

# The Colby Echo.

VOL. III.

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No. 8.

## The Colby Echo.

PUBLISHED MONTHLY, DURING THE COLLEGIATE YEAR, BY  
THE STUDENTS OF  
COLBY UNIVERSITY.

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## THE SANCTUM.

IN our next issue, which will be the last for this volume, we propose to add some special attractions for the benefit of our Commencement visitors. The Local Editor will collect all the news as usual, together with abstracts of addresses, programmes, and whatever other Commencement matter he considers of sufficient interest, and will make plans for publishing the names of as many of our friends as possible who are in town at that time. The Managing Edi-

tor will try to have the sale of papers so arranged that it will be brought convenient for whoever may wish to purchase, and we will endeavor to make up the literary and other parts of the paper in as interesting a manner as possible.

WE had a word to say to the members of the Senior Class, some time ago, in regard to leaving some memorial of each individual in the Library. With the uses which the Seniors have for money, and the not exactly Croesus-like resources of some of them, it is hard to ask further expenditures; but we merely suggest that each member present to the Library some one book, at least, and more if possible, either from his private collection, or by purchase for that purpose; choosing such works as he would most wish to see on the shelves. The men who do this will be promptly credited with the present by the librarian, and they will have established a custom which will considerably aid the Library in time to come. We shall be pleased, also, to publish a list of all books thus contributed together with the names of their donors.

SOME talk has lately been made in regard to the course of study in College, and our communication in another column embodies these views very ably. It is impossible to tell what the general feeling in College is in regard to the matter, but from what observations we have been able to make, it seems that there is no general tendency to find fault with our curriculum as now in practice. While some few seem to think there is too much of such studies as Latin and Greek, the majority, it seems to us, are perfectly content to go on, as long as good instruction in these two departments is provided, in the old way. It seems to be a question whether or not it isn't better to take just enough of such studies as Political Economy and Ethics to get the views of some reliable men, and then wait for the formation of settled opinions till later years, when

we have ceased to be mere boys. It seems to us that a man should not leave college with an avowed determination to take the side of Free Trade or Protection, of Porter or Gregory, but with a mind still somewhat open to conviction, not too conservative, of course, but rationally liberal. Whatever change is made, it seems to us, should be made in the way of giving more electives instead of prescribing less Greek and more of such work as is now placed in the Senior Year.

As the summer advances the College work seems to the average student to increase in quantity, become less interesting and more difficult. What is to be done? Of course ponies, keys, and other "surreptitious aids" are out of the question, and an honorable way out of the difficulty is eagerly sought. The desideratum is at last apparently discovered in a method of working in company or co-study. It is at once a success. What stubbornly resisted their individual efforts, falls before their united blows. The recitations go off better, the Prof. looks with more favor on their efforts,—indeed, college becomes a different place. In the succeeding terms this process of co-study is rapidly perfected and systematized. It is found wholly needless that each man should look in the lexicon for all the words which the text contains. Instead, one finds a meaning for the first word, his chum takes the second; two words are thus determined and a whole minute saved (?). This process is continued through the lesson, and the result is, each student knows pretty well what one-half of the words mean, but has only vague and indistinct ideas as to the rest. In recitation he singularly forgets several very obvious meanings, sits down and mentally berates the Professor as a man of no taste, imagination, or judgment. Further along in the course the climax of this co-study is reached. Four or five students club together, look up the words in turn and carefully interline the text with the meanings thus supplied. The result of this course is soon evident. All interest in the study under consideration is lost. All the culture otherwise possible, all independence in investigation, and all persevering search after truth concealed, become things of the past. Let any man who has become habituated to this dependence on

his chums try to work out unaided a difficult Greek lesson, and he will be at once convinced of the truth of what we are saying. The different habits of study clearly disclose themselves in the different college men. The men who lead the classes in every department of college and literary work are those who study alone; the men who though their recitations are not always brilliant, are constantly gaining in intellectual power. Meanwhile the disciples of co-study look on in surprise at the success of others and strive to make up for their own defeat by loose and unjust criticism of the officers in charge. In this case can we not make true progress by turning backward; back to the old-fashioned and nearly obsolete methods of study which were once famous in our College. We need not merely a more ample college-endowment, not a more numerous Faculty alone, but the earnestness in study, the persistent research, the critical habit of analysis and synthesis, which made the earlier graduates, men of intellectual vigor and moral power.

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## LITERARY.

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### A SUMMER'S DAY.

Up from the East came the sun, and a wind from the West came to meet him;  
All day long, over fields of bloom, blew the wind to the eastward,  
All day long rode the Sun through sapphire skies to the westward;  
Then came the evening calm, and the wind dropped into the ocean;  
Then came the evening dim, and the Sun sank over the mountains.

H. L. K.

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### THE IMAGE IN THE SPRING.

A little child, one summer's day,  
Was playing, full of glee,  
Beside a cool and placid spring,  
As clear as clear could be.

And as the child was bending o'er,  
It saw its image there;  
When, from the bank a pebble fell  
And marred the vision fair.

The little child was sore displeased,  
But ere much time was o'er  
Within the crystal spring appeared  
The image as before.

And so with us, though oft it seem  
Our fondest hopes are vain,  
Yet, like the image in the spring,  
Life will grow bright again.

A. H. E.

### THE LIFE SKETCH.

When my attention was once called to an unfinished sketch, I noticed that the surface of a stream seemed to rise in a concave form, even with the lower side of a bridge, while on the other side the perspective was much more accurately delineated. Here and there, roughly drawn of course, were streaks of sunshine. In the foreground a mill, further off the steeples of churches rising above the forests, the winding of the stream, and in the horizon a range of hills or mountains. Though the sketch was far from being complete, yet my imagination (not my hand) could apply the finishing touches for the formation of an harmonious landscape.

The gradual development of a sketch, in perspective, in outline, in light and shade, and in the harmonious blending of color, possesses for the artistic mind attractions of unalloyed pleasure, which may be said perhaps to amount to slow enthusiasm.

Many landscapes may be painted during a life, but the mould of clay possessing the soul has only a lease of a few years in which to develop its infinite possibilities. Therefore man, if he would at last possess—speaking in a figurative sense—a landscape complete in every respect, must delineate with care the perspective of his character, allow discipline to give light and shade to the whole manner of his life, and so color the various characteristics of the whole line of his being as to present the harmonious landscape of a perfect man.

In an accurately delineated landscape every thing is in proportion. It is not my intention to advance any views concerning the symmetrical development of man's whole being. Such is not in the least degree the present purpose. The object is to urge briefly upon students the necessity and advisability of giving more attention and thought to the disciplining their minds by systematizing their work. The dissimilarity of a rough sketch and a finished landscape will aptly illustrate what ought to be the difference between a person's mind in discipline at the commencement of a course of study and at its

close. The majority of students do not systematize their work. The putting off till the last minute every needful duty, the shirking of severe application, which ought many times to be made when our feelings run counter, the loss of valuable moments in idle talk, and the lack of stern study when the book is in the hand, comprise the round of many a student's life.

The fact that students do not, when over their books, apply their minds undividedly to the present work is one of the greatest obstacles to the correct discipline and rapid advancement of scores of students. Many a one, for example, takes an hour and a half for the translation of a lesson, whereas he should, as he is able in nine cases out of ten, do it in an hour. Young men, you come to college for discipline, not for the sole purpose of making of your crania magazines of formulæ, grammatical rules, abstract facts, and historical dates. All these are worthy objects, but do not misinterpret their purpose. The rehearsal of the method of forming the different classes of Greek verbs during a business transaction would have at least a ridiculous appearance. All acknowledge the propriety of these and other rules, but we should go back of the mere committing and endeavor to apply in life the habits we have acquired while studying. Let every moment have its own work. The systematical arrangements of the duties of a day should be one of your first aims, and the honor, which you owe to yourself, spur you to the fulfillment of your purposes. The better your habits and discipline of mind the more successfully will you be able to apply yourself to any work.

A man who is master of himself practically controls his future. Will one be satisfied with any thing short of a mastery over his own powers? Who is not ashamed to say even to himself, "Yes, that intellectual effort is a praiseworthy one, but I have not and can not 'get up' any muscle of discipline for such exercise." If nothing else will, let the shame of your weakness urge you to discipline yourself.

Much greater will be the enthusiasm of a gradually developing student than can be that of the artist while his rough sketch is gradually being transformed into a rich and varied landscape.

Our thought has been briefly expressed. The rough sketch has been finished. The stream

has no tendency to disobey the law of gravitation, the forest is natural over which tower the life-like steeples, the perspective is attractive, and the landscape magnificent. The picture of our imagination is now before us. We recognize in the result long and persistent work.

We can not all be landscape artists but we *ought* to be the artists of the thorough discipline of our rough minds, for the aid which it will afford in more perfectly developing our whole natures.

G. E. M.

### SLANG.

Nothing renders the superiority of our own age more apparent than the range and breadth of our fields of inquiry. The student no longer confines himself to the classics, pure mathematics, the arts of rhetoric and logic, but avails himself of that general and technical education in the arts and sciences, which so many schools and colleges advertise, with such philanthropic generosity, to bestow.

In this Alexandrian quest of new worlds to subjugate, a few men have had their attention turned to the flashy element called slang, so universal in popular conversation. This was certainly a new world ripe for conquest, but however interesting in its philological aspect the investigation might appear, it brought its prosecutors into places far from agreeable, and into company by no means select. But the work was at last accomplished and we now have several accurate and more or less exhaustive slang dictionaries. Although constantly undergoing change, the language embodied in such works has in some respects the advantage over that of Webster and Worcester. First among these is the ease with which it is acquired. We see boys, too indolent for any intellectual labor, becoming marvels of slang erudition, men who have no time for what is in general called the study of language, becoming wonderfully proficient in the dialect of flash society. Again, it affords an easy and effective means of expressing individual character. This means is generally applied, and slang is writing up a part of human biography which is generally passed over in silence. Is the slang coarse and bombastic? so is the speaker. Is it exuberant, extravagant, and careless? its author is probably a Frenchman of the lower class. Is it constrained, un-

natural and awkward? the aspirant for flash honors may be a newly fledged collegian or a sensational preacher. As in all other departments of knowledge, its investigators make earnest search for the true origin of slang, but without success. However ancient the author examined may be, we still find slang vigorous, plentiful, and imaginative. How do Aristophanes and Plautus revel in this cant use of language! How does it even intrude upon the pages of Homer the Poet, and Cicero the Orator!

The origin of modern slang is placed with the Gypsies who introduced into Europe a language loose and irregular in its structure, free and unrestrained as their own roving life. The more striking words of this dialect were soon adopted by the lower classes with whom the Gypsies came in contact, and from them passed to the representatives of higher ranks. At the same time the various bands and associations of thieves and petty criminals recognized the advantage of possessing a language understood only by themselves, and with considerable enthusiasm began the construction of the "Rogue's dialect." Thus arose cant, from which slang proper or the peculiar language of fast life has derived many of its terms. The earlier slang was for the most part extremely coarse, mere vulgarity in the garb of witticism, and it may be that its modern representative has much the same character. While, in general, slang has found its way from the lower to the higher ranks of life, the great universities have always been prominent in its production and use. In these universities, living and dead languages have alike been ransacked for singular and slang terms. From them have gone out the men who are prominent in all the professions, and hence has arisen a peculiar slang dialect in all the lines of professional labor. Probably at no time in the past has the use of slang been more prevalent in college than now. But what kind of slang is it? It is not, to say the least, derived from classic sources. On the contrary it is the ancient but not honorable product of strolling Gypsies and petty thieves. The words which we complacently make use of as embellishments in our conversation, and make especially prominent on account of their recent coinage, we find snugly packed away in the slang repositories of the seventeenth century. It is evident that we need a reform in this department of university

education. Slang is of course a desideratum in college life. It serves as an escape valve to the overflowing energies of the average student; it is hardly as bad as profanity, it is more respectable (?) than stealing signs and gates. For these and other like weighty reasons let us have slang. But let it be a refined slang, let it possess wit, brilliancy, and originality. It may not greatly elevate the moral tone of the college, but let it be worthy to hold a prominent place in the department of æsthetics. Let us have a reform in slang.

I. E. R.

### BLOTTED OUT.

I sat communing with my secret soul;  
When, suddenly, became I 'ware of One,  
Who stood beside me with an open book,  
Holding it by the top the face toward me.  
I looked thereon and saw a blotted page,  
A record of all sinfulness and evil;  
And, as I read the lines, my cheeks grew hot,  
Then shuddering pale; my sight could bear no more,  
And unto earth I bent mine eyes in fear.  
Then said my guest—O, never human lips  
Uttered so sweet a sound!—"Why tremblest thou?"  
I answered, faltering, without looking up:  
"Because the page is mine, and well deserved  
The punishment." Then He replied to me:  
"Fear not, behold." And looking up I saw,  
Out of a cruel gash that girt his palm,  
A crimson stream descend upon the leaf;  
A sight so rueful that I turned away;  
And when I dared to look on it again,  
The page was white.

H. L. K.

### COMMUNICATIONS.

*To the Editors of the Colby Echo:*

As Commencement approaches a thought occurs to me as to what the different parts assigned to the members of the graduating class indicate. If scholarship, why should the two best scholars not receive the Valedictory and Salutatory, instead of being placed on the same scale as the first eight or ten scholars? If this be not acceptable why have any parts assigned at all? Surely the two first scholars deserve especial mention, and a position above the eight or ten below them, as well as these last, merit a position above the dozen or more below them. Why can we not have this or else no parts assigned, instead of the present hybrid system?

We are sure that a majority of the present Senior Class would prefer it. '79.

*To the Editors of the Colby Echo:*

I have a word to say in expression of a thought, not altogether original with me, nor new by any means, but one of those current truths often said and as often forgotten. The mere mention of the words *Science* and *Greek*, will be suggestive to any thoughtful student, especially if he be standing pensively near the goal of a four year's course, and sees others blindly tripping over the dry, dead roots where he stumbled and fell. You may remember that Whipple says, that there has been a period in the life of every advanced scholar when, as if inspired by some unexpected spiritual power of language perception, he has "experienced Greek." Yes; there may be a "promised land" for the faithful student, but who, in this practical age, wants to wander forty years in the wilderness to find it? We are not Israelites. They fulfilled their mission 1000 years B. C. The crises of our time imperatively demand that more attention, worship if you choose to call it, be given the "golden calf." The money question—what is the solution! Political Economy, then, to say nothing of other sciences, demands some of the time spent, to some profit of course, in committing Greek Grammar, and sweating over the Antigone. My earnest hope is, that something may be done to give Colby a curriculum which shall better fit men to become citizens of the Republic.

'79.

### "THE DELPHIC RESPONSE."

*To the Editors of the Colby Echo:*

An article with the above heading appeared in your columns last month, purporting to be a criticism on the *Oracle* for '79. After a careful reading of the article mentioned, I have become convinced that the statements there made are somewhat unjust, and many of them utterly false. In justice to the editors of the *Oracle*, will you allow me to answer some of the statements made, and to explain parts of the *Oracle* which it appears have been misunderstood by your critic? The spirit in which the article was written, appears at the outset. In his slightly sophomoric introduction he institutes a comparison between, Macaulay, Carlisle, Milton, and



others of his co-laborers in the field of letters, and the essayists of the *Oracle*. This may be fair; no one objects to such treatment, but, if we mistake not, the *Oracle* essayists referred to do not claim equality with the Masters in literature mentioned by your critics, and, unfortunately, are not aware that everything below the rank of "Paradise Lost" is unfit for publication in a college annual.

A brilliant reference to "Pickwick," introduces the criticism upon the first cut. This criticism may be sound, but it is worthy of note that the critic does not here seem to possess that wonderful penetration and power of critical analysis which he makes use of below. "The picture requires a foot-note;" he does not understand it; but below he has no difficulty in discovering meanings which never existed, and terrible insults,—of his own creation.

His delicate taste is offended at the dedication of the *Oracle* to one of the officers of the University, to whom, however, he announces himself bound by "ties of affection." That affection should counterbalance his disgust, and in the utter absence of other's criticism he should, in reference to the dedication, stifle his own. But his sympathetic face brightens, and "with pleasure he comes to speak of the Editorial and Year's Review." What praise does he bestow? Whatever it may be it is doubtless sincere, for he immediately states that "it summarizes almost the whole work of the local department of the ECHO." What more could the most exacting require!

This and a questionable compliment to the cuts and jokes, constitute the "much praise" which he mentions when, with "deep pain," he turns to the Class History. His feelings here overpower him, and lest others shall come to the same excess of grief, he prepares their minds by a very learned reference to the Hindoo gods, Polyphemus, the Bible, etc. There is no lack of penetration now. Behind "gentle and specious sentences" he instantly detects "*wounds of envy and the desire of revenge.*" Merciless in punishment as keen in conviction, he now charges the miserable historian with insulting the class of '78; but I appeal to any reader to judge for himself where the real insult to '78 lies, whether in the history or in "famous and truly tasty" of the critic. The next charge of the critic is attended with much dust of dictionaries, but

with little loss on the part of the history, for, search as we may, there is but one man in the University capable of "deceiving simplicity" by a "veiling of scurrility and prepose ambiguity of polyhedrous sentences," and that man is the critic himself. His forces are now all marshaled and he sweeps down to the annihilation of the luckless historian. After thus charging the *Oracle* editors with simplicity, using that gentility the lack of which in others he so cordially laments, he proceeds to convict the criminal of "low abuse, insult to the Faculty, lack of responsibility and gentility, covert meanness and demoralizing insubordination,"—and does the miserable victim still exist!

No better criticism of the article of last month is possible than a liberal quotation from it, hence I have copied in a manner otherwise unwarrantable. I ask any man who has read carefully the history and its criticism, where the real insults lie. No man in the class has a greater respect for the Faculty than the writer of the Class History, and if his words convey the meaning which your critic has supplied, he has been using an instrument, in language, which he is utterly unable to control. Such also is the case with the editors of the *Oracle* who, not gifted with your critic's second sight, failed to discover the diabolical nature of the history presented. But is it wholly the part of a gentleman to charge some of the leading men in the upper classes with a weak simplicity? What object your critic had in view, I am unable to determine. If it is the expression of his judgment, that quality in his intellectual furnishing needs no comment. If he intended it as a statement of facts, I unhesitatingly pronounce it false. If it is a joke, its author clearly belongs to that class of men who, involved in the infinitude of their knowledge, are utterly unable to stoop to the simple and the direct. '79.

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I never crammed a lesson fine  
And tried to catch my tutor's eye,  
But that he'd call all names but mine,  
And calmly, coldly pass me by.

—*Courant.*

Freshy had a little lamp,  
Filled full of kerosene;  
He took it once to light a fire,  
And has not since benzine.

While some men are home less than others,  
others are entirely homeless.

## THE CAMPUS.

Field Day.

Senior vacation.

The Treasurer of the Athenæum requests members to pay their term dues at once.

The general opinion is that the Seniors have had more than their share of cuts this year.

The Freshman Prize Reading occurred Wednesday evening, in the Baptist Church.

President Robins attended the graduating exercises of Newton Theological Seminary last week.

The Freshmen cannot understand why the Seniors planted pumpkins beneath their Ivy tablet.

The railroad company has not yet paid for the boat-house which they burned for us last month.

Several of the students visited Skowhegan to witness the game of ball between the Bowdoin and Skowhegan Reds.

C. W. Matthews, son of C. K. Matthews, and formerly a member of '81, contemplates a trip through Ohio, says the *Portland Press*.

At the Decoration Exercises of the G. A. R. in the Hall, a poem was read by Mr. Nason, of '80, and music furnished by the Colby Glee Club.

The remaining office for the Class Day, to be held by the Seniors, viz., "The Address at the Tree," has been filled by the election of C. S. Lemont.

A Junior in North College wishes us to say that the early morning concerts of his Freshman neighbor are anything but entertaining. He may be endeavoring to please, but if so his attempts are too *far-fetched*.

One of our Theological Seniors says Eliza Weathersby is "immense," having seen her in Portland. The Senior Class will do well to have their pictures taken here next year. Fewer evil attractions.

One of our Professors said to the Freshman Class a few days ago, "I would suggest that the class try the *experiment* of learning their lessons." It reminds us of the remark of the Bowdoin Professor to his Freshman Class last fall, viz.: "Students usually study some the *first term* they are here."

The Seniors had their last recitation Tuesday, and were examined Wednesday and Thursday. We shall see but little more of them until Commencement.

After their defeat received at the hands of the Bowdoin, our Nine decided to go into the Gymnasium every morning before breakfast. It would have been a good thing for them if the Bowdoin had visited us two months earlier.

The base-ball management desire to express their thanks to the students, the members of the Faculty, and to J. H. Drummond, Jr., '77, for their contributions for the purchase of new uniforms, and to Mr. Trask for his zealous efforts in soliciting the same.

If any of the Waterville ladies are desirous of learning to row, we can direct them to a truly classical instructor whose method of teaching, if we may judge from the report of eye-witnesses, is the happiest combination of sentiment and practicality of which we have ever heard. As to his experience in teaching this particular branch we cannot state, but his success proves that he is far from being a novice.

On Sunday morning, June 8th, for the first time in the history of the College, Chapel exercises were omitted in the midst of a regular term. President Robins being absent from town, through some misunderstanding his place was left unfilled, and when the students took their seats in Chapel no one appeared to conduct the exercises. The situation was accepted with remarkable tranquility, and most of the students bore their disappointment bravely.

The Seniors have secured the following talent for their Commencement Concert: Miss Fanny Kellogg, Soprano; Miss Abby R. Clark, Contralto; W. H. Fessenden, Tenor; Myron W. Whitney, Basso; Miss Lillian Chandler, Violiniste; and the Germania Orchestra of ten pieces. With this array of excellent musicians it is evident that '79 intends to give us a remarkably fine concert, and one which will deserve a liberal patronage. For particulars in respect to sale of tickets and special trains, see advertisement in another column.

C. H. French, the former member of '81, who last fall caused to be circulated the report that he had come into the possession of \$75,000 by the death of an uncle, proves to be a swindler of the first order. Investigation has shown that his

pretended fortune was only a myth, and that all the stories on the strength of which he obtained loans and credit to the extent of several hundred dollars, were false. French was compelled to give notes for the full amount of his debts, endorsed by a solvent friend, and then disappeared from town.

Our base-ball grounds were leveled off and rolled last week, making a decided improvement.

We were very sorry to be obliged to go to the Trotting Park for our Field Day Exercises, on account of its distance from the College, but no other suitable place could be found.

The annual meeting for the election of officers of the Colbiensis Publishing Association occurred in the Chapel last Saturday morning. The following officers were elected: President and Managing Editor of the "ECHO," J. E. Trask, '80; Secretary, F. N. Fletcher, '82; Treasurer, F. R. Rowell, '81; Finance Committee, A. M. Thomas, '80; Board of Auditors, C. C. King, '80, I. W. Grimes, '81, E. F. Elliott, '82.

The Colby Glee Club, as announced, gave its first concert Wednesday evening, June 4th. On account of heavy rains during the day and evening the audience was very small, but notwithstanding the limited number of hearers, the Club and those who assisted did their best to please the few who were present. That their efforts were successful is shown by the following, which we quote from an extended criticism of the concert, given by the *Waterville Mail*: "The singing of the Club certainly indicated that great care had been bestowed upon their training, and reflected the utmost credit upon the Director, Mr. Philbrook, to whom the result is due. The programme, which we gave last week, was successfully carried out, many of the numbers being *encored*. Miss Foster was as pleasing as ever with her rich contralto voice. The duet, piano and violin, by Miss Norcross and Mr. Hall, was exceedingly well rendered; and the part songs and vocal duets were all excellent. But the singing of the Glee Club was the notable feature of the concert. All the selections were given with great delicacy and spirit; the time was perfect, and their rendering of *crescendo* and *diminuendo* passages was admirable." By request, the concert was repeated last Saturday evening with several changes in the programme, which made it even more praiseworthy than on

the previous night. Miss Foster, in her solos, and duet with Mr. Philbrook, was especially charming. The concert, as a whole, deserved a large audience, but on the contrary the attendance was even smaller on the second evening than on the first. The Club are greatly obliged for the patronage of their few friends who did attend, but we trust that the many who did not, will think twice before asking the musicians of the College to assist them, in the future. The proceeds of the concerts were given to the Base-Ball Association.

The following is the programme for Commencement Week, 1879:

*Sunday, July 20.*—Baccalaureate Sermon (Memorial for the late Gardner Colby), by the President, at the Baptist Church, at 2½ P.M.; Sermon before the Boardman Missionary Society and Young Men's Christian Association, by Rev. J. F. Elder, D.D. (class of 1860), of New York, at 7½ P.M.

*Monday, July 21.*—Prize Declamation of the Junior Class, at the Baptist Church, at 8 P.M.

*Tuesday, July 22.*—Examination for Entrance, at Room No. 9, Champlin Hall, at 8 A.M.; Annual Meeting of the Board of Trustees, at Room No. 10, Champlin Hall, at 9 A.M.; Annual Meeting of the Alumni Association, at Alumni Hall, at 2 P.M. Anniversary of the Literary Societies: Oration by Rev. G. W. Samson, D.D., late President of Columbian University; Poem, by Hon. Charles Thurber, of Brooklyn, N. Y., at the Baptist Church, at 8 P.M.

*Wednesday, July 23.*—Addresses of the Graduating Class, at the Baptist Church, at 11 A.M. The procession forms at 10½ A.M. Commencement Dinner, at Alumni Hall, at 1 P.M. Library and Cabinet of Natural History will be open from 4 to 6 P.M. Commencement Concert at 8 P.M. President's Levee after the Concert. Commencement Hop at 10 P.M.

## BASE-BALL.

### COLBY VS. BOWDOIN.

The first game of the series between Colby and Bowdoin occurred on our grounds May 24th, resulting in favor of Bowdoin by a score of 14 to 5. Our visitors played a good even game and showed, unmistakably, a well-directed and efficient practice. As to the playing of our Nine we have nothing to say except that it was *miserable*. The following is the score:

COLBY.										
	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.	
Bosworth, p.	5	0	0	0	0	0	1	12	2	
Walling, 3b.	4	1	1	2	1	0	1	0	1	
Barker, 1. f.	4	0	1	1	1	1	4	0	0	
Merriam, 2b.	4	1	0	0	2	1	1	2	7	
Worcester, c.	4	2	2	5	2	0	6	2	8	
Weld, s. s.	4	1	1	1	3	1	0	4	4	
Ryder, 1b.	4	0	1	1	1	1	13	0	1	
Shaw, c. f.	4	0	0	0	1	0	1	0	2	
Chaplin, r. f.	4	0	1	1	1	1	0	0	0	
Totals	37	5	7	11	12	5	27	20	25	



## BOWDOIN.

	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.
Wilson, p.....	6	1	1	1	3	2	0	8	1
Smith, s. s.....	6	2	1	3	3	1	0	1	1
Snow, c.....	6	1	1	1	2	0	5	1	1
Winship, c. f.....	6	3	2	2	4	1	2	1	0
Maxey, 2b.....	6	2	1	1	4	1	2	5	1
Perry, l. f.....	6	1	2	3	3	2	1	0	0
Lally, r. f.....	6	3	4	5	5	2	0	0	0
Gardner, 3b.....	6	1	0	0	3	2	1	2	2
Ring, 1b.....	5	0	0	0	1	1	16	0	1
Totals .....	53	14	12	16	28	12	27	18	7

## SCORE BY INNINGS.

	1	2	3	4	5	6	7	8	9
Colby.....	0	0	0	0	2	3	0	0	0—5
Bowdoin.....	6	1	1	0	2	1	0	0	3—14

Time of game—1 hour 25 minutes. Two-base hits—Lally, Perry, Worcester, Walling. Three-base hits—Worcester, Smith. Balls called—Bosworth, 65; Wilson, 42. Strikes—off Wilson, 22; Bosworth, 33. Passed balls—Worcester, 3. Umpire—W. H. Lyford, '79. Scorers—Bowdoin, H. B. Wilson, '80; Colby, E. F. King, '80.

## COLBY VS. SKOWHEGAN REDS.

On Decoration Day the Colby Nine met the Skowhegan Reds, at Skowhegan, and played a splendid game, vanquishing the Reds with the score 10 to 3. The features of the game were a remarkable one-hand catch of a swift line ball, by the Short Stop of the Reds; two double plays by Dennison and Weld, of Colby; a long throw from left field by Barker, assisting a man out at the home plate, and the fine playing of Worcester, our Catcher. Our boys batted well and fielded well, though there were several errors which we hope will not occur again. Appended is the score:

## COLBY.

	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.
Ryder, s. s.....	5	2	3	4	4	1	0	2	2
Walling, 3b.....	5	0	0	0	1	0	4	2	0
Barker, l. f.....	5	3	1	1	3	0	1	2	1
Worcester, c.....	5	3	3	4	4	0	8	0	2
Weld, 2b.....	5	1	2	2	4	2	4	2	3
Shaw, 1b.....	5	1	1	1	2	1	7	0	1
Dennison, c. f.....	5	0	1	1	3	2	3	2	0
Bosworth, p.....	5	0	0	0	1	1	0	4	3
Chaplin, r. f.....	4	0	0	0	1	0	0	0	3
Totals .....	44	10	11	13	23	7	27	14	15

## SKOWHEGAN REDS.

	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.
Whittier, l. f.....	5	0	0	0	1	1	2	0	2
Minihan, c.....	5	0	0	0	3	2	10	4	7
McFarland, 2b.....	4	0	1	1	2	1	3	0	2
Leavitt, s. s.....	4	0	1	1	1	0	1	0	5
Teague, 1b.....	4	0	0	0	0	0	8	0	1
Goodwin, r. f.....	4	1	1	1	3	2	2	0	0
Lumsden, 3b.....	4	1	1	1	2	0	1	3	2
Lambert, c. f.....	4	0	1	1	2	1	0	0	1
King, p.....	4	1	0	0	2	1	0	10	2
Totals .....	38	3	5	5	16	8	27	17	22

## SCORE BY INNINGS.

	1	2	3	4	5	6	7	8	9
Colby.....	5	2	0	0	1	0	0	0	2—10
Skowhegan.....	0	0	1	0	0	0	1	0	1—3

Two-base hits—Worcester, Ryder. Earned runs—Colby, 4. Balls called—off Bosworth, 63; off King, 38. Strikes called—off Bosworth, 18; off King, 12. Time of game—1 hour 20 minutes. Umpire, C. H. Wilbur.

## COLBY VS. BATES.

On last Saturday, June 14th, a game occurred on the Campus between Colby and the Bates College Nine. Our boys gave another exhibition of some very poor playing, and the game was only a repetition of the Bowdoin game. Score 15 to 4 in favor of Bates. Our visitors had a strong team, and proved beyond a doubt that they were too much for us. The return game will be played at Lewiston, to-morrow. Following is the score of the game last Saturday. It tells the story plainly, and we offer no explanation:

## COLBY.

	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.
Ryder, s. s.....	5	0	1	1	3	2	0	0	0
Walling, 3 b.....	5	1	1	1	3	2	4	2	1
Barker, l b and l. f.....	4	0	0	0	1	1	9	0	3
Worcester, c.....	4	0	0	0	0	0	7	1	8
Weld, 2 b.....	4	1	2	2	2	1	1	2	7
Shaw, l. f. and 1 b.....	4	0	1	1	1	1	3	1	3
Dennison, c. f.....	4	0	0	0	0	0	1	0	0
Bosworth, p. and r. f.....	4	2	1	1	3	0	2	7	0
Chaplin, r. f. and p.....	4	0	1	1	1	0	0	2	1
Totals.....	38	4	7	7	14	7	27	15	23

## BATES.

	A.B.	R.	1B.	T.B.	R.B.	L.	P.O.	A.	E.
Sanborn, 1 b.....	6	3	2	3	4	1	8	0	2
Lombard, 3 b.....	6	1	0	0	1	0	3	1	1
Wilbur, c.....	6	5	3	5	5	0	6	3	5
Ranger, 2 b.....	6	0	2	2	2	2	2	2	2
Norcross, r. f.....	6	1	2	2	4	3	0	0	0
Parsons, p.....	6	1	0	0	2	1	2	7	0
Foss, s. s.....	5	2	0	0	4	2	4	1	2
Hoyt, l. f.....	5	1	1	1	1	0	1	0	1
Perkins, c. f.....	5	1	1	1	1	0	1	1	0
Totals.....	51	15	11	14	24	9	27	15	13

## SCORE BY INNINGS.

	1	2	3	4	5	6	7	8	9
Colby.....	0	0	0	0	1	0	1	2	0—4
Bates.....	1	1	1	4	2	0	1	4	1—15

Two-base hits—Wilbur (2), Sanborn. Balls called—off Bosworth, 53; Chaplin, 12; Parsons, 50. Strikes called—off Bosworth, 12; Chaplin, 5; Parsons, 13. Time of game—1 hour 40 minutes. Umpire—W. H. Lyford, '79. Scorers—Colby, E. F. King, '80; Bates—H. L. Merrill, '80.

## A CARD.

The Base-Ball Management employ this method to express their thanks to Miss Ada Foster, Miss Kate Norcross, and Mr. Boardman Hall, for the kind assistance rendered by them to the Colby Glee Club at their recent entertainments for our benefit.

WILLIS A. JOY,

H. E. HAMLIN,

A. M. THOMAS,

Directors Colby B. B. A.

Colby University, June 16, 1879.

To W. A. Joy, Manager Colby B. B. A.:

I herewith transmit to you the sum of \$25.00, the proceeds of our entertainments, to be used for the benefit of the Association.

M. C. MARIN,

Treasurer Colby Glee Club.

Colby University, June 16, 1879.

To M. C. Marin, Treasurer Colby Glee Club:

I herewith acknowledge with thanks the receipt of the above-mentioned sum. In behalf of the Association.

tion I tender to the Colby Glee Club our warmest thanks for their kind efforts made in our behalf, and for this generous contribution to our funds.

WILLIS A. JOY,  
Manager Colby B. B. A.

Colby University, June 16, 1879.

## THE COLLEGE PRESS.

The *Volante* contains a most sensible editorial upon college studies as carried on in most of our institutions. It takes the just ground that more time should be given to some branches, to the loss of others. It seems, indeed, quite unaccountable that very often we get, in college, just enough to be able to forget something. But, not to wander further from our proper place as critics, what do we think of the *Volante*? Well, it is a very good paper, because it contains an article on "Education," by *one of the professors*! because it has the right idea of "American Hurry," and because it has a local column, which ranks among the best in college papers. These are the specialties of the *Volante*, including the editorials which are always plain and to the point. The exchange column is poorly managed.

The *Cornell Graphic* impresses us favorably at first sight, by reason of its neat appearance. Coming as it does from a co-educational institution it at once engages our sympathy. A glance at the editorial staff shows that it is equisexually edited, and the same no less plainly appears in the make-up of the paper. For when a party of three college fellows and three college girls get together for editorial purposes and simply collect, for the most part, a lot of contributions and quotations, what is suggested as to the internal workings of that sanctum-sanctorum? However, the opening poem is worthy of mention as a prettily told legend. We will keep silent on the article contributed by the *professor*. The following article is incomprehensible, and the next would furnish a good introduction for a short article on "The German Literature."

The *Oberlin Review* is always interesting. The May number opens with a translation of one of Horace's Odes, commencing

"O, fount of Bandusia, clearer than crystal,"

and the choice of language throughout is fine. The prize essay, "Mahometanism and its Enemies," is not often surpassed for clear logic, by college writers. Then follows a little fragment of song "Gaudatim," which is simple, but good of its kind. The next article, on "Edgar Allen Poe," is faithfully written. Our feeling, after reading this literary display, is one of admiration, and we can't help saying so. One editorial deserves especial mention, and that is the one on preparation for life by college study. The locals of the *Review*, though having many good points, are not up to the other departments of this excellent paper.

Do you know that *Brown* has a remarkable nine? Well, if you have seen something to that effect in the

dailies, and do not feel very much excited over it, you must read the *Brunonian*; for in that paper you will find all the eloquence of the editorial pen, brought out by the unquestionably praiseworthy victories, and exclusively devoted to the topic, "Base-Ball." Splendid theme it is, but more appropriate for the field than for the Sanctum. Not to be unjust, however, we ought to state that the space given to this discussion, though wholly given to it, was very short, and considerable room was left for literary and other contributions of merit. The little poem, on the "Trailing Arbutus," struck us as being quite pretty. In the article which follows, the writer seems to have made a mistake in giving so much attention to the details of narration. That is a virtue in a novel, but in a brief delineation of character, it often becomes a fault and, to say the least, is not needed. This piece, however, is not without its excellencies. '80 has spoken well in defense of "Plutarch and Biography." The author takes the liberty to introduce his subject by the assertion that no one else knew anything about Plutarch; but we pride ourselves on our manhood in not being floored by this charge of "consummate ignorance," and congratulate '80 on being so well acquainted with this hero biographer of heroes. "Letters from Italy" are always pleasing, poetical, sentimental, and interesting.

## OTHER COLLEGES.

### DENISON.

President Andrews, of Denison University, has been elected to the chair of Sacred Rhetoric and Pastoral Duties, in Newton Theological Seminary.

### LAWRENCE (WIS.).

The Cabinet has lately received a donation of 1700 new specimens from the Wisconsin State Geological Survey. It has necessitated the construction of new shelves which are already completed. The Cabinet is one of the most interesting departments in the College.

The citizens of Appleton and students of the University, had a rare treat on the evening of May 6th, in the lecture of Rev. Joseph Cook, on "Certainties of Religion." A Freshman, when asked if he was going to the lecture, replied: "Not much, who ever heard of Cook three weeks ago? They don't get any fifty cents out of me for *him*."

Rev. G. C. Haddock, of Milwaukee, delivered his lecture on "Ingersollism," in College Chapel, Wednesday evening, May 21st. The lecture was a strong one. It abounded in sarcastic thrusts at Mr. Ingersoll and his sentiments, such

as the speaker is able to make to good advantage; and his arguments were convincing, showing Mr. Ingersoll's arguments, if they be worthy the name, to be the merest sophistries.

## SMITH.

The Senior Class, of eleven young ladies, will receive their diplomas June 18th, but they will have no graduation exercises. A Gymnasium, with music room attached, is to be erected soon, and the fourth cottage will be ready for a larger entering class the coming September.

## WILLIAM AND MARY.

William and Mary College is soon to close its doors for lack of support. With the exception of Harvard, it is the oldest college in the country, its first Commencement Exercises having been held in 1700.

## MISCELLANEOUS.

The following Commencement dates, from the last "College Chronicle," published in the *The New York World*, may prove of interest to some of our readers. In correction of the two statements in regard to Colby we will say, however, that we have only nineteen Seniors, two only of whom are ladies:

"18th, Princeton and Tufts colleges, Brown, Ohio, and Wisconsin universities; 19th, Rutgers, Hobart, and Hillsdale colleges, New York, Madison, Cornell, Lehigh, and Indiana Asbury universities; 25th, Harvard, Union, and Allegheny colleges, Vermont, Syracuse, Washington-Lee, and Nebraska universities; 26th, Yale, Dartmouth, Trinity, Hamilton, Bates, New York City, Pennsylvania, Penn. State colleges, Wesleyan, Ohio Wesleyan, Michigan, Lawrence, St. Lawrence, West Virginia, and Mississippi universities; July 2d, Williams, Middlebury, Lafayette, and Washington and Jefferson colleges, Rochester University; July 3d, Amherst College, Virginia University; July 4th, College of William and Mary; July 10th, Bowdoin College; July 24th, Colby University.

"The number of those who are to receive the bachelor's degree in each case may be indicated approximately by showing the number of Seniors enrolled in the current catalogues: Harvard, 200; Yale, 182 (including 50 Scientifics); Amherst, 76; Dartmouth, 72 (including 24 Scientifics); Brown, 48; Williams, 40; Wesleyan, 38; Bowdoin, 22; Colby, 22; Tufts, 22; (including 5 Scientifics); Boston University, 22; Massachusetts Institute of Technology, 22; Vermont University, 18; Trinity, 17; Bates, 16; Massachusetts Agricultural College, 16; Maine Agricultural College, 12; Middlebury, 7. Assuming that the Seniors of Boston College, Holy Cross College and Norwich University (whose catalogues are not available) make an aggregate of 25, the whole number of Seniors catalogued in New England's twenty-one colleges is 870, and of these it is almost certain that at least as many as 800 will get their degrees. The names of 18 women are included among these Seniors, Boston University having 10 of them, Colby 3, Wesleyan, 2 and Vermont University, Maine Agricultural College and Massachusetts Institute of Technology 1 each. Though the

Scientific students are specially designated only in those colleges where the scientific department is a distinct organization, it should be understood that some of the Seniors of nearly every college are candidates for a scientific degree, and that several of the colleges named in this article confer no degrees in arts."

## THE WASTE-BASKET.

A Fresh asks if a game-leg is anything like logomachy.

It's strange how young ladies are waisted away every moonlight night.

A man who had his eye injured by a piece of anthracite said he got coaled in it.

A little boy persists that a fish must be a thief, for he is sure he has seen a fish-hook.

Good morning, Mr. Brown, you're first at last; you used to be behind before; but I notice you are getting early of late.

"My Soul's at the Gate," is the title of a new piece of music. Look out that you don't find the old man's sole there, too.

All the signers of the Declaration of Independence signed their names with quill pens except one; he signed his Witherspoon.

A Junior has met the term aqueo-igneous in Geology; so when he turns to his Greek with pipe and — he calls the process from analogy equo-igneous.

Why make so much talk about the right of a clergyman to marry himself; do you think he would avail himself of the opportunity? No, sir; he's sharp enough to know that he would not be a happy couple.

A man's habits of sleep, of exercise, and of appetite; his methods of reasoning, imagination, and memory; his faith, his hope, and his love, are blended together in his character.—*E. E. Hale.*

You can't most always sometimes tell every time. He was called on to recite so unexpectedly that the class was obliged to wait some time for him to extricate his foot from the rounds of the back of the settee in front of him.

It is strange what a feeling of sadness arises from placing your hand upon your heart, and perceiving its muffled beat.—[*Ex.*] But it is not strange at all to place your hand upon your pocket-book and be conscious of a sadder beat.

## PERSONALS.

[We earnestly request contributions for this department from the Alumni and friends of the University.]

'33.—Rev. William Howe resides in Cambridgeport, Mass. He has not been a pastor for several years.

'36.—Rev. Ahira Jones is pastor of the Baptist church in Jericho, Vt.

'36.—Ozias Millett is and has been for the most of the last fifteen years engaged in business connected with mining in Colorado. His home is at Golden.

'36.—Frederick A. Wadleigh is rector of an Episcopal church in East Berkshire, Vt.

'37.—A. F. Drinkwater and wife have returned to their home at Ellsworth, after spending the winter in Paris. Mr. Drinkwater was Honorary Commissioner from this State at the Exposition.

'39.—Rev. Lewis Barrows was, in 1874, residing in Davenport, Iowa.

'39.—Rufus Lapham resides in New York. He is a lawyer by profession, and has operated to considerable extent in patents.

'39.—Rev. Mylon Merriam is pastor of the Second Baptist church, East Providence, R. I.

'39.—Joshua S. Thompson is a lawyer and resided, at last accounts, in Swedesboro, N. J. A few years since he was President of a Railway Co.

'41.—Josiah Harmon lives in Unity, where he has been for many years engaged in trade.

'41.—Rev. Charles C. Long is pastor of the Baptist church in Machias, Me.

'41.—John L. Moses resides in Knoxville,

Tenn. He was for several years an editor, and has held important municipal offices. He has of late acted as Superintendent of one of the railroads connecting with Knoxville.

'41.—Calvin S. Pennell was at last advices living in St. Louis, where had been his home for many years.

'41.—Charles H. Wheeler is rector of an Episcopal church in Providence, R. I. He recently went to Europe with his daughter.

'41.—Henry McClellan lives in Brooklyn, N. Y., and is engaged in the leather business in New York City.

'42.—Alfred Morse was in 1873 pastor of a Congregationalist church at Rose Creek, Minn.

'43.—Charles T. Trafton, M.D., is still, as for many years, in the practice of medicine in his native town, South Berwick, Me.

'68.—E. F. Merriam, of the Senior class of Newton Theological Institution, has accepted the call of the church at Livermore Falls, and will enter upon his duties the first of July.

'73.—Lieut. J. H. Philbrick, U. S. A., has been ordered to report for duty at West Point.

'76.—A. W. Small sails from New York via Anchor Line, Steamship Devonian. He sails direct to Glasgow, will remain a few days in Scotland, and then go to Berlin.

'78.—F. J. Jones is to occupy the Baptist pulpit at Kendall's Mills until September.—D. T. Wyman occupies the pulpit of the 2d Baptist church at Bangor.—H. M. Thompson preaches in Boston.

'79.—A. H. Plaisted, formerly of '79, has lately been appointed Justice of the Peace.

## Class of '79, Colby University.

**COMMENCEMENT CONCERT,**

At Town Hall, Wednesday, July 23d, at 8 o'clock P. M.,

—BY—

**Miss FANNY KELLOGG**.....Soprano.

**Miss ABBY R. CLARK**.....Contralto.

**Mr. W. H. FESSENDEN**.....Tenor.

**Mr. M. W. WHITNEY**.....Basso.

**Miss LILLIAN CHANDLER**.....Violiniste.

**GERMANIA ORCHESTRA.**

**Tickets Securing Reserved Seats**,.....\$1.00 and 75 Cts. According to Location.

Sale of Tickets begins Thursday, July 2d, at 9½ o'clock A.M., at J. F. Percival & Co.'s, Waterville; also at the usual places in Skowhegan, Fairfield, West Waterville, Augusta, and Vassalboro. Persons in other towns desiring good seats, may secure them by sending the money to any member of the Committee of Arrangements, who will send tickets for the best seats that can be obtained at the time of the application. Those who prefer gallery seats will please state it. Special train, at half rates, will run from Skowhegan and West Waterville. Persons from Augusta and neighboring stations will come and return on regular trains at half rates.

W. W. MAYO,  
O. F. WARNER,  
GEO. MERRIAM, } Committee of Arrangements.