

Session 1
Overview of Historic Photographic Processes

Frank Goodyear, Co-director, Bowdoin College Museum of Art

Using highlights from the Museum's collection, this session will provide an introduction to several different photographic processes that have developed since the introduction of photography in 1839.

Checklist

Anna Atkins

Cyanotype: From the Great Observatory, Chatsworth,
August 26th, 1851 From volume "Cyanotypes of British and
Foreign Flowering Plants and Ferns"
August 26, 1851

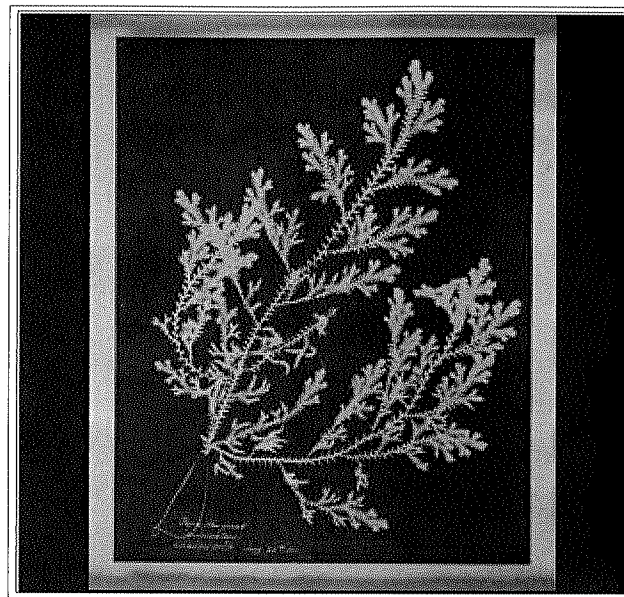
cyanotype on paper

18 1/16 in. x 14 3/4 in. (45.88 cm x 37.47 cm)

Museum Purchase, Gridley W. Tarbell II Fund

2001.13

163.2001



Samuel Carleton

Girl with Drapes

ca. 1850

daguerreotype

3 3/4 x 3 3/16 x 5/8 in. (9.53 x 8.1 x 1.59 cm)

Bowdoin College Museum of Art, Brunswick Maine

2014.38

73.2014



Roger Fenton

A Quiet Day in the Mortar Battery

1855

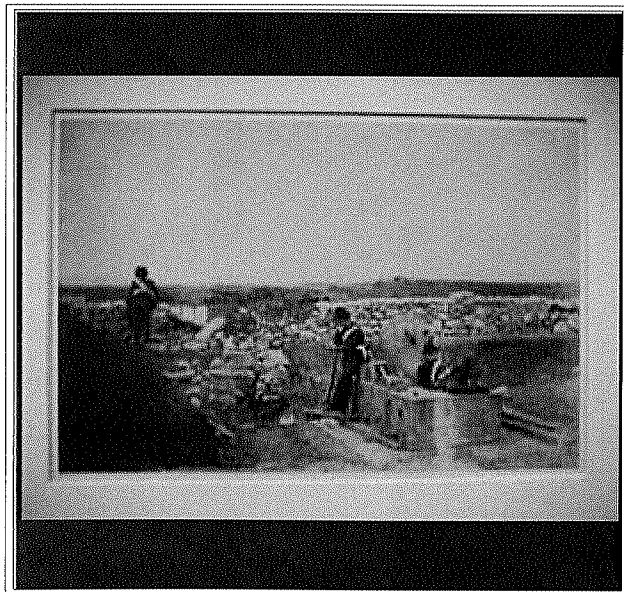
salt print

9 3/4 in. x 17 13/16 in. (24.8 cm. x 45.2 cm.)

Museum Purchase

1986.102

1986.102.JPG



Jeremiah Gurney & Son

Henry Ward Beecher and Harriet Beecher Stowe
ca. 1870

albumen print

5 11/16 in. x 3 15/16 in. (14.45 cm x 10 cm)

Museum Purchase, Lloyd O. and Marjorie Strong Coulter
Fund

1986.91

1986.91.JPG



Nadar

George Sand
1864

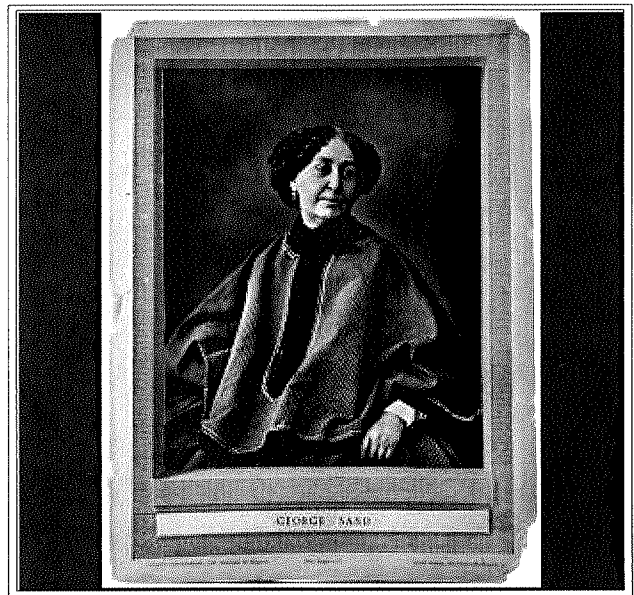
woodburytype

9 3/8 in. x 7 1/2 in. (23.8 cm. x 19.1 cm.)

Museum Purchase, Lloyd O. and Marjorie Strong Coulter
Fund

1989.7

1989.007.JPG



Nadar

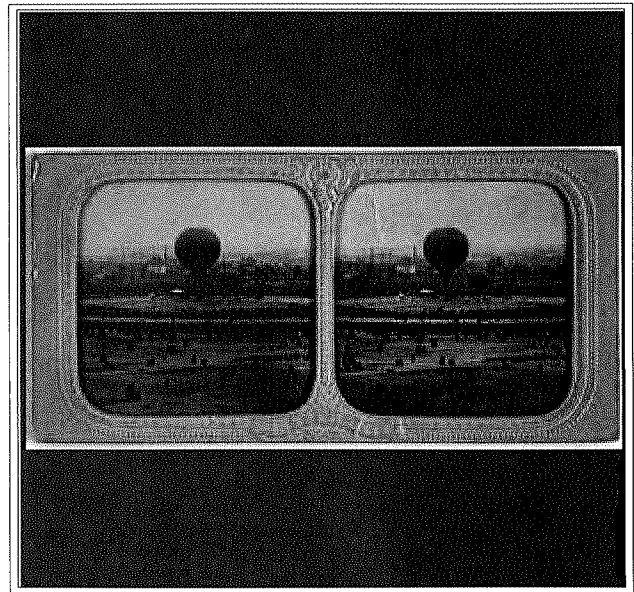
Balloons
1860-1870

albumen stereoscopic print, hand colored on verso

Gift of Isaac Lagnado, Class of 1971

1999.1.8

1999.001.008.JPG



Alfred Stieglitz

The Hand of Man
1902

photogravure

7 3/4 in. x 11 1/8 in. (19.7 cm. x 28.2 cm.)

Gift of David P. Becker, Class of 1970

1991.61

1991.061.JPG



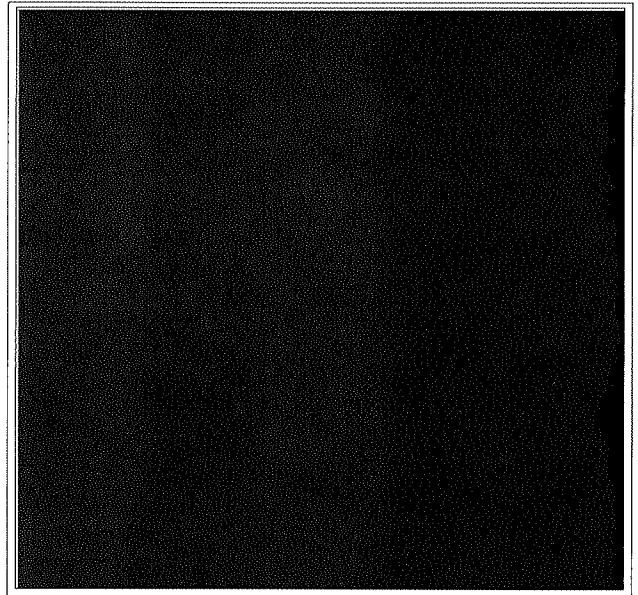
Unknown Artist

Portrait of Abraham Lincoln
n.d.

tintype on paper

2 1/16 in. x 1 9/16 in. (5.24 cm x 3.97 cm)

035.2005



Carleton Emmons Watkins

Devil's Slide Utah, U.P.R.R.
1873-1874

albumen print

20 9/16 in. x 15 13/16 in. (52.3 cm. x 40.1 cm.)

Gift of Isaac Lagnado, Class of 1971, in honor of Professor
William D. and Alison Shipman

1991.111

