

# Colby



## Colby Magazine

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## Letters

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**Where Have All the Letters Gone?**

*Editor's note:* There was a time when we worried that comments left in the online version of *Colby* would siphon off actual letters to the editor. No more. Now we find that comments in the online magazine have been replaced by comments on Colby's Facebook page.

Of course this reflects changes in technology, the advent of social media,

and the ways we now communicate. And as you can see, we have evolved with the times—we are now using Facebook comments on a page once reserved for letters to the editor. That said, we are concerned that we aren't hearing from readers in the substantive ways—about stories or your Colby experience—we did five years ago.

So this is a long-winded way of saying

we welcome your Facebook comments. We welcome your online comments. And we very much welcome your letters, by e-mail or USPS. As always.

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**On the Life and Death of the CIA's Elizabeth Hanson '02**

Liz and I sat on the History Review Board together. I remember she was serious, sassy, and INTENSE. She helped people around her focus on the key issues. I'm proud to have known her, even just a little.

*Karen Prager '04*  
Weslaco, Texas

Elizabeth is a true patriot, one of those people who protect our freedom. As Americans we need to remember that freedom is not free. It is paid for dearly and those in the U.S. Armed Services deserve our heartfelt gratitude.

*Gary McCarthy '79*  
Darien, Conn.

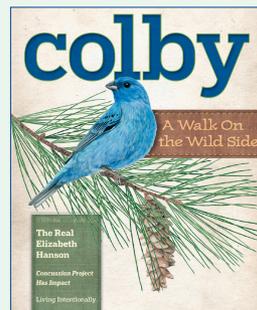
I worked with Liz side by side on Colby Emergency Response for four years. She was a ballbuster and I knew she'd go far.

*Junko Goda '01*  
Los Angeles, Calif.

**Colby's Hidden Gem**

What a beautiful cover on the spring issue. So happy to see the hidden gem of Colby revealed to the greater audience.

*Tenzin Dawoe '07*  
Santa Fe, N.M.



**Unsettled by Mike Daisey**

Thanks for this great article on Mike Daisey ['96]. I first learned about him on NPR's *This American Life*, and it really changed my perspective. It is more than a little unsettling when I realize that to enjoy reading your magazine and responding on my iPad or my iPhone means the suicide nets are necessary for those who assembled these devices in China.

*Chris Mitchell P'11*  
Lake Barrington, Ill.

**After Joan of Arc, a Poem**

After seeing a performance of *Saint Joan* by George Bernard Shaw and reading *The Virgin Warrior: The Life and Death of Joan of Arc* by Professor Larissa Juliet Taylor [history], I was moved to write this poem.

**Go Boldly**

Happy birthday, dear Joan!  
How old are you now?

I am six hundred years old  
Keeping good company with Galileo and Aquinas  
After a centuries-long oops between  
Condemnation and canonization

Crying out to Jesus, Mary and the saints while  
Choked to death by smoke before  
The fire stripped me nude—  
A woman for all to see—then  
Burnt to cinders, fed to the river, yet

Still "going boldly" in stained glass and oils  
On stone horseback in Orleans and New Orleans—  
Joanie on a Pony, Creole tour guides call me—  
Cinematic fabrication of your imagination  
Chic voices in your dreams—  
Like the arrow that pierced my neck,  
Flying straight through you to God who  
"Helps those who help themselves."

*Barbara McGillicuddy Bolton '65*  
Brooklyn, N.Y.