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Notes And Queries

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thentic, but Mrs. Williams's argument and evidence have left me with no *proof* to support my claim of 1941 and I therefore here withdraw it.



NOTES AND QUERIES

THE college library has received, as a gift from Mrs. Pirie MacDonald, three splendid photographs of the poet, EDWIN ARLINGTON ROBINSON. They were made in 1929 by Pirie MacDonald, Hon.F.R.P.S., New York "photographer-of-men." They will eventually find a place in the Robinson Treasure Room on Mayflower Hill.

Shortly before Christmas 1942, The Southworth-Anthoensen Press of Portland issued, as its Keepsake 16, an attractive volume entitled *Thomas Hardy in Maine*, by Carl J. Weber. Among the distinctive features of this holiday publication was an original wood engraving by PERCY GRASSBY, showing Hardy's birthplace in Bockhampton. Through the generosity of Mr. Fred Anthoensen, President of The Southworth-Anthoensen Press, the wood block has been added to the Hardy Collection in the Colby Library. It is now in the company of the wood blocks by Miss Clare Leighton (D.F.A., Colby 1940), engraved for the special Limited Edition (1929) of *The Return of the Native*.

In the first number of this QUARTERLY there appeared a short centennial notice of Tennyson's *Poems* of 1842, the book in which "Locksley Hall" and other favorites appeared for the first time. From 1842, Tennyson "took his place as the leading poet of his age in England." At the time of the publication of his *Poems*, there was at Oxford a student named JOHN RUSKIN. He graduated that year, and in May, 1843, made his own first appearance in English literature with the publication of the first volume of *Modern Painters*, "by a Graduate of Oxford." In May, 1943, the Colby library can exhibit no copy of this famous publication, for it has none. Will some Associate supply this want?