

## **Session 2**

### **Photograph as Archive: Chansonetta Stanley Emmons**

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Looking at the large body of work by Maine photographer Chansonetta Stanley Emmons (1858-1937), this session will examine the archival function of photography.

#### *Discussion Questions:*

What are the research methods students might employ in the museum to research such photographs?

How are meanings framed by the shape of the collection and how does the fact that there is a seemingly complete body of photographs impact our understanding of history?

What was the context of creation/collection/acquisition of the photographs that today constitutes an archive?

Why are material traces in an archive, such as these photographs, so powerful?

## Exhibition checklist

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1964.176

**Chansonetta Stanley Emmons**

***Chansonetta Stanley Emmons Photograph of Herself, By Herself***

1904

Gelatin silver print on paper

3 15/16 in. x 4 9/16 in. (10 cm x 11.59 cm)

Gift of Dr. Irl G. Whitchurch

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1964.159

**Chansonetta Stanley Emmons**

***Sharpening the Scythe***

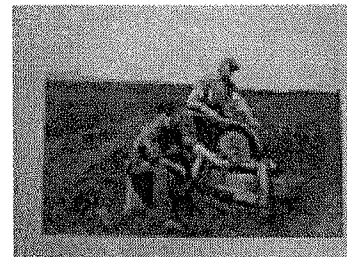
circa 1915

Gelatin silver print on paper

4 11/16 in. x 6 5/8 in. (11.91 cm x 16.83 cm)

Gift of Dr. Irl G. Whitchurch

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1964.162

**Chansonetta Stanley Emmons**

***Noonday Meal***

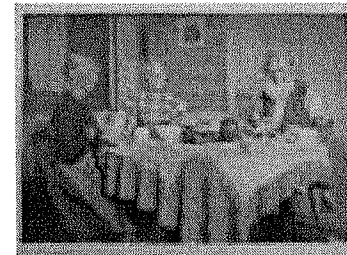
circa 1900

Gelatin silver print on paper

4 5/8 in. x 6 5/8 in. (11.75 cm x 16.83 cm)

Gift of Dr. Irl G. Whitchurch

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1964.163

**Chansonetta Stanley Emmons**

***Great Grandmother Reading the Bible***

1918

Gelatin silver print on paper

4 5/8 in. x 6 5/8 in. (11.75 cm x 16.83 cm)

Gift of Dr. Irl G. Whitchurch

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## Exhibition checklist

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1964.177

**Chansonetta Stanley Emmons**

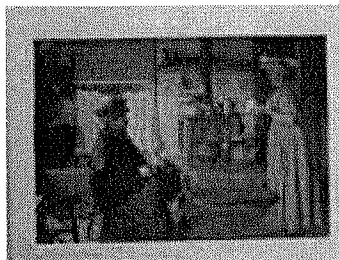
***Morning Call, Vermont***

1918

Gelatin silver print on paper

4 9/16 in. x 6 9/16 in. (11.59 cm x 16.67 cm)

Gift of Dr. Irl G. Whitchurch



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1964.180

**Chansonetta Stanley Emmons**

***Churning***

circa 1905

Gelatin silver print on paper

4 5/8 in. x 6 3/16 in. (11.75 cm x 15.72 cm)

Gift of Dr. Irl G. Whitchurch



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1964.185

**Chansonetta Stanley Emmons**

***Woman Spinning***

circa 1900

Gelatin silver print on paper

4 7/16 in. x 6 3/8 in. (11.27 cm x 16.19 cm)

Colby College Museum of Art; Gift of Dr. Irl G. Whitchurch

