1930-31

Index of Note Books

Accommodate, Novissimun.

Contents

Nov. Dec. 1930. Jan XXXI

1. Masterpieces' subjective halo. "Blinding by excess of light."
3. Is a fallacy or fault indivisible?
6. How did this bear on expansion of styles?
7. Reader's activity amplifying like that of imperfect listening to music?
7) affective Einstellung of the moment
   decides conceptions of our friends,
   inhibiting all except such as are
   congruous with selecting among our
   memory images.
8) Jengler's Valuation (hero or saint)
   means what you like reading about.
9) Reverse alles Verzagen like etc.
10) Common What is common ideal element
    invasions kind of love? Exact forms?
    similar l'amor chiamano ilesolto.
11) Sale of the old 500 car. Fighting Terrorism
12) Literary description can't compete with scene
    impressions; they improve by keeping.
13) Hasefield treats Shakespeare's people
    as realities.
14) An old note against "bulging": Our
    aesthetic thought must not bulge
    into real life, must stay in spirit and
    Saints often prepare their word of the spirit.
15) Von Hippel's Okeness: Even an empty
    word may represent repulsion, acceptance,
    in fact an Einstellung, which we commonly
    as objective qualities.
16. "Looking up to" art satisfies are inter
telesthetic needs uninvoked in life.

17. Aldous Huxley on American values.

Pop values. What are values?

They indicate readiness to barter what we've got for what we want.

Misapplied are scales of dignity.

18. Value often negative: e.g.,

Isabella and Jeanie Dean.

19. The aesthetic values.

The superfluous only when we've

secured the necessary.

Picking up the pieces of my

life.

20. Supreme value diminution of

suffering. Subsidiary values.

21. Michael Fosse in protoplasmic

Contractility.

22. Such contractility and

our aesthetic et cetera needs.

23. Need for psychological studies.

underlying importance of "Animal

Folk" and "Cash Value"

24. Diff. My difficulties in thinking!

24. A. Human convenience of

perspective.
1931

Jan: Feb: March
Flor: Viareggio

1) Thought price san cap. Stability = Peace
2) Mathematics are your pastime. Would
   you drown have understood the Toccata?
   Thinking at cross purpose. "Espriazione -
   "Ce qu'on prie on die a"
3) Increase of affection makes
   me understand Einstellung's Imp.
4) In my own case the real grace
   aesthetic emotions are less firm art
   than firm "nature" as Grazing
   Art's importance exaggerated by artists etc.
5) What I call divine. He can rise
   whatever transcends us. "Paris
   is divine" - in Gentlemen prefer as
6) Longdon Davies on Blake. Capency of
   assistant. "Credo ego sum -
   Belief is a strong, self-assuring Attitude
7) Ernest Newman's Creative (Beethoven)
   Incandescence.
8) Have i got principles? Rather habit 0
9) The divine "Paris is divine"

10) My tendency to think in non-verbal terms
11) Proof of Einsteins: what can be talked about with doctors and plumbers.
12) Need of God = need for personal favours or favouritism. The divine does not fit in with "Creator" while may be made by man.
13) Habit of spiritualism or anthropomorphism. "Man in the mirror," search for God. Freud's unconscious is spiritualistic.
14) Quot: Ernest Newman on Brecht and incandescence.
15) Marble in Viareggio pier
16) Waves at Viareggio.
17) Rainy week in Viareggio and recognition of old age. The charm of the plainness now.
18) Contemplation of the inevitable and Gemma Locci as consoler.
19) Rodenik Hudson. The novelist's expectant certainty gives life.
20) Santayana's "Vida es Suenos."
21) What is a dream? Only if I'm belief in a reality. But reality is the datum of "Animal tricks." Reality implies action and reaction.
Easter, 15 August
Florence, Normandy, Oxford

1. A curious emotion of parting: 1) farewell to Italy
   the time in spring
2. Santayana's "Dreams," e.g., a single set of
   perceptions, e.g., "appearance" + "reality."  
3. Reality: the possibility of other appearance,
   past and future.
4. God is not have saved me yet. The need for
   love shows a lack in women. (my dimming verbalism)
5. trees in spring, Upper Enna valley
6. "When one is only one has the voice etc.
7. Narrative is less demanding less attention
8. Hospitality in absentia 61 Rue de Varanee,
   a day in an empty Paris home.
9. Une de Sérigné on d'boisement
10. At the beginning was the word... the word was said
11. Esthetics of the Consumer not Producer.
12. Middleman Mamy on Lawrence - Fallacy of Superman
   fallacy of being whole: self of "man"
13) Machaon Fenski

14) Romantic isolated Scottish farm

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1931
Aug. 7
November
Oxford, Freiburg, Florence

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1) Psychology of "always"
2) Rathenau on action psychology
   of his murderers. Self-sacrifice as
   self-indulgence.
3) Freiburger Münster
4) Gennis: Loc. in humble Oxford street
5) Ideal and standard of negation as:
   negate rather than incite.
6) Loss of verbal facility. Wish to
   write down late summer loneliness.
7) Reality a negation to appear
   fallacy is positive cogence.
8) "Butler's "believe not in only the
   in black eye."
9) Botanist's definition of
   "Stimulus" and "irritability."
10) Revault d'Allonne's on
    perception.
11) Artistic evolution. Kunst Koma
    gegen Kunst wollen.
12) Aesthetic perfection fragments
   柏拉图 silent art for whites.
13. Difficulty of changing conception, psychic gearing
   hence sway of authority: god is
   omnipotent and all beneficent.

14. "with field dew concrete"
   applies to Shakespeare himself
   and to "constructive symptom.

15. The firm-square imagination.

Autumn 1931, Winter 1932
   Florence

1. Continuation of previous. What is added to
   the reader: the ritornelle

2. Einschub, subjective response

3. Principles rather deposited by
   experience than underlying

4. Organic need: enliven, renew, replenishing
   whereas concrete fact with world wide

5. The self is affecting, creative creative.
   The other (alter is present), animically made up

   and might amount. It is an primary

7. Plantlike & tendency to expand & absorb
   aesthetic feeling independent of aesthetic object.
8) the "Critic's fallacy" a pitfall of personalism -
fallacy in seeking autobiography.

9) "Confessions of a Reader."

10) "Botanical thought. Fallacy of will of species
no intention only causation. Drama of molecular action. Somethin' similar psychologically.
how my thoughts come & they do not strike, rather swim.

12) "Field = new concrete. Escape from triviality -
"familiarity. Magic of distance, past, greatness."
"and did one ever spy upon a plain?"

13) Our response to Shelley, Hook etc. is strict
substitute such an unreality, yes in the region
of contemplation. "Fellahew concrete."

14) My belief in Response-Einstellung the subjective.

15) F.B.S."Intelligent Woman": like every book
requires a reader to correct its tendency
to explain by single cause. Intellectual economy.

16) My psychology: if the inner man. Self,
defense of feeling: History does not explain,
at least it illustrates.

17) Abstract is handy. Seek for the concrete
in feeling, in inner state.
18) *eating* cake *and* keeping it *quite possible* subjectively that is the mentalité prélogique. Contact with othersness correct, but has to be faced once.

19) Thinking is holding things apart to look at.

20) Responsibility not because it is but because it is. What will or ought to happen?


22) Past (Pauline) prudential results in present day explanation by sex. Should we discover something beneath this?

23) Unrecognized for lack of psychological discriminatory instruments? Lack of psychological "entilage"?
Winter

XXXII  Feb 5  Easter

1) Remains of former Italy: streams, rocks, hedges. The Chapel near La Romola.
2) First acquaintance with Maians hillside
3) The Critic's Fallacy. A phrase of "Reality made up by Critic.
5) Takes verse to or music to express
6) Form up letters. France + England
8) Reaction implies alternative. "Nonsense!"
9) Consequence, "feeling the ego", are the amokta in us. (already August 1932)
10) Primordial urge for occupying space is Adler's Pretor. (Michael Tavol.) 1930
11) Writing (and thinking) in a hurry.
12) Study how we remember, not what
13) to try and self be true he cause Polonia’s acquiesces in “like a camel: search for negation under assertion.”

14) Formulation: taking up position

15) Simon’s purely psychological theme corresponds to the Mendelian method which supports his theme physiological variants in Krebts.

16) Study connexion between work of art and appetizer to connexion with partner is mainly group.

17) Myself as psychophysical corpus vito. Objective thought and scientifical to communicate with the alter.

18) In my Q. Book. Knowledge not of music but of human nature

19) But Norman Angil: discomfort of soul.

20) But we must look deeper. Nietzsche’s: “He who is born again”, Lawrent’s: Ekel.
Summer Easter to July 1932. Normandy

Florence

1) Henry Ford and the Rembrandt; all in the same products can be multiplied by
2) multiply Consumer. Connaissances a blind alley
3) quotation from Keynes. Poverty invades a multitude
4) Upper Ema in spring
5) Sibylla and Muse of History
6) Liberalism needs recognition of change and subjective unities of what we call Past
7) J.B.S. and Frank Harris discussing Christ as a real man of genius
8) Thinking in verbal terms is ritual. Present's paradise. My silver vine seal. But verbal terms are emotional. Rasputin's "only a page" words as emotional paper currency
9) Beautiful child in Musrana valley. And beautiful butcher's boy in postures
10) H.G. Wells' fear of isolated evolution. Evolution a matter of sport
11) Need of vigilance against retrospection
12) My suspicion of the "It" as the amic. urge to convert insidiously specific defined idea into a claim. The "It" in H.G. Wells' Morlocks
12) T. Johnson on desirability of meeting wise men
13) a quotation from Waste Paper
14) Inverness. Gothic church near Derry
15) A rustic church in Normandy and modernized in magic tapes by local witches.
16) Some testamentary calculations.
17) Bosham and Rokken harbour
18) "Communion of the Saints" and "listening in"

Oxford -- Summer 1932 -- Chelsea

1) Characteristic habits as primitive reactions
2) How do we expect friends A, B or C to react to given situations or remarks?
3) "helpful" and "unhelpful" refers to our convenience, it's not essential; analysis 7-track genetically
4) Beckley Church: cassa widow Cassandra 1826
5) Wootton Church: Field cross burial rich rector.
6) "Les vivir n'est pas dans un monde trop jeune" myself as a kind of Faust.
7) But Buchmann "pronounced them to be God's thoughts."
8) Leten & C.A. Stomp "ah voilà les ames qu'il allait à la mienne." 27. Huxley
9) "lesson of experience" expected repeat
often more passive habit Active thought perceives opposites differences knaps expectation of a cavalry war.
10) Northmoor + Standlake, birds stream.
11) Beeches in Childerm
12) meeting place of Thames + Thame.
13) Rochester Abbey. Fanny by rivers.
15) A.Jean on milky way (?) Adam the mover of is gravitation.
16) Contradictions reconciled by e.g. feeling. France is "insecurity." England.
17) Farewell to Oxford. Their smoked glasses of parting. Kloepath Church.
1) The Entomologist on Shottesbrooke.
2) Transfigured Thames at Chelsea.
3) Language as track of Thought.
4) The unconscious as habitual oneself.
5) Savoirs point to themselves.
6) Words as camouflage of personality.
7) My indifference & plagiarising.
8) No such thing as artistic perfection.
9) Russell the scientifically interesting.
10) Johnson doubtless desired what I value.
11) Choice of subject versus evidence of form.
12) Greater completeness of literary analysis.
13) The Critic’s illusion: Masquefield on Shakespeare.
14) Masquefield complaints of Prince Hale’s talk of belly etc.
15) Criticism tells of the critic himself.
16) Early winter round Protollino cypress hedges.
18) All protoplastic urges.
19) Above the fog: Paradise and a white Church.
21) This constitutes poetry’s ‘faire noble’.
22) The Dryad’s Chapel on old Volterra Road.