

Session 3

Ethnography and Photography

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This session will focus on photography and the non-western subject, particularly within the context of nineteenth-century anthropology. Additional points of discussion will include topics related to collecting, colonialism, portrait “types”, and the “native” vs. colonial/European-American photographer.

Discussion Questions:

What makes a photograph “ethnographic?”

Can an ethnographic photograph simultaneously exist as an art photograph?

What is photography’s interest in ethnography, and ethnography’s interest in photography?

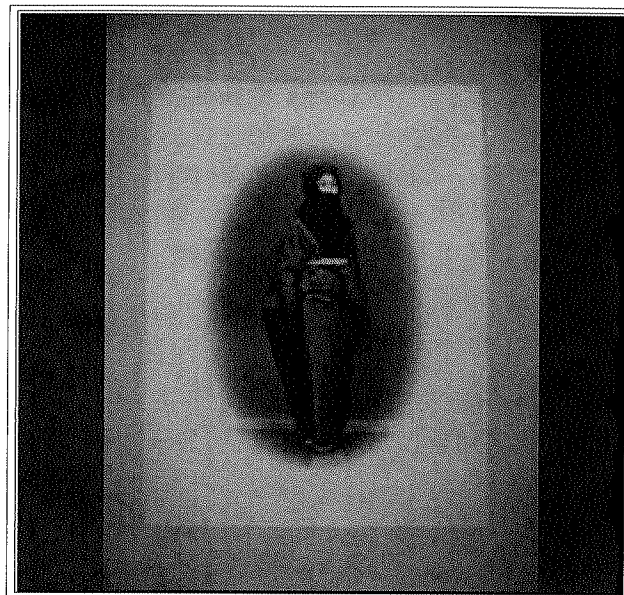
Checklist

Felice Beato

Japanese Girl in Winter Costume
ca. 1860

albumen print, hand colored
10 1/2 in. x 8 1/4 in. (26.7 cm. x 21 cm.)
Gift of Isaac Lagnado, Class of 1971

1986.94.33
1986.094.033.JPG



Felice Beato

Japanese Woman Carrying Child on Back
ca. 1860

albumen print, hand colored
10 1/8 in. x 7 1/2 in. (25.7 cm. x 19 cm.)
Gift of Isaac Lagnado, Class of 1971

1986.94.35
1986.094.035.JPG



Alfred Cheney Johnston

Princess White Deer (Esther Deer)
n.d.

vintage photograph
13 3/8 x 10 1/4 in. (33.97 x 26.04 cm)
Gift of Francis A. DiMauro

2013.4.53
52.2013.33



J.P. Sebah

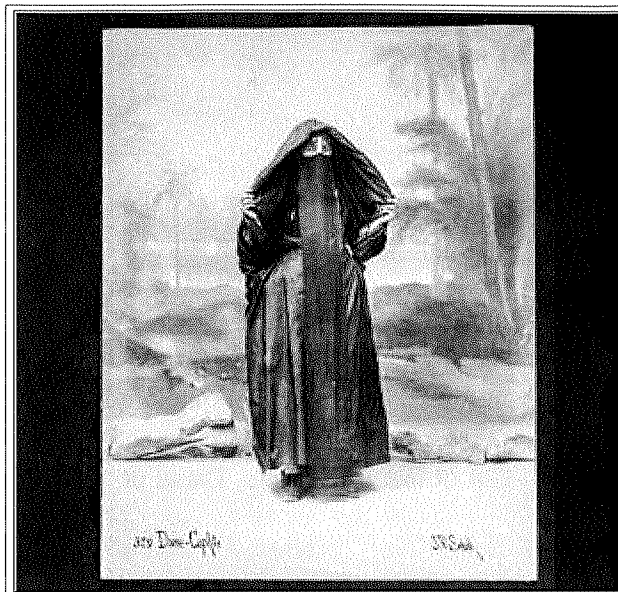
Dame Copte
n.d.

vintage albumen print

10 9/16 in. x 8 5/16 in. (26.83 cm x 21.11 cm)

Gift of Isaac Lagnado, Class of 1971

2010.68.204
196.2010.203



J.P. Sebah

Bedouin
n.d.

vintage albumen print

10 5/8 in. x 8 5/16 in. (26.99 cm x 21.11 cm)

Gift of Isaac Lagnado, Class of 1971

2010.68.206
196.2010.205



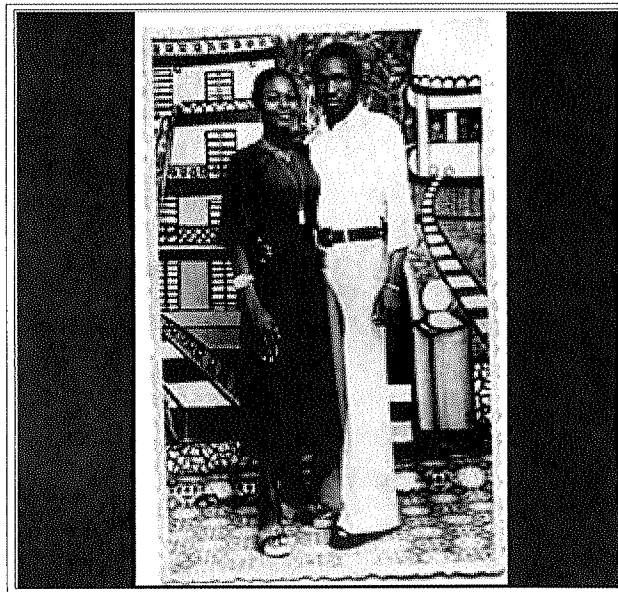
Malick Sidibé

untitled (portrait of couple with painted backdrop)
1970's

vintage gelatin silver print on paper

Museum Purchase, Collector's Collaborative and the Lloyd
O. and Marjorie Strong Coulter Fund

2014.22.2
51.2014.2



Paul Strand

Women of Santa Anna, Michoacan
1932-1933

photogravure

15 7/8 in. x 12 1/2 in. (40.32 cm x 31.75 cm)

Bequest of Jere Abbott, Class of 1920, to Hawthorne
Longfellow Library, Bowdoin College, 1982; Transferred to
Museum Collection, 1987

1987.1.4

1987.001.004.JPG

