of which may be in psychology). These certification requirements must be met in full before appointment to any teaching position in the public secondary schools of Maine is possible.

Candidates for positions as Directors of Physical Education are required to obtain a special certificate; this requirement may be met by completing a year-course in biology or physiology and Physical Education 5, 6.

Students preparing for high school teaching should qualify in at least *two subject fields*; this may mean limiting the elections in any one subject to the minimum required for a major, and building up a second subject to approximate concentration. Both of these subjects should be such as are ordinarily taught in high schools. With respect to this and other professional factors, prospective teachers should, before the junior year, consult with the staff of this Department.

Candidates for certification and recommendation would be well advised to consider the need for possessing markedly more than average endowments or acquirements in health, posture, voice, general appearance, physical and mental vigor, emotional stability, in the major personality traits and in scholarship. Special methods courses for prospective teachers, e.g., English 24, French 22, Latin 11, Mathematics 20, and Education 4 may be included among the courses presented for certification. All teaching candidates must elect Education 1, 2 and Psychology 3, 4. No student will be permitted to elect more than two full courses (12 semester-hours) in education in any one year.

EDUCATION

1 ORIENTATION IN EDUCATION

An introduction and survey; primarily a "try-out" course to disclose the potential teaching aptitudes of prospective teachers.

Prerequisite: junior standing; Seniors admitted by permission

Schedule: MWF 2:30

Mr. Smith

2 GENERAL METHODS OF JUNIOR-SENIOR HIGH SCHOOL TEACHING

Methods of classroom instruction and management; testing and marking; problems of the novice; observation of teaching in local schools.

Prerequisite: junior standing; Seniors admitted by permission

Schedule: MWF 2:30

Mr. Smith

3 PRINCIPLES OF SECONDARY EDUCATION

The social philosophy underlying the secondary school and its historical evolution; consideration of aims, functions, current practices, and present trends.

Prerequisite: senior standing

Schedule: TTS 8:00

Mr. Smith

4 TEACHING OF SOCIAL STUDIES IN SECONDARY-SCHOOL

Functions of social studies in secondary education; texts, work-books, visual and auditory aids, testing and marking; observations of school classes, and demonstrations by class members.

Prerequisite: 18 semester-hours of college social studies and senior standing

Schedule: TTS 8:00

Mr. Smith

7e DIRECTED TEACHING IN JUNIOR-SENIOR HIGH-SCHOOL

A semester of teacher-apprenticeship, including observation of classroom procedures, and actual teaching under supervision; conferences and reports; a course required in many states for certification. Offered each semester.

Prerequisite: senior standing and above-average marks in teaching subjects and in Education; special permission

Schedule: to be arranged

Mr. Smith

10 PROBLEMS IN EDUCATION

Independent study of special problems in education. Intended for high ranking Seniors whose training and experience qualify them for the work.

Prerequisite: special permission and senior standing

Schedule: to be arranged

Messrs. Colgan and Smith

PSYCHOLOGY

Major requirements: Psychology 1, 2, 5, 6, 9-10, and 3, 4 or 7, 8; and Biology 1-2 or Sociology 1-2; and Mathematics 17-18.

NOTE: courses in advanced physics and statistics, and a good reading knowledge of French and German will prove especially valuable for graduate study. Attention is invited to the opportunity for concentrating in psychology and sociology, or psychology and biology.

1 GENERAL PSYCHOLOGY

Human behavior and its physiological foundations; learning, memory, intelligence and its measurement; personality

factors; effective adjustment to life. General biology is highly desirable as preparation for this course.

Prerequisite: junior standing; for students majoring in nursing, medical technology or the social studies, sophomore standing.

Schedule:

Lectures	MW	9:00	Mr. Colgan
Quiz Periods			
Sect A	F	9:00	Mr. Colgan
Sect B	F	10:00	Mr. Colgan
Sect C	S	9:00	Mr. Colgan
Sect D	S	10:00	Mr. Colgan
Sect E	S	11:00	Mr. Colgan

2 APPLIED PSYCHOLOGY

Applications of psychology to business, industry, personnel problems, criminology, psycho-pathology, medicine, and mental hygiene.

Prerequisite: Psychology 1

Schedule:

Lectures	MW	9:00	Mr. Colgan
Quiz Periods			
Sect A	F	9:00	Mr. Colgan
Sect B	F	10:00	Mr. Colgan
Sect C	S	9:00	Mr. Colgan
Sect D	S	10:00	Mr. Colgan
Sect E	S	11:00	Mr. Colgan

3 PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE

Genetic study of the individual from childhood to youth; his problems of adjustment to his own growth and to his social environment. Observations of children; reports. Intended for students interested in teaching, social work, and parenthood.

Prerequisite: junior standing, at least

Schedule: MWF 8:00

Mr. Smith

4 EDUCATIONAL PSYCHOLOGY

Study of the child as a learner and member of the school community; physical and mental health of pupil; functions and responsibilities of teacher; preparation for parenthood and social work.

Prerequisite: Psychology 3

Schedule: MWF 8:00

Mr. Smith

5-6 EXPERIMENTAL PSYCHOLOGY

The application of scientific methods to the study of mental processes.

Prerequisite: junior standing, at least; and Psychology 1 with a mark of C or better

Schedule: TT 2:30-4:20

Mr. Colgan

7 SOCIAL PSYCHOLOGY

Orientation of the individual in society; society's stake in the individual; psychological bases of behavior; social interaction; psychological factors of social institutions and of social conflicts.

Prerequisite: Psychology 1, 2 or Sociology 1-2, with a mark of C or better

Schedule: MWF 11:00

Mr. Colgan

8 PROBLEMS IN SOCIAL PSYCHOLOGY

Occasional lectures, individual conferences, a written thesis.

Prerequisite: Psychology 7 with a mark of B or better

Schedule: M 11:00

Mr. Colgan

9-10 SEMINAR IN PSYCHOLOGY

Independent study of special problems in psychology. Intended for students whose training and experience qualify them for experimental and elementary research work in psychology.

Prerequisite: special permission

Schedule: to be arranged

Mr. Colgan

HISTORY AND GOVERNMENT

Professor-Emeritus Wilkinson; and Assistant Professors
Palmer, Fullam, and Anthon

Attention is invited to the opportunity for concentrating in: history, government, and economics; or American civilization.

HISTORY

Major requirements: eight semester courses in history, including History 01-02 in the freshman year and History 23-24 in the senior year, two semester courses in government, and two semester courses in another department of the Division of Social Studies.

01-02 THE DEVELOPMENT OF EUROPEAN CIVILIZATION

An introductory survey of the political, social, and economic development of Europe from the fall of Rome to the present time. Enrollment limited to freshmen, and sophomores by special permission.

Prerequisite: none

Schedule:

Lectures	TT	11:00	Mr. Anthon
Discussion periods			
Sect A	F	11:00	Mr. Palmer
Sect B	S	9:00	Mr. Palmer
Sect C	S	11:00	Mr. Palmer
Sect D	S	10:00	Mr. Anthon
Sect E	S	11:00	Mr. Palmer

2 AMERICAN COLONIAL HISTORY, 1492-1789

European exploration and discovery; the settlement and development of the American colonies; colonial crises, revolt, and the formation of the Union.

Prerequisite: History 3-4; and junior standing, at least

Schedule: TTS 10:00

Mr. Fullam

3-4 HISTORY OF THE UNITED STATES, 1776-1946

United States history from the time of the Declaration of Independence to the present time, the special emphasis on the evolution of American ideals and institutions.

Prerequisite: sophomore standing, at least

Schedule:

Sect A	MWF	10:00	Mr. Fullam
Sect B	TTS	9:00	Mr. Fullam

5-6 NINETEENTH AND TWENTIETH CENTURY
EUROPE, 1815-1946

From the Congress of Vienna to the present time, with special emphasis on the events leading to World War II.

Prerequisite: sophomore standing, at least

Schedule: MWF 10:00 Mr. Anthon

[7 ENGLISH CONSTITUTIONAL HISTORY]

The origin and development of the institutions of government from the earliest times to parliamentary supremacy in modern England.

Prerequisite: sophomore standing, at least

[9 HISTORY OF THE FAR EAST]

Background and history of China, Japan, and India to 1900; history of the Far East since 1900, with emphasis on its relations with the United States.

Prerequisite: sophomore standing, at least

[10 INTELLECTUAL AND CULTURAL HISTORY
OF EUROPE]

Intellectual and cultural history of the Nineteenth Century; a study of the principal trends and leaders, with special emphasis on Romanticism, socialism, and nationalism.

Prerequisite: junior standing, or special permission

11 HISTORY OF CENTRAL EUROPE

Background and history of Germany, Austria-Hungary and Czechoslovakia from 1648 to the present time. Special emphasis

will be placed on the role of Central European countries during the world crises of 1789, 1914, and 1939.

Prerequisite: History 01-02; and junior standing, at least
Schedule: MWF 11:00 Mr. Anthon

12 HISTORY OF RUSSIA

Political and social development of the Russian people from the time of Peter the Great to the present. Special emphasis will be placed on the emergence of Soviet Russia as a world power.

Prerequisite: History 01-02; and junior standing, at least
Schedule: MWF 11:00 Mr. Anthon

13, 14 MEDIEVAL CIVILIZATION

The political, cultural and institutional history of Europe through the decline of the Roman Empire and Feudalism to the development of the national states.

Prerequisite: sophomore standing, at least
Schedule: MWF 2:30 Mr. _____

15, 16 ENGLISH HISTORY

The history of England from the earliest times to the present.

Prerequisite: sophomore standing, at least
Schedule: MWF 8:00 Mr. Palmer

17 HISTORY OF LATIN AMERICA

A survey of the history of the countries of Latin America, with emphasis on contemporary problems and inter-American relations.

Prerequisite: History 01-02 or 3-4; and junior standing, at least
Schedule: TTS 10:00 Mr. Palmer

[18 RENAISSANCE AND REFORMATION]

A survey of the period of transition from the medieval to the modern world.

Prerequisite: sophomore standing, at least

[19 SOCIAL AND INTELLECTUAL HISTORY OF
UNITED STATES]

A survey with emphasis on the evolution of social institutions, the development and interplay of scientific, artistic, and literary currents.

Prerequisite: History 3-4

[20 HISTORY OF WESTWARD EXPANSION]

Consideration and critical evaluation of the frontier thesis in American history.

Prerequisite: History 3-4

21, 22 CLASSICAL CIVILIZATION

The cultures of ancient Greece and Rome, and their contributions to the Western World.

Prerequisite: sophomore standing, at least

Schedule: MWF 9:00

Mr. _____

23-24 HISTORY SEMINAR

Critical study and evaluation of sources and documents; methods of historical research.

Prerequisite: senior standing, with concentration in history

Schedule: to be arranged

Department Faculty

GOVERNMENT

1-2 EUROPEAN GOVERNMENT AND POLITICS

The political institutions, practices, and politics of the major European States.

Prerequisite: History 5-6; and junior standing, at least

Schedule: TTS 8:00

Mr. _____

3-4 AMERICAN GOVERNMENT AND POLITICS

The organization and administration of our national government.

Prerequisite: History 3-4; sophomores by permission

Schedule: MWF 11:00

Mr. Fullam

7 AMERICAN FOREIGN POLICY

A survey of the historic principles of foreign policy, and a study of the modern problems in world relations.

Prerequisite: History 3-4 or 5-6; and junior standing, at least
Schedule: TTS 10:00 Mr. Fullam

8 INTERNATIONAL RELATIONS

Basic factors governing international relations and contemporary world problems.

Prerequisite: History 5-6 or Government 7; and junior standing, at least
Schedule: TTS 10:00 Mr. Palmer

[12 RESEARCH IN UNITED STATES GOVERNMENT]

A study of government documents. The course will be conducted as a seminar and an original research project will be required.

Prerequisite: Government 3

PHILOSOPHY AND RELIGION

Professor Newman; Dr. Bixler; and Associate Professor Clark*

PHILOSOPHY

Major requirements: Philosophy 1, 2, 5, and 6 or 13, together with four semester courses in other fields selected with the approval of the Head of the Department.

1 LOGIC

Introductory study of some of the most important forms of modern systematic thinking, and of the bases of the distinction between fallacious and valid reasoning in common thought.

Prerequisite: none

Schedule: MWF 1:30

Mr. Clark

*Appointment effective 1 September 1946

2 INTRODUCTION TO PHILOSOPHY

A study of the meaning and purpose of human life in the universe of modern knowledge.

Prerequisite: none

Schedule: MWF 1:30

Mr. Clark

3 ETHICS

A systematic study of the meaning of right and wrong, better and worse, in human relations; and of the nature and place of ethical values in contemporary civilization.

Prerequisite: sophomore standing, at least

Schedule: TTS 9:00

Mr. Clark

4 PRESENT CONFLICT OF SOCIAL PHILOSOPHIES

The philosophical content of Fascism, Communism and the democratic conception of civilization.

Prerequisite: sophomore standing, at least

Schedule: TTS 9:00

Mr. Clark

5 HISTORY OF ANCIENT PHILOSOPHY

Consideration of the lives and thoughts of a few outstanding ancient philosophers, with special emphasis upon Plato, Aristotle, Epicurus, and St. Augustine.

Prerequisite: sophomore standing, at least

Schedule: TTS 8:00

Mr. Clark

6 HISTORY OF MODERN PHILOSOPHY

European philosophy from Descartes to Whitehead with special attention to the lives and works of Spinoza, Locke, Hume, Rousseau, Kant, and Schopenhauer.

Prerequisite: sophomore standing, at least

Schedule: TTS 8:00

Mr. Clark

13 AMERICAN THOUGHT

From Jonathan Edwards to John Dewey. Readings from the outstanding thinkers, including Woolman, Jefferson, Paine, Emerson, Peirce, James, Royce, and Santayana.

Prerequisite: junior standing, at least

Schedule: TT 1:30-2:45

Mr. Bixler

[14 PHILOSOPHY OF RELIGION]

An analysis of the religious point of view, and some of the problems it has raised for outstanding thinkers from Plato to James.

Prerequisite: junior standing, at least

Mr. Bixler

RELIGION

Major requirements: Religion 1, 2, 3, 4 and at least four additional semester courses selected with the approval of the Head of Department.

1 OLD TESTAMENT LITERATURE

Stress on historical development, types of literature, and religious message.

Prerequisite: standing not higher than sophomore

Schedule: MWF 10:00

Mr. Newman

2 EARLY CHRISTIAN LITERATURE

Books of the New Testament; historical background; Jesus, Paul and the early Church fathers.

Prerequisite: standing not higher than sophomore

Schedule: MWF 10:00

Mr. Newman

3 RELIGIONS OF THE WORLD

Religions of Primitives, Egypt, Babylonia, Persia, India, China, and Japan.

Prerequisite: sophomore standing, at least

Schedule: MWF 9:00

Mr. Newman

4 RELIGIONS OF THE WORLD

Judaism, Mohammedanism, Christianity; Slavic and Teutonic.

Prerequisite: sophomore standing, at least

Schedule: MWF 9:00

Mr. Newman

[5 PSYCHOLOGY OF RELIGION]

Racial beginnings and development of religious consciousness; growth of a child's knowledge of God; religion of adoles-

cence; the experience of worship; mysticism and conversion; belief in God and Immortality.

Prerequisite: sophomore standing, at least

[6 INTRODUCTION TO RELIGIOUS EDUCATION]

History; methods; source materials; case studies; character education.

Prerequisite: sophomore standing, at least

7 SOCIAL TEACHINGS OF THE PROPHETS: JESUS AND PAUL

Intensive study of the fundamental social teachings of Judaism and Christianity; application to the leading social problem.

Prerequisite: junior standing, at least

Schedule: TTS 10:00

Mr. Newman

8 CONTEMPORARY RELIGIONS

Modern trends in world religions; representative religious groups in America; contemporary cults; current literature; social implications.

Prerequisite: junior standing, at least

Schedule: TTS 10:00

Mr. Newman

[9 TYPICAL RELIGIOUS LEADERS]

Important and representative religious leaders as personalities and moulders of religious thought; selected persons from Moses and Jeremiah to Gandhi and Albert Schweitzer.

Prerequisite: junior standing, at least

[10 HISTORY OF CHRISTIAN THOUGHT]

Development of the ideas from Jesus and Paul through the medieval and reformation periods to the modern times.

Prerequisite: junior standing, at least

SOCIAL STUDIES

3-4 MAN AND HIS WORLD

Introduction to the liberal arts. A study of man in his relation to the physical universe, to the varied factors of his

environment, and especially to his fellow men. Lectures by members of the faculty who are specialists in the several fields covered by the course. Assigned readings, discussion groups and reports. Enrolment restricted to a limited number of freshmen.

Prerequisite: standing not higher than freshman

Schedule: MWF 10:00

Mr. Marriner

DIVISION OF SCIENCE

Chairman: PROFESSOR WARREN

BIOLOGY

Professor Chester; Assistant Professor Aplington; and
Mr. Haffner

Major requirements: Biology 1-2, 3, 4, 5-6, 7 and 8. Students preparing for graduate study in biology should elect at least: two years of work in mathematics, two in physics, four in chemistry, and one in geology. Students wishing to be recommended for teaching biology in the secondary schools must elect Biology 1-2 and 3, 4.

1-2 GENERAL BIOLOGY

Metabolism of the frog, and its application to man; irritability of protoplasm in the complex nervous systems of frog and man; biology of the lower organisms; multicellularity in hydra and earthworm; development of animals; heredity and evolution.

Prerequisite: standing no higher than sophomore

Schedule:

Lectures

Sect A	WF	9:00	Mr. Chester
Sect B	TT	9:00	Mr. Chester

Laboratories

Sect A	M	1:30-3:20	Mr. Chester
Sect B	Tu	1:30-3:20	Mr. Haffner
Sect C	W	1:30-3:20	Mr. Haffner
Sect D	Th	1:30-3:20	Mr. Haffner
Sect E	F	1:30-3:20	Mr. Haffner

3, 4 BOTANY

The structure, reproduction and physiology of plants, including type studies of various larger groups.

Prerequisite: Biology 1-2

Schedule: TTS 8:00

Mr. Chester

5-6 COMPARATIVE ANATOMY OF VERTEBRATES

The comparative anatomy and evolution of vertebrate animals.

Prerequisite: Biology 1-2

Schedule:

Lectures MW 8:00

Mr. Aplington

Laboratory MW 1:30-3:20

Mr. Aplington

7, 8 MICROSCOPIC ANATOMY AND EMBRYOLOGY

The fundamental tissues and organs; the early embryology of animals from a descriptive and experimental point of view; the application of methods used in preparing animal material for microscopic observation.

Prerequisite: Biology 5-6 or 15-16

Schedule: MWF 10:00-11:50

Mr. Aplington

10 MICROBIOLOGY

The importance of the bacteria, yeasts, and molds in nature.

Prerequisite: Biology 1-2

Schedule: TT 1:30-4:20

Mr. Aplington

11 GENETICS

A study of the mechanism of heredity; its application to man and its social importance.

Prerequisite: Biology 1-2; and junior standing, at least

Schedule: MWF 8:00

Mr. Chester

12 THEORY OF EVOLUTION

A study of the proofs, factors, and causes of evolution.

Prerequisite: Biology 1-2; and junior standing, at least

Schedule: MWF 8:00

Mr. Chester

15-16 ANATOMY AND PHYSIOLOGY

The anatomy and physiology of the human body.

Enrollment limited to women, only.

Prerequisite: Biology 1-2

Schedule: to be arranged

Mr. Haffner

CHEMISTRY

Professor Parmenter; Associate Professor Weeks; and
Assistant Professor Ray

Major requirements: Chemistry 1-2, 5, 6, 7, 8, 9, 10, 11, 12, and at least one of the more advanced courses. Students intending to major in chemistry should, upon entering college, consult with the Head of Department respecting the choice of courses in chemistry and related subjects which will best suit their needs.

1-2 GENERAL CHEMISTRY

History, occurrence, distribution, preparation, properties, and uses of the elements and their principal compounds. Four semester hours of credit per semester.

Prerequisite: standing not higher than junior

Schedule:

Lectures	WF	11:00	Mr. Parmenter
Laboratories			
Sect A	M	9:00-12:00	Mr. Weeks
Sect B	Tu	1:30-4:30	Mr. Weeks
Sect C	Th	1:30-4:30	Mr. Weeks
Quiz periods			
Sect A	M	9:00	Mr. Parmenter
Sect B	M	1:30	Mr. Parmenter
Sect C	Tu	9:00	Mr. Parmenter
Sect D	Tu	1:30	Mr. Parmenter

5 QUALITATIVE ANALYSIS

The reactions and detection of the metallic and non-metallic ions and radicals, based upon the theory of ionization and mass action.

Prerequisite: Chemistry 1-2

Schedule:

Sect A	TTS	8:00-9:50	Mr. Ray
Sect B	MWF	2:30-4:20	Mr. Ray

6 CHEMICAL PRINCIPLES

The fundamentals of theoretical chemistry, based upon quantitative measurements. Laboratory practice in semimicro qualitative analysis.

Prerequisite: Chemistry 5

Schedule:

Sect A TTS 8:00-9:50

Mr. Ray

Sect B MWF 2:30-4:20

Mr. Ray

7, 8 QUANTITATIVE ANALYSIS

Theoretical and practical instruction in quantitative analysis as illustrated by selected gravimetric, volumetric, and electrochemical methods. Three hours of laboratory work per week in addition to those regularly scheduled are required of students majoring in chemistry.

Prerequisite: Chemistry 5, 6 (either passed or elected concurrently)

Schedule: TTS 10:00-11:50

Mr. Parmenter

9, 10 ORGANIC CHEMISTRY

The preparation, reactions, properties, and structure of the aliphatic, carbocyclic, and heterocyclic compounds. Four semester hours of credit per semester.

Prerequisite: Chemistry 1-2

Schedule:

Lectures MWF 2:30

Mr. Weeks

Laboratories MW 3:30-5:30

Mr. Weeks

11, 12 PHYSICAL CHEMISTRY

The theories, fundamental laws, and methods of physical chemistry.

Prerequisite: Chemistry 5, 6; for students majoring in chemistry: Chemistry 7, 8

Schedule:

Lectures MWF 11:00

Mr. Ray

Laboratory Tu 1:30-4:20

[13, 14 APPLIED CHEMISTRY]

The more important applications of organic, inorganic, and physical chemistry to industrial processes.

Prerequisite: Chemistry 5, 6, 9, 10

[15 QUANTITATIVE ANALYSIS, ADVANCED]

Selected methods in gravimetric, volumetric, gasometric and electro-chemical analysis; the use of physical-chemical apparatus.

Three hours of laboratory work per week required in addition to those regularly scheduled.

Prerequisite: Chemistry 7, 8

[16 TECHNICAL ANALYSIS]

The quantitative study of technical, agricultural, and industrial products; the analysis of iron and steel, lubricating oils, food, paint, soap, and fertilizer. Three hours of laboratory work per week are required in addition.

Prerequisite: Chemistry 15

[17-18 ORGANIC CHEMISTRY, ADVANCED]

A study of the literature, theories, and reactions of organic chemistry; laboratory work in preparations; qualitative and quantitative organic. Three hours of laboratory work per week are required in addition to those regularly scheduled.

Prerequisite: Chemistry 9, 10

GEOLOGY AND GEOGRAPHY

Associate Professor Lougee and Instructor

Major requirements: Geology 1-2, 3, 4, 5, 6, 7, 8, 9, 10. Students intending to major in geology should, upon entering college, consult with the Head of Department respecting the choice of courses in related subjects which will best suit their needs.

GEOLOGY

1-2 PHYSICAL AND HISTORICAL GEOLOGY

The topographic forms of the earth's surface, and the natural agencies which produce them: rivers, ground water, glaciers,

wind, shore agencies, volcanism, and forces of crustal deformation. Geology of the Waterville region. The history and structure of the earth, and the record of life in the geologic past. Fossils and their significance in dating geologic records. Local field trips.

Prerequisite: standing not higher than junior

Schedule:

Lectures

Sect A	MW	1:30	Mr. Lougee
Sect B	MW	2:30	Mr. Lougee

Laboratories

Sect A	Tu	10:00-11:50	Mr. Lougee
Sect B	Tu	1:30-3:20	Mr. Lougee
Sect C	W	10:00-11:50	Mr. Lougee
Sect D	Th	1:30-3:20	Mr. Lougee
Sect E	F	1:30-3:20	Mr. Lougee

3 MINERALOGY

Crystallography, chemical analysis, and methods for determination of minerals. Collecting trips to nearby mineral localities.

Prerequisite: Geology 1-2

Schedule: MWF 9:00 Mr. Lougee

4 ECONOMIC GEOLOGY

A survey of the occurrence and production of the world's economically important metallic and non-metallic resources.

Prerequisite: Geology 1-2

Schedule: MWF 9:00 Mr. Lougee

5 PALEONTOLOGY

An introduction to the study of fossils as clues to the geologic past, and their bearing on the theory of evolution of living forms.

Prerequisite: Geology 1-2

Schedule: TTS 9:00 Mr. Lougee

6 PHYSIOGRAPHY OF THE UNITED STATES

The geologic structure, geomorphic history, and physiographic divisions of the United States.

Prerequisite: Geology 1-2

Schedule: TTS 9:00

Mr. Lougee

[7 GLACIAL GEOLOGY]

Mechanics of ice; history and deposits of the Glacial Period with special attention to features in Maine.

Prerequisite: Geology 1-2

[8 PETROLOGY]

Rocks of the earth's crust, their origin, structure, and composition. Studies of local outcrops in the field.

Prerequisite: Geology 1-2

[9 STRUCTURAL GEOLOGY]

Geological field methods; construction of topographic and geologic maps; interpretation of aerial photographs; the use of surveying instruments.

Prerequisite: Geology 1-2

[10 APPLIED GEOLOGY]

Geological science in modern life; mining, quarrying, geophysical prospecting; ground water resources; soil conservation; structural problems of dams, tunnels, etc.

Prerequisite: Geology 1-2

GEOGRAPHY

1, 2 PHYSICAL AND POLITICAL GEOGRAPHY

Principles of geography, meteorology, and climatology. The influence of geography on world politics. Intended as geographical orientation, and credit for the course is not applicable toward meeting the science requirement for graduation.

Prerequisite: none

Schedule:

Lectures TT 8:00

Laboratory S 8:00-9:50

Mr. _____

3-4 ECONOMIC GEOGRAPHY

Production and distribution of the leading commercial products of the world, and the physical and economic conditions affecting them. Intended as geographical orientation, and credit for the course is not applicable toward meeting the science requirement for graduation.

Prerequisite: none

Schedule:

Lectures	MW	8:00	
Laboratory	F	8:00-9:50	Mr. _____

MATHEMATICS

Professors Ashcraft and Runnals; Associate Professor Warren; Assistant Professor Galbraith; and Miss Pinette

Major requirements: Mathematics 1, 2, 3, 4, 5, 6, 9, and 10.

01, 02 ALGEBRA AND TRIGONOMETRY

Intermediate and college algebra; plane trigonometry.

Prerequisite: one year of high school algebra and one year of plane geometry

Schedule:

Sect A	MWF	8:00	Miss Pinette
Sect B	TTS	8:00	Miss Pinette

1, 2 ELEMENTARY FUNCTIONS

College algebra, trigonometry, and analytic geometry, with special emphasis on the concept of function.

Prerequisite: two years of high school algebra and one year of plane geometry

Schedule:

Sect A	MWF	8:00	Mr. Galbraith
Sect B	TTS	8:00	Mr. Galbraith
Sect C	TTS	9:00	Mr. Galbraith

3, 4 ELEMENTARY DIFFERENTIAL AND INTEGRAL CALCULUS

Differentiation of functions; maxima and minima; integration with applications; theorems of Taylor and Maclaurin; partial and total derivatives.

Prerequisite: Mathematics 1, 2

Schedule: MWF 9:00 Mr. Ashcraft and Miss Pinette

5, 6 ADVANCED CALCULUS

The more advanced topics of calculus, including power series, line and surface integrals, vector calculus, and ordinary differential equations.

Prerequisite: Mathematics 3, 4

Schedule: MWF 10:00

Mr. Ashcraft

[9, 10 GEOMETRY]

Analytic geometry of two and three dimensions; groups and invariants; plane synthetic geometry.

Prerequisite: Mathematics 3, 4

11 ADVANCED ALGEBRA

Special topics in algebra; determinants, series, symmetric functions, the cubic, the biquadratic, eliminants, and convariants.

Prerequisite: Mathematics 3, 4

Schedule: TTS 9:00

Mr. Ashcraft and Mr. Galbraith

12 HIGHER ALGEBRA

The concepts of a group, a ring and a field; matrices and determinants; systems of linear equations; vector spaces; linear transformations; bilinear, quadratic, and Hermitian forms.

Prerequisite: Mathematics 11

Schedule: to be arranged

Mr. Galbraith

17-18 INTRODUCTION TO STATISTICS

Frequency distributions; averages, dispersion, properties of the normal curve; simple correlation; trend and cycles; graphical methods.

Credit for this course is not applicable toward meeting the science graduation requirement.

Prerequisite: two years of high school algebra; and sophomore standing, at least

Schedule: TT 1:30-2:45

Mr. Warren

20 TEACHING OF MATHEMATICS IN THE SECONDARY SCHOOL

History of mathematics and a consideration of its purposes and values in the secondary school. Study of school texts; demonstration teaching by each student.

Prerequisite: Mathematics 3, 4

Schedule: TTS 9:00

Miss Pinette

21, 22 SPECIAL TOPICS

Content varied to meet the needs and interests of individual students; such topics as: theory of functions of a real or complex variable, theory of equations, theory of numbers, or theory of groups.

Prerequisite: Mathematics 5, 6

Schedule: to be arranged

PHYSICS

Associate Professor Brown and Assistant Professor Stanley

Major requirements: Physics 1-2 or 3-4; and 5, 6, 7, 8, 9-10, and 11; Mathematics 1, 2, 3, 4; and Chemistry 1-2. Students concentrating in physics are advised to elect additional courses in physics to provide an adequate concentration in one particular branch of the subject.

1-2 ELEMENTARY PHYSICS

A survey of the basic phenomena of mechanics, heat, sound, electricity, and light; selected topics in modern physics. Intended for students who received no admission credit in physics. Students who do sufficiently well will be permitted to elect advanced courses in physics.

Prerequisite: none

Schedule:

Lectures	TT 1:30, F 2:30	Mr. Stanley
Laboratories		
Sect A	M 1:30-3:20	
Sect B	Tu 2:30-4:20	Mr. Stanley
Sect C	To be arranged	

3-4 GENERAL PHYSICS

A quantitative study of mechanics, heat, sound, electricity, light, and modern physics. Four semester hours of credit per semester.

Prerequisite: none

Schedule:

Lectures	MWF	1:30	Mr. Brown
Laboratories			
Sect A	M	2:30-4:20	Mr. Brown
Sect B	Tu	1:30-3:20	
Sect C		To be arranged	

[5 MECHANICS]

Statics, kinematics and dynamics with special emphasis on practical applications.

Prerequisite: Physics 3-4; and Mathematics 3 (either passed or elected concurrently)

[6 HEAT AND THERMODYNAMICS]

A thorough study of heat phenomena and elementary thermodynamics, with their applications to practical problems.

Prerequisite: Physics 3-4; Mathematics 4 (either passed or elected concurrently)

7 OPTICS

The more important topics of geometrical and physical optics; optical instruments, interference, diffraction, polarization, and spectroscopy.

Prerequisite: Physics 3-4; and Mathematics 3 (either passed or elected concurrently)

Schedule: TTS 8:00 Mr. Stanley

[8 SOUND]

A study of the character of sound, the physical basis of music, acoustics of rooms, and acoustical apparatus.

Prerequisite: Physics 3-4; and Mathematics 4 (either passed or elected concurrently)

9-10 ELECTRICITY AND MAGNETISM

The principles of direct and alternating currents and their more important applications.

Prerequisite: Physics 3-4 and Mathematics 3, 4

Schedule: MWF 8:00

Mr. Brown

12 ELEMENTARY MODERN PHYSICS

A study of the development of modern theories of the structure of matter; thermionic and photoelectric effects and their applications in electronic devices.

Prerequisite: Physics 3-4

Schedule: TTS 8:00

Mr. Stanley

SOCIAL TECHNOLOGY

MR. BOVIE

[1-2 SOCIAL TECHNOLOGY]

A series of discussions, the purpose of which is to correlate the field of humanities, and the physical and natural sciences.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

Chairman: PROFESSOR LOEBS

Associate Professor Loeb; Assistant Professors Roundy, Millett, and Marchant; Miss Maxson; and Dr. Piper

The College places special emphasis upon all measures and provisions that will promote and maintain the health and physical efficiency of its students. The immediate responsibility for this function is delegated to the Division of Health and Physical Education.

HEALTH SERVICE

The College Physician maintains at the Thayer Hospital daily office hours at which time all students may consult him. The

College operates infirmaries for men and women with resident nurses under the direction of the College Physician, and has a consulting medical staff who may be called by the College Physician in cases of serious illness.

Every student is given a careful health examination soon after his arrival at the beginning of each year, and advised periodic checkups whenever necessary. It is a college requirement that each regularly enrolled student file a health statement and a physician's certificate. It is desirable that all remediable defects be corrected before the student enters college.

The College Physician will advise each student with physical disabilities or limitations as to the proper program for his particular case.

PHYSICAL EDUCATION FOR MEN

The Physical Education program for men is divided into three major phases: required physical education, intercollegiate athletics, and intramural athletics.

All Freshmen and Sophomores are required to participate in organized physical education classes at least three hours per week. A regulation uniform is required.

All men who are physically fit are encouraged to participate in one or more intercollegiate sports sponsored by the department. Physical education credit is granted to those Freshmen and Sophomores engaging in intercollegiate sports during the various seasons. Students participating in intercollegiate athletics are subject to the rules and regulations of the Faculty, College Physician, and Council on Athletics.

Throughout the year the department sponsors a wide range of intramural athletics for men. All students may engage in these activities as members of some organized unit of competition. Physical Education credit is not granted for participation on intramural teams.

PHYSICAL EDUCATION FOR WOMEN

All Freshmen and Sophomores are required to attend three classes each week in Physical Education. Each student may select her activities after she has included the departmental re-

quirement of a team sport, an individual sport, a winter sport, and dance.

Juniors and Seniors may participate in all Physical Education activities for credit in the Women's Athletic Association.

All participation is subject to the approval of the College Physician.

Fall Season activities: archery, field hockey, and tennis; Winter Season: badminton, basketball, body mechanics, dance, varied sports, volleyball, tournaments, and winter sports; Spring Season: archery, dance, softball, and tennis. Freshmen will take one hour of Hygiene during the second semester. Sophomores may substitute one hour per week of riding or bowling during appropriate seasons.

PROFESSIONAL HEALTH AND PHYSICAL EDUCATION

The Department offers professional training to those students who are interested in preparing for positions as teacher-coach or Physical Education instructor in public and private schools. The courses not only embody training in the coaching of athletic sports but also emphasize training in Health and Physical Education for students who are interested in securing a non-professional certificate. The six hours of credit for these courses, together with six hours in Biology, will meet the requirements for the initial Certificate in Physical Education issued by the Maine State Department of Education.

5 THE ORGANIZATION AND TEACHING OF HEALTH AND PHYSICAL EDUCATION ACTIVITIES

The practice and theory of those activities included in the program of health service, health instruction, intramural athletics, and physical education in the modern school program.

Prerequisite: special permission and junior standing, at least
Schedule: MWF 8:00 Mr. Loeb and Miss Marchant

6 THE ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION

Administrative policies, practices, teaching methods, and standards pertaining to the execution of a modern program of

health, physical education, and recreation in the public schools.

Prerequisite: special permission and junior standing, at least

Schedule: MWF 8:00

Mr. Loeb and Miss Marchant

DIVISION OF NURSING AND MEDICAL TECHNOLOGY

SCHOOL OF NURSING

Assistant Professor Mary E. Curtis, B.N., R.N., *Director*

The School of Nursing was established in 1943 to prepare young women as professional nurses qualified not only in the techniques and skills of nursing, but as socially competent individuals capable of assuming leadership among their co-workers and in the community at large. The curriculum, upon the successful completion of which a student is granted the degree of Bachelor of Arts and a Diploma in Nursing, provides a cultural and social background to basic nursing education carefully integrated with professional education and experience, and preparation for state examinations for certification as Registered Nurse.

Prior to the twenty-eight months' period of professional education there are three college years of academic work during which cultural, social and scientific courses provide for a foundation upon which clinical and other professional training are based. These courses satisfy in part the requirements for a baccalaureate degree.

Major requirements: Biology 1-2 and Chemistry 1-2 during freshman or sophomore year; Sociology 1-2 in the sophomore year; Biology 10 and 15-16, Chemistry 9, Nursing 2, Psychology 1-2 and Sociology 3 or 5 in the junior year.

During the semesters they are in attendance at Colby, students are subject to the same academic, financial and social regulations and responsibilities as all regular students. For the period of clinical education and practice the expenses will be approximately \$385 distributed as follows: Tuition, \$100; Board and Room during first 12-week pre-clinical period, \$135; Uniforms and Fees, \$150.

COURSES IN NURSING

2 HISTORY OF NURSING

Its development from ancient to modern times.

Prerequisite: junior standing, at least; students other than those majoring in Nursing admitted by special permission.

Schedule: to be arranged

Miss Curtis

PROFESSIONAL COURSES

The following professional courses are required of and open only to students majoring in Nursing; they are given not at Colby College but at the appropriate hospitals or public health organizations. They vary in length and credits for their successful completion are not measured in the usual standard of three semester hours per course.

3 PROFESSIONAL ADJUSTMENTS (I)

Introduction to professional problems for beginning students.

4 INTRODUCTION TO NURSING ARTS

Elementary techniques and procedures used in nursing care. Classroom demonstrations and practice.

10 NUTRITION (I)

Nutrition, foods, and cookery.

11 NUTRITION (II)

Diet therapy. A study of diets as therapeutic agents.

20 INTRODUCTION TO MEDICAL SCIENCES

A survey of the causative factors in illness.

21, 22 PHARMACOLOGY AND THERAPEUTICS

A study of the source, action, and uses of drugs.

100 GENERAL MEDICAL AND SURGICAL NURSING

A survey of the field of general medicine and surgery, including aetiology, symptomatology, treatment, and nursing care. Lectures, classroom demonstrations, and supervised experience.

110 NURSING OF ALLERGIES AND DERMATOLOGICAL NURSING

A survey of these fields, including aetiology, symptomatology, treatment, and nursing care.

120 NURSING IN SURGICAL SPECIALTIES

A survey of the fields of urology, gynecology, orthopedics, ophthalmology, and laryngology, including aetiology, symptomatology, treatment, and nursing care.

121 OPERATING ROOM TECHNIQUE

Lectures, demonstrations, and conferences on operating room techniques and procedures.

130 PEDIATRIC NURSING

A survey of the field of pediatrics, including normal child development. The nursing care of the sick child.

140 OBSTETRICAL NURSING

Principles and practices of obstetrics, and the nursing care of the obstetrical patient. Preparation of formulas.

150 COMMUNITY HEALTH PROBLEMS

A survey of modern community organization, with special reference to community health.

160 PSYCHIATRIC NURSING

A survey of the field of psychiatry and the nursing care of the psychiatric patient.

170 PROFESSIONAL ADJUSTMENTS (II)

Advanced professional problems for senior students.

DEPARTMENT OF MEDICAL TECHNOLOGY

Julius Gottlieb, M.D., *Director*

This department was established to supplement the regular cultural and scientific college curriculum with training in the special skills and advanced studies necessary to prepare a young woman for a career as a clinical laboratory technician or medical

technologist, competent to perform the innumerable chemical, microscopic, bacteriologic, and serologic tests used in the diagnosis and treatment of disease. The successful completion of the entire curriculum qualifies a student for the degree of Bachelor of Arts and prepares her for passing the Registry Examination of the American Society of Clinical Pathologists. The "M.T." certificate of the Society is universally accepted by hospitals and medical associations as proof of competence in this field.

Prior to the period of professional training there are three years of academic work during which cultural, social and scientific courses provide for a foundation upon which clinical and other professional training are based.

Major requirements: Biology 1-2, Chemistry 1-2, and Mathematics 1-2 in freshman year; Chemistry 5 and 8, and Physics 3-4 in sophomore year; Biology 10, Chemistry 9 and Sociology 1-2 in junior year; Biology 7-8 and Psychology 1-2 are recommended for election.

The period of clinical education will be distributed as follows: *Three months* will be spent at the Central Maine General Hospital laboratories, Lewiston, for intensive laboratory training in clinical laboratory methods under the direction of Dr. Julius Gottlieb and staff. Subjects: Urinalysis; Sputum, Feces, Gastric Contents, Spinal Fluids, Basic Metabolism Determinations; Hematology; Bacteriology, Serology and Parasitology; Clinical Chemistry; Histological Technique; lectures and discussions in interpretation of laboratory findings. *Three months* will be spent at the Joseph H. Pratt Diagnostic Hospital laboratories, Boston. Subjects: Advanced Hematology; Advanced Clinical Chemistry; Advanced Bacteriology. *Six months* will be spent in training in applied Medical Technology in laboratory methods at the Central Maine General Hospital laboratories, Lewiston, or other Associated Hospital laboratories, under the guidance of Dr. Julius Gottlieb and technical staff.

During the semesters they are in attendance at Colby students are subject to the same academic, financial, and social regulations and responsibilities as all regular students. For the twelve month period of clinical education the total expense will be approximately \$150 in excess of that for a normal nine-month college year.

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*CHARLES EDWIN GURNEY, LL. D., (1948) Portland, Maine
Lawyer

RICHARD DANA HALL, A. B., (Al. 1947) Waterville, Maine
Director, Depositors Trust Company

*Deceased
Date in parenthesis indicates expiration of the member's three year term.
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FREDERICK THAYER HILL, M. D., Sc. D., (1946) <i>Physician</i>	Waterville, Maine
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MATTHEW TAYLOR MELLON, Ph. D., (1947) <i>Former Lecturer, University of Freiburg</i>	Palm Beach, Fla.
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NEWTON LEROY NOURSE, B. S., (1948) <i>Sales Manager, The Brown Company</i>	Portland, Maine
CARROLL NORMAN PERKINS, LL. B., (1948) <i>Lawyer, Perkins, Weeks & Hutchins</i>	Waterville, Maine
T. RAYMOND PIERCE, A. B., (1946) <i>Vice-President, Robert Gair Company, Inc.</i>	Wellesley, Mass.
FREDERICK ALBERT POTTLE, Ph. D., Litt. D., (1947) <i>Professor, Yale University</i>	New Haven, Conn.
HUGH LAUGHLIN ROBINSON, M. D., A. M., (Al. 1948) <i>Physician</i>	West Newton, Mass.
CHARLES FREDERICK TAFT SEAVERNS, A. M., (1946) <i>President and Director, Horace Bushnell Memorial</i>	Hartford, Conn.
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NATHANIEL TOMPKINS, LL. B., (Al. 1946) <i>Associate Justice, Maine Supreme Court</i>	Houlton, Maine

Date in parenthesis indicates expiration of the member's three year term.
"Al." indicates election by the alumni or alumnae.

Committees of the Board of Trustees

ACADEMIES: President-Emeritus Johnson; Messrs. Barnes, *Gurney, Tompkins; and Mrs. Berry.

ADULT EDUCATION: Dr. Hill; and Messrs. Newell and Camp.

*Deceased

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Julius Gottlieb, M. D., F. A. C. P., Sc. D.	

FACULTY

- JULIUS SEELYE BIXLER, Ph. D., D. D., President. Professor of Philosophy.
Residence, 33 College Avenue.
- FRANKLIN WINSLOW JOHNSON, L. H. D., LL. D., D. C. L., President-Emeritus.
Residence, Mayflower Hill Drive.
- CLARENCE HAYWARD WHITE, A. M., Litt. D., Professor-Emeritus of the Greek Language and Literature.
Residence, 40 Burleigh Street.
- WILLIAM JOHN WILKINSON, Ph. D., LL. D., L. H. D., Professor-Emeritus of History.
- GEORGE FREEMAN PARMENTER, Ph. D., Sc. D., Merrill Professor of Chemistry.
Residence, 7 Sheldon Place.
- WEBSTER CHESTER, A. M., Sc. D., Professor of Biology.
Residence, 56 Burleigh Street.
- THOMAS BRYCE ASHCRAFT, Ph. D., Professor of Mathematics.
Residence, 34 Pleasant Street.
- ERNEST CUMMINGS MARRINER, A. M., Professor of English. Dean of the Men's Division.
Residence, 17 Winter Street.
- CURTIS HUGH MORROW, Ph. D., Professor of Economics and Sociology.
Residence, 3 West Court.
- CARL JEFFERSON WEBER, M. A. (Oxon), D. Litt., Roberts Professor of English Literature. Curator of Rare Books and Documents.
Residence, 42 Burleigh Street.
- EDWARD JOSEPH COLGAN, A. M., Professor of Education and Psychology.
Residence, 11 Gilman Street.
- NINETTA MAY RUNNALS, A. M., Litt. D., Professor of Education and Mathematics. Dean of the Women's Division.
Residence, 29 Winter Street.
- ARTHUR GALEN EUSTIS, M. B. A., Herbert Wadsworth Professor of Business Administration. Treasurer. Business Manager.
Residence, Mayflower Hill Drive.

- WILBERT LESTER CARR, A. M., LL. D., Taylor Professor of Latin.
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- JOHN FRANKLIN MCCOY, A. M., Professor of Modern Languages.
Residence, 36 Morrill Avenue.
- HERBERT LEE NEWMAN, Ph. D., Professor of Religion. Director of Religious Activities.
Residence, 2 West Court.
- LESTER FRANK WEEKS, A. M., Associate Professor of Chemistry.
Residence, 31 Winter Street.
- EVERETT FISK STRONG, A. B., Associate Professor of Modern Languages.
Residence, 2 Elm Street.
- CECIL AUGUSTUS ROLLINS, A. M., Associate Professor English.
Residence, Gilman Heights.
- ²GILBERT FREDERICK LOEBS, A. M., Associate Professor of Health and Physical Education.
Residence, 43 Burleigh Street.
- WALTER NELSON BRECKENRIDGE, A. M., Associate Professor of Economics.
Residence, 65A Elm Street.
- RICHARD JEWETT LOUGEE, Ph. D., Associate Professor of Geology.
Residence, 1 Essex Road.
- ELMER CHAPMAN WARREN, Ed. M., Associate Professor of Mathematics.
Registrar. Secretary of the Faculty. Director of Personnel Bureau.
- *MARY HATCH MARSHALL, Ph. D., Associate Professor of English.
- SHERWOOD FISKE BROWN, S. M., Associate Professor of Physics.
Residence, 27 Johnson Heights.
- WINTHROP HAMOR STANLEY, A. B., Assistant Professor of Physics.
Residence, 130 College Avenue.
- ALFRED KING CHAPMAN, A. M., Assistant Professor of English.
Residence, Roberts Hall.
- ELLSWORTH W. MILLETT, A. M., Assistant Professor of Health and Physical Education.
Residence, 16 Dalton Street.
- EDWARD CILLEY ROUNDY, B. S., Assistant Professor of Health and Physical Education.
Residence, 30 Morrill Avenue.
- GORDON WINSLOW SMITH, A. M., Assistant Professor of Modern Languages.
Residence, 25 Winter Street.
- ²NORMAN DUNBAR PALMER, Ph. D., Assistant Professor of History.
Residence, 44 Silver Street.

²Second Semester, only

*Absent on Leave

- ARTHUR WILLIAM SEEPE, M. C. S., Assistant Professor of Business Administration. Assistant to the Treasurer.
Residence, 97 Western Avenue.
- PHILIP STEWART BITHER, A. M., Assistant Professor of Modern Languages.
Residence, 9½ Dalton Street.
- *WENDELL AUGUSTUS RAY, Ph. D., Assistant Professor of Chemistry.
- ALAN STUART GALBRAITH, Ph. D., Assistant Professor of Mathematics.
Residence, 18 Center Street.
- †NELSON WALLACE NITCHMAN, A. B., Assistant Professor of Health and Physical Education.
- HENRY WEBSTER APLINGTON, JR., Ph. D., Assistant Professor of Biology.
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- *ALICE PATTEE COMPARETTI (Mrs. E. F.), Ph. D., Assistant Professor of English.
Residence, 38 Morrill Avenue.
- LUELLA FREDERICKA NORWOOD, Ph. D., Assistant Professor of English.
Residence, 25 Winter Street.
- MARY ELIZABETH CURTIS, B. N., R. N., Assistant Professor of Nursing Education.
Residence, 30 Pleasant Street.
- SAMUEL MAGEE GREEN, Ph. D., Assistant Professor of Fine Arts. Curator of Museum of Art.
Residence, 25 College Avenue.
- PAUL ADRIAN FULLAM, A. M., Assistant Professor of History.
Residence, 54 Silver Street.
- JANET MARCHANT, A. M., Assistant Professor of Health and Physical Education.
Residence, 2 Elm Street.
- CARL GUSTAV ANTHON, Ph. D., Assistant Professor of History.
Residence, 28 College Avenue.
- GILMORE WARNER, Ph. D., Librarian. Assistant Professor of Bibliography.
Residence, 14 Roosevelt Avenue.
- NORMAN SWASEY SMITH, Ed. M., Assistant Professor of Education.
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- ²ROBERT MORRIS RODNEY, Ph. D., Assistant Professor of English.
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- CHRISTINA J. ODDY, B. S., R. N., Assistant Professor of Nursing.
- G. MARION HOLLAND, R. N., B. S., M. A., Assistant Professor of Nursing.

†With the Armed Forces

*Absent on Leave

²Second Semester, only

- HAROLD EDWIN CLARK, A. M., Assistant Librarian.
Residence, 131½ School Street.
- ERMANNIO F. COMPARETTI, Ph. D., Instructor in Music.
Residence, 38 Morrill Avenue.
- IRENE MANNING (Mrs. Martin), B. A., M. Ed., Instructor in Shorthand and
Typewriting.
Residence, 43 Benton Avenue.
- JOYCE MAXSON, B. S., Instructor in Physical Education.
Residence, Dunn House.
- CHESTER CHISHOLM CONNELL, Ph. D., Instructor in Modern Languages.
Residence, Boardman Hall.
- BENJAMIN WEISIGER EARLY, A. M., Instructor in English.
Residence, Chaplin Hall.
- JEAN KATHERINE GARDINER, A. M., Instructor in Modern Languages.
Residence, 25 Winter Street.
- LUCILLE KATHERINE PINETTE, A. M., Instructor in Mathematics.
Residence, 29 Winter Street.
- ROBERT WHITE PULLEN, A. B., Instructor in Economics.
Residence, 20 College Avenue.
- ²JAMES BURDETT LAWRENCE RUSH, M. S., Instructor in Journalism.
Residence, 55 Roosevelt Avenue.
- ²JOSEPH WARREN BISHOP, M. C. S., Instructor in Business Administration.
Residence, 34 Winter Street.
- ²RUDOLPH ERIC HAFFNER, A. B., Instructor in Biology.
Residence, Palmer Hall.
- ¹DORIS CHASE SMITH (Mrs. G. W.), A. M., Instructor in English Compo-
sition.
Residence, 25 Winter Street.
- JOHN WHITE THOMAS, A. B., Lecturer in Music.
Residence, 10 Center Street.
- ²DANIEL GEARY LEWIS, A. B., Director of Admissions.
Residence, Cushman Road, Winslow.
- WILLIAM T. BOVIE, Ph. D., Lecturer in Science.
Residence, Fairfield, Maine.

HOPE BUNKER, A. B., Assistant in Biology and Geology.
Residence, 44 Silver Street.

¹First Semester, only

²Second Semester, only

Committees of the Faculty

ADMINISTRATIVE: President Bixler; Deans Marriner and Runnals; Treasurer Eustis; Registrar Warren; Admissions Director Lewis; Professors Breckenridge and Norwood.

ADULT EDUCATION: Professors Colgan, Fullam, Green; Dean Marriner; President Bixler; and Registrar Warren.

ATHLETICS: Professors Lougee and Weeks.

COMMENCEMENT: Mr. Goddard; Professors Ashcraft, Lougee, and Comparetti; Messrs. J. C. Smith and Armstrong; Misses Nichols, Sherburne and Beede; and two representatives elected by the senior class.

CURRICULUM: President Bixler; Professors Parmenter, Colgan, and G. W. Smith; Miss Pinette; Deans Runnals and Marriner; and Registrar Warren.

EXAMINATIONS: Deans Runnals and Marriner; Registrar Warren; and Professor McCoy.

LIBRARY: Professors G. W. Smith, Galbraith and Anthon; Warner and Weber, *ex-officiis*.

RHODES SCHOLARSHIP: Professors Weber, Breckenridge and Palmer.

SOCIAL AFFAIRS: Professors Smith, N. S., Marchant, Millett, Palmer, Pullen; Messrs. Lewis and Smith, J. C.; and Deans Marriner and Runnals, *ex-officiis*.

STANDING OF STUDENTS: Professors Chester, Strong, and Breckenridge; Deans Marriner and Runnals; and Registrar Warren.

LIBRARY STAFF

Librarian, Gilmore Warner, Ph. D.

Residence, 14 Roosevelt Avenue; Office, Library.

Assistant Librarian, Harold Edwin Clark, A. M.

Residence, 13½ School Street; Office, Library.

Curator of Rare Books and Documents, Carl Jefferson Weber, M. A. (Oxon.), D. Litt.

Residence, 42 Burleigh Street; Office, Treasure Room, Women's Union.

Reference and Circulation Librarian, Elizabeth Libbey, A. B., B. S.

Residence, 45 Winter Street; Office, Library.

NON-ACADEMIC STAFF

ADMINISTRATIVE:

Superintendent of Buildings and Grounds, Francis Yeaton Armstrong.

Residence, 68 High Street; Office, 14 Champlin Hall.

Assistant Treasurer, Harrison Avery Smith.

Residence, 5 High Street; Office, 11 Champlin Hall.

- Assistant Registrar, Frances Norton Perkins.
Residence, 11 Park Street; Office, 26 Chemical Hall.
- Secretary to the President, Miriam Beede, A. B., S. B.
Residence, 30 Pleasant Street; Office, 21 Chemical Hall.
- Secretary to Dean of Men's Division, Georgia Marshall Thayer (Mrs. J. M.)
Residence, 80 Pleasant Street; Office, 26 Chemical Hall.
- Secretary to Dean of Women's Division, Frances Elizabeth Thayer, A. B.
Residence, 80 Pleasant Street; Office, Women's Union.
- Secretary, Office of the Dean of Women, Elaine Lacroix.
Residence, Fairfield St., Oakland; Office, Women's Union.
- Secretary to the Director of Admissions, Ethelyn King Huard (Mrs. Leslie).
Residence, 8 Myrtle Street; Office, 25 Chemical Hall.
- Secretary to the Treasurer, I. Helen Braadland (Mrs. Oswald).
Residence, 132 Silver Street; Office, 11 Champlin Hall.
- Secretary, Treasurer's Office, Harriet L. Holmes (Mrs.)
Residence, 981½ College Avenue; Office, 11 Champlin Hall.
- Secretary to the Librarian, Earla L. Brown.
Residence, Benton Station; Office, Library.
- Secretary to the Superintendent of Buildings and Grounds, Priscilla Cram Allen (Mrs. Robert)
Residence, 3 Danielson Street; Office, 14 Champlin Hall.
- Secretary, President's Office, Alice Carrie Perkins.
Residence, 101½ Roosevelt Avenue; Office, 27 Chemical Hall.
- Manager of the Bookstore, Florence Gertrude Piper.
Residence, 3 West Court; Office, 12 Champlin Hall.
- Manager of Supply and Mimeograph Service, Mildred Wood Perkins (Mrs.)
Residence, R. F. D. 1; Office, 29 Chemical Hall.

RESIDENCE:

- Director of Residence, Sally Irving Sherburne, A. B.
Residence, Women's Union; Office, Women's Union.
- Head of Louise Coburn Hall, Iris A. Macdonald (Mrs.), A. B., A. M.
Residence, Louise Coburn Hall.
- Head of Mary Low Hall, Cleora L. Bridges (Mrs.)
Residence, Mary Low Hall.
- Head of Foss Hall, Olive H. Maynard, A. B.
Residence, Foss Hall.
- Head of Dunn House, Joyce Maxson, A. B., M. S.
Residence, Dunn House.
- Head of Hedman Hall, Isabel Montgomery (Mrs.).
Residence, Hedman Hall.

Head of Dutton and Mower Houses, Florence Goodridge (Mrs.).
Residence, Dutton House.

Dietitian, Helen Nichols, B. S.
Residence, Women's Union; Office, Mary Low Hall.

Assistant Dietitian, Mary Lois Trefethen, A. B.
Residence, 4 West Court; Office, Foss Hall.

MEDICAL SERVICE:

College Physician, John Obed Piper, M. D.
Residence, 5 Dalton Street; Office, Thayer Hospital.

Head Nurse in the Women's Division, Annie Dunn, R. N.
Residence, Women's Infirmary; Office, Women's Infirmary.

Assistant Nurse in the Women's Division, Virginia Gray, R. N.
Residence, Foss Hall; Office, Foss Hall.

FUND COUNCIL:

Chairman, Franklin Winslow Johnson, L. H. D., LL. D., D. C. L.
Residence, Mayflower Hill Drive; Office, 27 Chemical Hall.

Executive Secretary, Garfield Cecil Goddard, A. B.
Residence, 17 Nudd Street; Office, 27 Chemical Hall.

Secretary, Charlene Audrey Fortier.
Residence, 112 Western Avenue; Office, 27 Chemical Hall.

GRADUATE ORGANIZATION:

Executive Secretary of the Alumni Council, Garfield Cecil Goddard, A. B.
Residence, 17 Nudd Street; Office, 27 Chemical Hall.

Secretary of the Alumni Council, Mary Thayer, A. B.
Residence, 10 Nudd Street; Office, 27 Chemical Hall.

Secretary, Jean Simpson.
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PUBLICITY:

Director of Publicity, Joseph Coburn Smith, A. M.
Residence, 12 Park Street; Office, 27 Chemical Hall.

Secretary, Vivian Maxwell Brown (Mrs. J. W.), A. B.
Residence, 2 Brooklyn Avenue; Office, 27 Chemical Hall.

DEGREES AWARDED

COMMENCEMENT

SUNDAY, JUNE 3, 1945

IN COURSE

MEN'S DIVISION

*Paul Dayton Burnham	Geneva, New York
Beverly Francis Booth	Newton Centre, Mass
Donald Manning Hinckley	Waterville
Robert Wesley Holcomb	West Scarborough
Ralph Leon Kaufman	Everett, Mass.
*John Everett Stevens	Worcester, Mass.
Joseph Robert Wallace	Hamden, Conn.
William Leslie Whittemore	Skowhegan
Maurice Mason Whitten	Chebeague Island
*Frederick Stetson Wood	Brockton, Mass.
Benjamin Bernard Zecker	Worcester, Mass.

WOMEN'S DIVISION

Augusta-Marie Alexander	Blue Hill
Helen Mary Beck	Royalton, Vt.
Mary Elizabeth Brewer	Waterville
Virginia Martha Briggs	Waterville
Marguerite Leola Broderson	Worcester, Mass.
Georgia Jenks Brown	Scarsdale, N. Y.
Marilyn Lois Bryant	Lakeport, N. H.
†Mary Pope Callard	Newtonville, Mass.
Eleanor Pauline Carter	Cambridge, Mass.
Alice Myers Christmas	Philadelphia, Pa.
Naomi Jean Collett	Cambridge, Mass.
Marie Constance Daviau	Waterville
Frances Elizabeth Dow	Ft. Kent
Jane Frost Farnham	Norwichtown, Conn.
Katharine Hall Faxon	Mattapan, Mass.
Helen Alice Fieldbrave	Berkeley, Calif.
Mary Louise Fraser	Westbrook
Joan Remsen Gay	Manhasset, N. Y.
Thelma Elizabeth Giberson	Hartland
Nancy Gifford Glover	Waterville
Louise Kathleen Groves	Smithfield
Georgina Dulcie Gulliford	Saugus, Mass.

*With the Armed Services

†Degree will be awarded upon completion of Medical Technology assignment at hospital

Elizabeth Marian Hamer	West Roxbury, Mass.
Edith Louise Hinckley	Blue Hill
Ann Holland Hoagland	Worcester, Mass.
Addie Roberta Holt	Clinton
Doris Taylor Huber	Wiscasset
Janet Scott Jacobs	Absecon, N. J.
Anna Louise Johnson	Middletown, Conn.
Lois Chandler Loudon	West Newton, Mass.
Elsie Elizabeth Love	Glen Ridge, N. J.
Rita Ann McCabe	Middletown, Conn.
Katherine Robertson McCarroll	Ridgewood, N. J.
Muriel Josephine Marker	Upper Montclair, N. J.
Kathleen Eleanor Matteo	Providence, R. I.
Margery Ruth Owen	Battle Creek, Mich.
Frances Barclay Oxton	Newtonville, Mass.
Jeanne Wright Parker	Danvers, Mass.
Dorothy Ann Reeves	Belmont, Mass.
Sarah Trafton Roberts	Ft. Fairfield
Joan Mary St. James	Millinocket
Dorothy Cary Sanford	Brooklyn, N. Y.
Barbara West Soule	Pittsfield
Evelyn Albertha Sterry	Skowhegan
Helen Strauss	New York, N. Y.
Laura Isabel Tapia	Tegucigalpa, Rep. de Honduras
Jacqueline Taylor	Washington, D. C.
Evelyn Hall Thackeray	Gardiner
Florence Lucille Thompson	Princeton, Mass.
Mildred Traylor Upton	Waterville
Frances Elizabeth Willey	Milton, N. H.

HONORS IN GENERAL SCHOLARSHIP

MAGNA CUM LAUDE

William Leslie Whittemore

CUM LAUDE

Laura Isabel Tapia
Mary Louise Fraser

Janet Scott Jacobs
Evelyn Albertha Sterry

HONORS IN COURSE

IN SOCIOLOGY

Florence Louise Thompson

IN HISTORY

Joan Mary St. James

HONORARY DEGREES

MASTER OF ARTS:

Ervena Goodale Smith—A. B., Colby College, 1924; Colby Alumnae Secretary, 1935-1944; Director of Women's Union Campaign, 1938-1939.

Carl Raymond Smith—Colby College, 1908-1909; former Chairman State Farm Security Committee; former Chairman Maine Agricultural Conservation Committee; Maine State Commissioner of Agriculture.

DOCTOR OF SCIENCE:

Hudson Hoagland—A. B., Columbia University; M. S., Massachusetts Institute of Technology; Ph. D., Harvard University; Fellow, American Association for the Advancement of Science; Special Lecturer on Sensory Physiology, Cambridge University, 1930-31; Professor of General Physiology, Clark University; Research Associate, Harvard Medical School, and Tutor in Biochemical Sciences, Harvard College, 1940-41; Fellow of the John Simon Guggenheim Memorial Foundation, 1944-45; Lecturer on Physiology, Harvard University, 1945—; Consultant in Neurophysiology, Neuroendocrine Research Foundation; Physiologist, Worcester State Hospital; Executive Director, Worcester Foundation for Experimental Biology.

Hermann Martin Burian—M. D., Belgrade, Yugoslavia; Member of the staff, 1930-36, of Physico Chemical Institute, Belgrade; University of Bern, Switzerland; Government Hospital, Belgrade; Institute of Physiology, Prague. Instructor in Ophthalmology, Dartmouth Medical School, 1936-39; Ophthalmologist on staff of Dartmouth Eye Institute, 1936-42; Ophthalmologist-in-chief since 1942.

DOCTOR OF HUMANE LETTERS:

William John Wilkinson—B. A., William and Mary College; M. A., Ph. D., Columbia University; M. A. (hon.), Wesleyan University; LL. D., Washington College; Professor of History, Colby College, 1924-29 and 1930-45; Staff, Advisory Council of National Youth Administration.

DEGREES AWARDED IN COURSE

AS OF SEPTEMBER 1, 1945

Jerome Theodolph Lewis Cambridge, Mass.
 Roger Morris Stebbins Hastings-on-Hudson, N. Y.

AS OF OCTOBER 1, 1945

Gloria Leah Fine Roxbury, Mass.
 Marie Charlotte Kraeler New York, N. Y.
 Thelma Brann Morsillo China

The Students

- Aarseth, Cloyd G., 93-21 86 Avenue, Woodhaven, New York
 Abbott, Joan E., 122 Church Square, Boothbay Harbor, Maine
²Abramson, Sumner, 96 Beals Street, Brookline, Massachusetts
 Ackerman, Eleanor C., Durham Center, Connecticut
²Adams, Paul W., 8 Manilla Avenue, Amesbury, Massachusetts
 Alger, Georgina, 115 South Main Street, Middleboro, Massachusetts
 Allard, Rachel V., South Hiram, Maine
 Allen, Jacquelyn M., Lower Main Street, Fryeburg, Maine
 Almquist, Dorothy M., 63 Wells Farm Drive, Wethersfield, Connecticut
 Alpert, Helen C., 59 Garfield Avenue, Revere, Massachusetts
 Amlaw, Lesleigh J., 11 Winthrop Avenue, Lowell, Massachusetts
 Anderson, Robert E., 11 School Street, Waterville, Maine.
²Antell, Russell A., 12 Gardner Street, Amesbury, Massachusetts
²Anton, Alexander, 32 South State Street, Concord, New Hampshire
 Appleton, John A., Riverside Drive, Augusta, Maine
 Armitage, Carolyn M., 16 Frost Street, Arlington, Massachusetts
 Armour, Priscilla, 221 Norfolk Street, Springfield, Massachusetts
 Armstrong, Evelyn L., Jonesport, Maine
 Ashley, Virginia R., 88 Main Street, Farmington, Maine
¹Aston, Lois A., 116 Reservation Road, Milton, Massachusetts
 Auger, Gloria M., 85 Morton Road-South, Swampscott, Massachusetts
¹Austin, Roland H., 43 Silver Street, Waterville, Maine
 Backman, Barbara A., 42 Conant Road, Weston, Massachusetts
²Bacon, Earl G., Oakland, Maine
 Bailey, Beverly E., 53 Depot Street, Livermore Falls, Maine
²Bailey, Owen W., 74 Mt. Vernon Avenue, Melrose, Massachusetts
²Bailey, William A., 2 Saxon Road, Worcester, Massachusetts
 Baker, Beverley, 24 Mulberry Street, Beverly, Massachusetts
 Baker, Marguerite I., 15 Donald Street, Waterville, Maine
 Barcelon, Robert L., 30 Pleasant Street, Lewiston, Maine
 Barnard, Joan K., 240 Middlesex Road, Buffalo, New York
 Barnett, Beverly J., 15 Bradley Street, Portland, Maine
 Barnitz, Barbara G., R. D. #5, Carlisle, Pennsylvania
 Barron, Ruth L., 5 Center Street, Waterville, Maine
²Barrows, Arthur M., 91 Keene Street, Providence, Rhode Island
 Barter, Donna L., Main Street, Deer Isle, Maine
 Bartlett, Claramae, 357 Capisic Street, Portland, Maine
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 Becker, Barbara E., 39 Pettaconsett Avenue, Norwood, Rhode Island

¹In attendance first semester only

²In attendance second semester only

- ²Bedig, Robert G., 64 Douglas Road, Belmont, Massachusetts
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 Bedo, Rosemary V., 639 80th Street, Brooklyn, New York
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²Bernheimer, David W., 35 College Avenue, Waterville, Maine
 Bernheimer, Eva M., 35 College Avenue, Waterville, Maine
²Bernier, Ernest T., 5 Leighton Street, Waterville, Maine
 Bessey, Janet M., 332 Park Terrace, Hartford, Connecticut
 Bessey, Shirley M., R. F. D., Knox, Maine
 Beveridge, Ann M., 84 Lee Road, Scarsdale, New York
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 Billings, Richard W., Seal Harbor, Maine
 Bither, Anne C., 13 Elm Street, Houlton, Maine
 Bixby, Rebecca O., New Salem, Massachusetts
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 Blance, Charlene F., Winter Harbor, Maine
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 Bonsall, Mary Ellen, 158 Presidents Lane, Quincy, Massachusetts
 Booth, Antoinette H., 101 Manor Avenue, Hempstead, New York
 Bornheimer, Charlene F., Black Point Road, Scarborough, Maine
 Borucki, Venceslaus W., 108 Blossom Street, Chelsea, Massachusetts
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 Bowmar, Janet L., 108 Adams Street, North Abington, Massachusetts
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²Briggs, Kerry S., Wilton, Maine
 Briggs, Muriel M., 81½ Kelsey Street, Waterville, Maine
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 Brown, Elizabeth W., 581 Church Street, Naugatuck, Connecticut
 Brown, Joan W., 44 Rossmere Street, Newtonville, Massachusetts
 Brown, John W., 98 Marlboro Street, Chelsea, Massachusetts
 Brown, Robert P., 97 Cochrane Street, Melrose, Massachusetts

²In attendance second semester only

- Brown, Virginia C., 522 Prospect Avenue, Mamaroneck, New York
 Brown, Carolyn L., 7 Homer Road, Belmont, Massachusetts
²Bryan, William L., 12 Sheldon Place, Waterville, Maine
 Bryant, Priscilla A., 61 Pine Street, Ellsworth, Maine
²Bryant, Willis D., 123 Abbott Road, Wellesley Hills, Massachusetts
 Bubar, Benjamin C., North Vassalboro, Maine
 Bunker, Dorothy, South Gouldsboro, Maine
 Bunney, Alberta J., 615 76th Street, Brooklyn, New York
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 Burbank, Nancy G., 911 Main Street, Berlin, New Hampshire
 Burgess, Pauline R., 22 Western Avenue, Fairfield, Maine
²Burkhart, Robert C., 212 Darragh Street, Pittsburgh, Pennsylvania
²Burns, Agnes M., 33 1/2 Morrill Avenue, Waterville, Maine
²Burns, Cecil E., 141 Main Street, Mexico, Maine
²Burns, George F., 33 1/2 Morrill Avenue, Waterville, Maine
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¹Case, Floyd G., 4 Newhall Street, Fairfield, Maine
 Chamberlain, Ethel V., Hancock, Maine
 Chaplin, Constance H., 45 Garden Street, Boston, Massachusetts
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 Chellquist, Carl E., 38 Westland Avenue, Boston, Massachusetts
 Chernauskas, John C., 22 Hubbell Avenue, Ansonia, Connecticut
²Chin, Gong Shu, 433 Palisade Avenue, Cliffside Park, New Jersey
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 Choate, Constance, Augusta Road, R. #3, Waterville, Maine
 Choate, Donald F., 121 1/2 Swan Street, Augusta, Maine
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 Chumacas, Evangeline H., 12 Arch Street, Haverhill, Massachusetts
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 Clark, Katherine E., Central Street, Montague, Massachusetts
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 Cleaves, Dorothy S., 16 Columbia Road, Portland, Maine
²Clement, Arthur H., 16a South Street, Portland, Maine
 Clements, Ruth E., 23 Symphony Road, Boston, Massachusetts
 Cloutier, Irene F., Vet. Adm. Facility, Togus, Maine

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- ²Coe, Ronald E., Box 164, Durham, Connecticut
 Cole, Virginia M., 7 Codman Street, Portland, Maine
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²Cooper, Saul A., 45 Wildwood Street, Dorchester, Massachusetts
 Costello, Geraldine V., 534 Lincoln Street, Manchester, New Hampshire
^{1*}Coughlin, Edwin J., 260 High Street, Oakland, Maine
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¹Daggett, Donald H., 14 Nichols Street, Madison, Maine
²Daggett, Robert, 40 Pleasant Street, Waterville, Maine
²D'Amico, Arthur, 43 Brook Street, Lawrence, Massachusetts
²Darling, Robert M., 142 Franklin Street, Westfield, Massachusetts
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²Deltz, Raymond W., 120 East Clinton Avenue, Bergenfield, New Jersey
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 DeWitt, Janet M., 15 Onondaga Street, Skaneateles, New York
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²Evans, David L., Rogue Bluffs, Maine
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- ²Rabinovich, Maynard, 6 Edwards Street, Waterville, Maine
- ¹Raffo, Richard A., 11 Leroy Street, New York, New York
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