1930-31

Index of Note Books

Novissimur, Novissimur?

Content

Nov. Dec. 1930, Jan XXXI

1) Masterpiece’s subjective halo: “Blinding by excess of light.”

2) ‘Monarchic Constitution of Mind.” Discomfort, or alternating judgment.

3) Is a fallacy, or fact, indivisible? Difficulty of discriminating between constituents. Forgetfulness as organic remedy.


5) How did this bear on expansion of style?

6) Reader’s activity amplifies like that of imperfect listening to music?
7) Effective rendering of the moment
   decides conceptions of our friends
   inhibiting all except such as are
   congruous with selecting among our
   memory images.

8) Song is valuation (hero or saint)
   means what you like reading about.

9) Reverse alleys, vergés like etc.

10) Common what is common ideal element
    invasions kind of love? Exalted forms?
    including l’amor ch’è muore is sol et c.

11) Sale of the old 509 Car. Fighting tendencies

12) Literary description can’t compete with scene
    impressions; they improve by keeping.

13) Hasefield treats Shakespeare’s people
    as realities.

14) An old note against “bulging”. Our
    aesthetic thought must not bulge
    into real life, must stay in spiritual and
    Saint’s often provoke this word of the spirit

15) Up High’s Oneness. Even an empty
    word may represent repelling, acceptance,
    in fact an auditing, which we cannot play
    as objective quality.
16. "Looking up to" art satisfies competing aesthetic needs uninvolved in life's problems. Hurley on American Values: "What are values?" They indicate readiness to barter what we've got for what we haven't. Misapplied as scales of dignity.

17. Value often negative: e.g. Isabella and Leonie dream.

18. The aesthetic values. The superfluous only when we've secured the necessary.

19. Picking up the pieces of my life.


21. Michael Farber on protoplasmic contractility.

22. Such contractility and our aesthetic etc. etc. needs.

23. Need for psychological study. Underlying importance of "Animal Faith" and "Cash Value".

24. Difficult in thinking.

24 Bis. A human convenience of perspective.
1931
Jan: Feb: Mar.: April: May: June: July: August: September: October: November: December:

1) Thought price was lev. Stylist = professor.
2) "Mathematics are your pastime. Would Mrs. Brown have understood the Toccata?"
3) Thinking as cross purpose. "Espressione = "Ce gare si en die.""
4) Increase of effective mood makes me understand Einstellung."""".
5) In my own case the real green aesthetic emotion I see firm art than firm "nature" as Braque says art's importance exaggerated by artists etc.
6) What I call divine. We can seize whatever transcends us. "Paris is a divine." in sentiment paper as
7) "Lauda" Davies on Blake. "Comence of affection. "Credo ego sum." Belief is a strong, self-assuming attitude.
8) Ernest Newman's Creative Bookings.
9) In candescence.
10) Have you principles? Rather habits.
11) The divine "Paris is divine."
10) my tendency to think in non-verbal terms.

11) Proof of Einsteining: what can be talked about with doctors and plumbers.

12) Need of God = need for personal favour or favoritism. The divine does not fit in with "Creator" Divine may be made by man.

13) Albert's spiritualism can be from some shamanistic "search for God." Freud's unconscious is spiritualistic.

14) quit: Ernest Newman on Brethren and incandescence.

15) Marble in Viareggio pier.

16) Waves at Viareggio.


18) Contemplation of the inevitable and Remus Loci as constant.

19) Roderick Hudson. The novelists' expectant certainty gives life.

20) Santayana's Vida et Sehens.

21) What is a dream? Only if I'm believing in a Reality. But Reality is the datum of "Animal Talks." Really, implies action-reaction.
Easter 1931
Florence, Normandy, Oxford

1. A vicious emotion of parting: 1) farewell to Italy
   (the time in spring)
2. Santayana’s “Dreams,” e.g. as single set of
   perceptions: appearance & Reality
3. Reality the possibility of other appearance
   past and future.
4. Admit & have saved! Even. The need for
   shows a lack in Man. [My dimming, verbalism)
5. Trees in spring, upper Emam valley
6. “When one is only one has the voice etc
7. Narrative is less demanding less attention
8. Hospitality in absence 61 Rue de Varanne.
   a day in an empty Paris house.
9. Ume de Sevigne on deboysment
10. “At the beginning was the word.... the word was sod
11. Esthetics of the Consumer not Producer.
12. Middletown Mary on Lawrence—f:ality of Supermen.
   fallacy of Emily White;: dist of “Grammar”
   de Self = hyper talk.
13) Nuclear sarcis life does not need romantic to set it right
14) Romantic isolated sect at fire
Galway Woodbridge road

1931
Aug. to Nov. December
Oxford, Freiburg, Florence

1) Psychology of "always"
2) Rathenau on action: psychology of his murderers: self-sacrifice as self-indulgence
3) Freiburger Münster
4) Genius loci in humble Oxford Street
5) Ideal / Standard of negativeness: not separate rather than inhibit
6) Loss of verbal facility: wish to write down late summer loneliness
7) Reality a negative to appearance: fallacy vs positive cogency
8) Butler's "believe not in one love"
9) Bostanian definition of "Stimulus" and "Irritability".
10) Revault d'Allonnes on perception
11) Artistic Evolution, Kunst-Kommerz-Kunstwollen
12) Aesthetic perfection/fragments
13) Difficulty of changing expectation, psychic gearing, hence swing of authority and God is omnipotent and all benevolent.
14) "with field dew concrete" applies to Shakespeare himself and to "Constat Symphor".
15) The four-square imagination.

Autumn 1931, Winter 1932, Florence

1) Continuation of previous. What is added to the reader: The Ritornells
2) Einsellung, subjectivity, response
3) Principles rather deposited by experience than underly
4) Organic need: enlazing every replenishing, whereas concrete fact with world with
5) The self is affecting, creative, concrete.
6) The other (alter is precised, atmospherically made up.
7) Vorstellung. Observe more, remember, and weight about. It is not primary, 
   plantlike & tendency to expand & absorb aesthetic feeling independent of aesthetic object.
8) The "Critic's fallacy" a pitfall of personalism -
fallacy of seeking autobiography

9) Confessions of a Reader

10) Botanical thought: Fallacy of util of species,
no intention only causation. Drama of
molecular action. Something similar psychologically.

11) How my thoughts come. They do not strike, rather swim

12) Field's new Cons. C. Escape from triviality -
Familiarity, Magic of distance, past, greatness. And did
one "see" a "plain"

13) Our response to Shelley, etc. is strict

14) My belief in Response. Einstellung, the Subjunctive

15) F.B.'s "Intelligent Woman" - like every book
requires a reader or concept. Tending to
explain by single cause, intellectual stimulus.

16) My psychology: Of the Inner Man. Self-
defense of feeling. History does not explain,
at least it illustrates.

17) Abstract is handy. Seek for the concrete
in feeling, in inner state.
18) Satiety case + keeping in quite possible
subjectively, that is the mentalité prolétaire. Contact with others in
corrector but has to be faced once

19) Thinking is holding things apart
and look at.

20) Responsibility not because it is
but because it is it. What will
ought to happen?

21) Responsibility derived from personal
property. "Sovereign Rights" of Nation.

22) Past (Pauline) primary results in present day explanation by Sex.
Shall we discover something beneath

23) Unrecognized for lack of psychological
discriminatory instruments. Lack of psychological "outillage"?
Winter

XXXII  Feb 5 Easter

1) Vestiges of former Italy: streams, rocks, hedges
   The Chapel near La Romola
2) First acquaintance with Maiano hillside
3) The Critic’s Fallacy. A sphere of “Reality”
   made up by Critic
4) The majority of death. The mad woman’s death; Shrove Thursday 1932
5) Takes verse to or music to express
   Form up letter. France + England
   Fatale  Preference  Creation
6) Reaction implies alteration (influence)
7) Corinthia, “feeling the ego”, are
   the amoral in us. (already August 1920)
8) Primordial urge for occupying space
   is Adler’s Proteus. Michael Foot in 1930
9) Writing (and thinking) in a hurry.
10) Study how we remember, not what
13) to try one self be true be cause Polonius acquires in "like a camel": search for negation under assertion.

14) formulation: taking up position

15) Simon's purely psychological theme corresponds to the Mendelian method which supports his theme physically.

16) Study connexion between work of art and audience. The connexion with parable is mainly group.

17) myself as psychically Corpus Vile: malaise. Objective thought and subjective self-criticism: shift into the altered.

18) inquiry to Q. Book. Knowledge not of music but of human nature.


Easter to July
1932
Normandy

Florence

1) Henry Ford and the Rembrandt: all in the same products can be multiplied by
multiplied Consumer Connaissances a kind of
2) quotation from Keynes: Pairs invades as a multitude
3) Upper Ema in spring
4) Silveta 1 Muse of History
5) Liberalism needs recognition of Change and of subjective uncertainty of what we call Past
6) J.B.S. and Frank Harris discussing Christ as a real man of genius
7) Thinking in verbal terms is not real. Present: Italian garden. My silver vine seal. But verbal terms are emotional. Racenka'schik "only a page" Words as emotional paper currency.
8) Beautiful child in Moscone valley. And beautiful butcher's boy in postcard.
10) Need of vigilance against retrospective
11) My suspicion of the "It" as thelicic: urge to convert indifferently defined idea into a chim. The It in H.G. Wells' Utopia.
12) Johnson on desirability of meeting wise men
13) a quotation from W.B. Yeats
14) Inverness. Gothic church near Diefen
15) A rustic church in Normandy and Madonna draped in magic ropes by local witches.
16) Some introductory calculations.
17) Bosham and Rother hamlet
18) "Communion of the Saints" and "Listening in" to

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Oxford         Summer 1932         Chelsea

1) Characteristic habits as primordial reactions
2) How do we expect friends A, B or C to react to given situations or remarks?
3) "Helpful" and "unhelpful" refers to our convenience, it's not essential. Analysis track genetically
4) Beckley Church, Cassie, widow, Cassandra 1826
5) Wootton Church, Field cress, bring up rich rector.
6) "Je suis venue trop tard dans un monde trop jeune" myself as a kind of Faust.
7) But Bushmanism "pronounced them to be God's thought."
8) Let us C.A. Stump: "ah voilà les âmes qu'il allait à la mienne." 27. Huxley
9) lesson of experience: expect repetition often more passive habit. Active thought perceives mutual differences in man's expectation of a Cavalier War.
10) Northmoor & Standlake, birds & streams.
11) Beeches in Chilterns
12) meeting place of Thame & Thames.
13) Rochester Abbey. Span by rivers.
15) Calms underlying my judgment.
16) M.T. Oil child's hair with olive oil.
17) Q. Jeans on milky way (?)
18) A. man the moon. 49. In gravitation
19) Contradictions reconciled by age = feeling France is "insecurity" England.
20) Farewell to Oxford. They smoked glasses of parting.
21) "Keopsats Church."
1. The Entomologist on Shottaker.
2. Transfigured Thames at Chelsea.
3. Language as track of thought.
4. The unconscious as habitual oneself.
5. Savoirs point to themselves.
6. Words as camouflage of personality.
7. My indifference to plagiarising.
8. No such thing as artistic perfection.
9. Broad but scientific interest.
12. Purer completeness of literary analysis.
14. Massey complained of Prince Hal's talk of belly etc.
15. Criticism of the Critic himself.
17. Ludwig's Colloquio. The price to pay. Jesus.
18. Dictators, Communist. All protopathic urges.
19. Above the fog. Paradise and a white Church.
21. TheDryad's Chapel on an Volterra Road.