Genius docci and literary circuit

April 1927

Aulla (return from)

given our refusal to engage or even endure a new adjective, metaphor or literary point of view, once the novelty has worn off; given moreover the increasing difficulty of finding such novelty, given the law of diminishment returns which obtains in such affairs the only safety for a writer lies in refusing to write except... well! when he has something to say a by which, in my own case, I mean (what is really the case)
never write except when emotionally stirred. Which simple never wanting to write for the sake of writing but only write for the sake of keeping transmitting not so much to others as to one's future self. I would like e.g. to keep for my future happiness the swirl of those mountain streams under Aulla the way they curve shallow behind the stony bed and rush in a straight line against a rocky promontory in a solid mass of peacock blue or green.