

Art and Nature: Science, Environment, and Ecocriticism

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Selected Bibliography

The central assumption of ecocriticism is that the concepts and desires that shape interactions between humans and their natural environment are crucial if we are to understand and overcome our ecological predicament. While it predominantly studies culture in a more narrow sense (literature, visual arts, and also music), ecocriticism is a truly interdisciplinary enterprise, which seeks to engage with environmental history, philosophy, sociology, and with ecology and the life sciences.

On visual literacy:

A guide to visual rhetoric: <https://owl.english.purdue.edu/owl/resource/691/01/>

A [bibliography on visual literacy](#) assembled by the Nasher Museum at Duke University

A guide to teaching effectively with primary sources in Archives: TeachArchives.org

Acton, Mary. *Learning to Look at Paintings*. New York: Routledge, 1997.

Barnet, Sylvan. *A Short Guide to Writing about Art*. New York: Harper Collins College, 1993.

Beall-Fonfana, Barbara A. *Understanding the Art Museum*. Upper Saddle River: Prentice Hall, 2006.

Berger, John. *Ways of Seeing*. New York: Penguin Books, 1977.

Livingston, Margaret. *Vision and Art: The Biology of Seeing*. New York: Harry N. Abrams, Inc., Publishers, 2002.

Mirzoeff, Nicholas. *An Introduction to Visual Culture*. Second edition. New York: Routledge, 2009.

Taylor, Joshua. *Learning to Look: A Handbook for the Visual Arts*. Chicago: U of Chicago, 1981.

Tucker, Amy. *Visual Literacy: Writing about Art*. Boston: McGraw-Hill, 2002.

On ecocriticism:

A Keener Perception: Ecocritical Studies in American Art History, ed. Alan C. Braddock and Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* (Wiley-Blackwell, 2005). Christoph Irmscher (U. Alabama Press, 2009).

Bennett, Jane. *Vibrant Matter: A Political Ecology of Things* (Duke UP, 2009)

Chakrabarty, Dipesh. "The Climates of History: Four Theses," *Critical Inquiry* v. 35, 2009: 197-222. Read online [here](#).

The Ecocriticism Reader: Landmarks in Literary Ecology. ed. Cheryll Glotfelty and Harold Fromm. (University of Georgia Press, 1996). This book has a great appendix of recommended reading.

Ecofeminism: Women, Culture, Nature. Ed. Karen Warren (Indiana UP, 1997).

Foster, John Bellamy. *Ecology Against Capitalism* (Monthly Review Press, 2002).

Harman, Graham. *Towards Speculative Realism: Essays and Lectures* (Zero Books, 2010)

Latour, Bruno. *Politics of Nature: How to Bring the Sciences into Democracy*, tr. Catherine Porter (Harvard UP, 2004)

Love, Glen. *Practical Ecocriticism: Literature, Biology, and the Environment* (University of Virginia Press, 2003).

Morton, Timothy. *Ecology Without Nature: Rethinking Environmental Aesthetics*
(Harvard UP, 2009) and *The Ecological Thought* (Harvard UP, 2011)
Nixon, Rob. *Slow Violence and the Environmentalism of the Poor* (Harvard UP, 2011).
Thomas, Greg M. *Art and Ecology in Nineteenth-Century France* (Princeton UP, 2000).