

Photography in Focus
Andrew W. Mellon Foundation Faculty Workshop
May 19-20, 2015 Bowdoin College Museum of Art, Colby College Museum of Art

Workshop Schedule

Tuesday, May 19, 2015
Bowdoin College Museum of Art

9:30—10:00 Coffee and introductions
(Pavilion)

10:00—11:00 Session 1: Frank Goodyear,
Overview of Historical Photographic
Processes (Boyd Gallery)

11:00—11:15 Break

11:15—12:15 Session 2: Sarah Montross,
The Body and Photography: Performance
and Voyeurism (Boyd Gallery)

12:15—1:30 Lunch

1:30—2:30 Session 3: David Odo,
Ethnography and Photography (Boyd
Gallery)

2:30—2:45 Break

2:45—3:45 Session 4: Mike Kolster, “Take
Me to the River”: Photography and Place
(Boyd Gallery)

3:45—4:00 Conclusion

Wednesday, May 20, 2015
Colby College Museum of Art

9:30—10:00 Coffee and conversation
(Conference room)

10:00—11:00 Session 1: Lauren Lessing,
Human/Nature (Landay Gallery)

11:00—11:15 Break

11:15—12:15 Session 2: David Odo,
Photograph as Archive: Chansonetta
Stanley Emmons (Landay Gallery)

12:15—1:30 Lunch conversation with
Veronique Plesch (Conference room)

1:30—2:30 Session 3: Tanya Sheehan,
Teaching Photography and Migration
(Landay Gallery)

2:30—2:45 Break

2:45—3:45 Session 4: Diana Tuite, Urban
Change and Renewal (Landay Gallery)

3:45—4:00 Conclusion