



2018

## Finding Aid to the Collection of John Lane Materials

John Lane

Colby College Special Collections

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# **Finding Aid to the Collection of John Lane Materials. LANE.1**

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English

Describing Archives: A Content Standard

Colby College Special Collections

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## Summary Information

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<b>Repository:</b>	Colby College Special Collections
<b>Creator:</b>	Lane, John, 1854-1925 (British Publisher)
<b>Title:</b>	Collection of John Lane Materials.
<b>ID:</b>	LANE.1
<b>Date [inclusive]:</b>	1894-1926.
<b>Date [inclusive]:</b>	1894-1926
<b>Physical Description:</b>	0.5 Linear Feet
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Collection contains correspondence to other British literary figures, 2 publisher statements to Violet Paget, and a published article on Anatole France's visit to England.

### Preferred Citation

Collection of John Lane Materials, Colby College Special Collections, Waterville, Maine.

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## Biographical / Historical

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John Lane (1854-1925) was a British publisher who was co-founder of The Bodley Head, initially specializing in antiquarian books. As a publisher Lane became noted for printing provocative and controversial works. Some of his publications were "The Yellow Book" and the famous "Keynotes" series, with covers by Aubrey Beardsley. Lane was married to the author Annie Philippine King and subsequently published several of her works. Lane's nephew Allen Lane founded Penguin Books in 1935.

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## Scope and Contents

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Collection contains correspondence to other British literary figures, 2 publisher statements to Violet Paget, and a published article on Anatole France's visit to England.

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## Arrangement

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Materials arranged in three series: Correspondence from John Lane, Correspondence to John Lane, Manuscripts and Published Materials.

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## Administrative Information

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### Publication Statement

Colby College Special Collections

### Conditions Governing Access

Collection is open for research.

### Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

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## Controlled Access Headings

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- Performing Arts
- Letters
- Mackenzie, George S. (Sutherland), Sir, 1844-1910 (British Explorer)
- Farr, Florence, 1860–1917 (British actress)
- Paget, Violet, 1856-1935 (British writer)

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## Collection Inventory

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### Series A: Correspondence from John Lane., 1894-1908.

Physical Description: 3 Folders.

Title/Description	Instances
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Folder A1: To Mrs. F. F. Emery., 1894.

Physical Description: 1 A.L.S.

Existence and Location of Originals:

#### Existence and Location of Originals

IN: The John Keats Memorial Volume... London, John Lane, 1921.

PR 4750 A82 1921

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Folder A2: To George Sutherland Mackenzie., 1908.

Physical Description: 1 L.S. Accompanied by: copy of reply by GSM to JL.

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Folder A3: To Violet Paget., 1907.

Physical Description: 6 L.S.

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### Series B: Correspondence to John Lane.

#### From Thomas Hardy.

Physical Description: SEE FINDING AID.

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#### From Lionel Pigot Johnson., 1894.

Physical Description: 1 Folder.

Title/Description	Instances
To John Lane., 1894.	
<u>Physical Description</u> : 1 A.L.S.	
<u>Existence and Location of Originals</u> :	
<b>Existence and Location of Originals</b>	
Removed from: The Art of Thomas Hardy, by Lionel P. Johnson, London, E. Mathews, etc, 1894.	
PR 4754 J6 1894	

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## Series C: Manuscripts and Published Materials.

Title/Description	Instances
Folder C1: Editorial on Anatole France's Visit to England in 1913, including letter by Thomas Hardy.	
<b>General</b>	
In: The Bodleian, vol. XII, no. 133.	
Folder C2: Memorandum of Agreement (14) to Violet Paget, regarding various publications., 1894-????	
Folder C3: Statements of Accounts (4), Royalty Accounts (9) regarding various publications by Violet Paget. , 1910-1926.	
<b>General</b>	
Accompanied by Statement of Payment (1) regarding Fragemnts of Art.	

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