



2018

Finding Aid to the Collection of Robert Underwood Johnson Materials

Robert Underwood Johnson

Colby College Special Collections

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Collection of Robert Underwood Johnson Materials, Colby College Special Collections, Waterville, Maine.

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Finding Aid to the Collection of Robert Underwood Johnson Materials. JOHNSON.1

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English

Describing Archives: A Content Standard

Colby College Special Collections

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Summary Information

Repository:	Colby College Special Collections
Creator:	Johnson, Robert Underwood, 1853-1937 (United States. Author)
Title:	Collection of Robert Underwood Johnson Materials
ID:	JOHNSON.1
Date [inclusive]:	1890-1937.
Date [inclusive]:	1890-1937
Physical Description:	1.0 Linear Feet
Language of the Material:	English
Language of the Material:	English
Abstract:	Collection contains correspondence (some tipped into poetry volumes) to American literary figures in late nineteenth to early twentieth century and one typed manuscript.

Preferred Citation

Collection of Robert Underwood Johnson Materials, Colby College Special Collections, Waterville, Maine.

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Biographical / Historical

Robert Underwood Johnson, author, conservationist, and diplomat, was born in New York in 1853. For more than forty years he was associated with The Century Magazine. Associate Editor under Richard Watson Gilder, he succeeded to the editorship from 1909-1913. Using the influence of The Century Magazine, Underwood, in conjunction with famed naturalist John Muir, was one of the driving forces behind the creation of Yosemite National Park in the California in 1890. In 1889, Johnson also encouraged Muir to "start an association" to help protect the Sierra Nevada, inspiring the formation of the Sierra Club in 1892. In 1920-1921 he served as Ambassador to Italy and represented the United States at

the San Remo Conference. After his return to this country he devoted himself chiefly to the publication of poetry and his memoirs, *Remembered Yesterdays*, until his death in 1937.

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Scope and Contents

Collection contains correspondence (some tipped into poetry volumes) to American literary figures in late nineteenth to early twentieth century and one typed manuscript.

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Arrangement

Materials arranged in three series: Correspondence from Robert Underwood Johnson, Correspondence to Robert Underwood Johnson, Manuscripts.

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Administrative Information

Publication Statement

Colby College Special Collections

Custodial History

Materials acquired via gift or purchase.

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

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Controlled Access Headings

- American poetry -- 20th century
- Poetry
- Fine Arts
- Connolly, James B. (James Brendan), 1868-1957 (Author)
- Tarkington, Booth, 1869-1946 (Novelist)
- Stedman, Edmund Clarence, 1833-1908 (American Poet)
- Allen, Elizabeth Akers, 1832-1911 (United States. Poet)

Collection Inventory

Series A: Correspondence from Robert Underwood Johnson, 1890-1937.

Physical Description: 6 Folders.

Title/Description	Instances
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Folder A1: To Elizabeth Akers Allen, 1890.

Physical Description: 1 L.S.

Folder A2: To James B. Connolly, 1905-1913.

Physical Description: 5 L.S.

General

Accompanied by: Certificate of membership in the National Institute of Arts And Letters, signed by Henry S. Canby and Walter Damrosch.

See James B. Connolly to Robert Johnson Underwood
Folder 78

Folder A3: To Edmund C. Stedman, 1902.

Physical Description: 1 A.L.S.

Physical Location: IN: Poems, by Robert Johnson, New York, Century Co., 1902. PS 2135 J4 1902.

Folder A4: To Edmund C. Stedman, 1897.

Physical Description: 1 A.L.S.

Physical Location: IN: Songs of Liberty and Other Poems, by Robert Johnson, New York, Century Co., 1897. PS 2135 J4 S6 1897.

Folder A5: To Edmund C. Stedman, 1893.

Physical Description: 1 A.L.S.

Physical Location: IN: The Winter Hour and Other Poems, by Robert Johnson, New York, Century Co., 1892. PS 2133 J4 W5 1892.

Folder A6: To Booth Tarkington, 1937.

Physical Description: 1 A.L.S.

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Series B: Correspondence to Robert Underwood Johnson

Correspondence from Sarah Orne Jewett

Physical Description: SEE FINDING AID.

Correspondence from Laura E Richards

Physical Description: SEE FINDING AID.

Correspondence from Booth Tarkington

Physical Description: SEE FINDING AID.

Correspondence from Kate Douglas Wiggin

Physical Description: SEE FINDING AID.

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Series C: Manuscripts, 1933.

Physical Description: 1 Folder.

Title/Description	Instances
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Folder C1: For the Celebration of Mr. Hamlin Garland's 73rd Birthday, 1933.	
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Physical Description: Typescript, signed.

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