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Finding Aid to the Collection of Thomas Bailey Aldrich Materials.

Thomas Bailey Aldrich

Colby College Special Collections

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Recommended Citation

Collection of Thomas Bailey Aldrich Materials, Colby College Special Collections, Waterville, Maine

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Finding Aid to the Collection of Thomas Bailey Aldrich Materials ALDRICH.1

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English

Describing Archives: A Content Standard

Colby College Special Collections

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Summary Information

Repository:	Colby College Special Collections
Creator - crp:	S. Weir (Silas Weir) Mitchell, 1829-1914
Creator - crp:	Matthews, Brander, 1852-1929 (United States. Writer)
Creator - crp:	John Davis Long, 1838-1915
Creator - crp:	Howells, William Dean, 1837-1920 (Author)
Creator - crp:	Richard Harding Davis, 1864-1916
Creator - crp:	W. T. (William Thomas) Smedley, 1858-1920
Creator - crp:	Gilder, Richard Watson, 1844-1909
Creator - crp:	William Henry Bishop, 1847-1928
Creator - crp:	Allen, Elizabeth Akers, 1832-1911 (United States. Poet)
Creator - crp:	Stedman, Edmund Clarence, 1833-1908 (American Poet)
Creator - crp:	Thomas Purnell, 1834-1889
Creator - crp:	Thomas A. (Thomas Alibone) Janvier, 1849-1889
Creator - crp:	William Winter, 1836-1917
Creator - crp:	Edwin Percy Whipple, 1819-1886
Creator - crp:	Edwin Booth, 1833-1893
Creator:	Aldrich, Thomas Bailey, 1836-1907 (American. Editor.)
Title:	Collection of Thomas Bailey Aldrich Materials.
ID:	ALDRICH.1
Date [inclusive]:	1857-1917
Physical Description:	0.5 Linear Feet
Language of the Material:	English
Abstract:	The collection contains correspondence and other materials that document Aldrich's life and work, primarily dating from the 1870s to the early 1900s.

Preferred Citation

Collection of Thomas Bailey Aldrich Materials, Colby College Special Collections, Waterville, Maine.

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Biographical / Historical

Thomas Bailey Aldrich -- poet, novelist, traveler and editor -- was born in New Hampshire in 1836. His father's death in 1849 caused him to abandon his idea to attend college and move to New York to work with his uncle at age 16. Soon he became a constant contributor to newspapers and magazines and the intimate friend of many Bohemian poets, artists and writers. He was editor of various major newspapers and magazines in New York and Boston from the 1860s to the 1890s. During this time he was also a prolific, published writer of prose and verse. He died in Boston in 1907.

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Scope and Contents

The collection contains correspondence between Aldrich and many of his contemporaries, also a small number of manuscript items, several photographs, and three folders of clippings that document his life and work. Materials date primarily from the 1870s to the early 1900s. Some materials are undated.

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Arrangement

Materials arranged in four series: Correspondence, Manuscripts, Photographs, and Clippings.

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Administrative Information

Publication Statement

Colby College Special Collections

Immediate Source of Acquisition

Materials acquired via gift or purchase.

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

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Controlled Access Headings

- Boston (Mass.)
- American poetry -- 19th century
- Ponkapoag (Mass.)
- Newspaper clippings
- Photographs

Collection Inventory

Series A: Correspondence, 1857-1904

Subseries 1: Letters from Thomas Bailey Aldrich, 1857-1904

Scope and Contents

Some materials are undated.

Title/Description	Instances
Folder A1: to Elizabeth Akers Allen, 1874 <u>Physical Description:</u> 1 a.l.s.	
Folder A2: to William Henry Bishop, 1888 <u>Physical Description:</u> 1 a.l.s.	
Folder A3: to Edwin Booth, undated <u>Physical Description:</u> 1 a.l.s.	
Folder A4: to Charles F. Chichester, 1894 <u>Physical Description:</u> 1 a.l.s.	
Folder A5: to Robert S. Chilton, 1896 <u>Physical Description:</u> 1 a.l.s.	
Folder A6: to T. S. Collier, 1890 <u>Physical Description:</u> 1 a.l.s.	
Folder A7: to Richard Watson Gilder, undated <u>Physical Description:</u> 1 a.l.s.	
Folder A8: to William Dean Howells, 1874-1891 <u>Physical Description:</u> 2 a.l.s.	
Folder A9: to Thomas A. Janvier, 1873 <u>Physical Description:</u> 1 a.l.s.	
Folder A10: to Sarah Orne Jewett, 1889-1895 <u>Physical Description:</u> 2 a.l.s.	
Folder A11: to Mr. Lane, 1896 <u>Physical Description:</u> 1 a.l.s.	
Folder A12: to Thomas Purnell, 1867 <u>Physical Description:</u> 1 a.l.s.	
Folder A13: to T. Rogers Rees, 1903 <u>Physical Description:</u> 1 a.l.s.	
Folder A14: to Edmund Clarence Stedman, 1893 <u>Physical Description:</u> 1 a.l.s.	
Folder A15: to A. F. Stetson, 1872 <u>Physical Description:</u> 1 a.l.s.	
Folder A16: to Edwin Percy Whipple, 1878	

Physical Description: 1 a.l.s.

Folder A17: to William Winter, 1904

Physical Description: 1 a.l.s.

Folder A18: to unknown correspondent, undated

Physical Description: 1 a.n.s.

Scope and Contents

Undated note regarding venereal disease.

Folder A19: to unknown correspondents, 1857-1903

Physical Description: 4 a.l.s.

Subseries 2: Letters to Thomas Bailey Aldrich, 1895-1903

Title/Description	Instances
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From Harley Brookhouse, 1900

Physical Description: 1 t.l.s. 1 p.

Physical Description

1 t.l.s., 1 p.

From Richard Harding Davis., 1902.

Physical Description: 1 telegram

Physical Location: Missing, 09-26-2012

From Richard Watson Gilder., 1903.

Physical Description: 2 pages

Physical Description: 1 ALS, 1 TLS.

Physical Location: Original MS Box 81

From John D. Long., 1901.

Physical Description: 1 page

Physical Description: 1 TLS.

Physical Location: Original MS Box 139

From Brander Matthews., 1903.

Physical Description: 1 page

Physical Description: 1 ALS.

Physical Location: Original MS Box 148

From Silas Weir Mitchell., 1895?

Physical Description: 1 ALS.

Physical Location: Original MS Box 151

From William Thomas Smedley., 1901.

Physical Description: 1 ALS.

Physical Location: Original MS Box 213

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Series B: Manuscripts, 1882-1903

Title/Description	Instances
Folder B1: At Bay Ridge, Long Island., undated <u>Physical Description</u> : 1 item. (1 p.). Description Poem. Holograph manuscript.	
Folder B2: A Cough., 1882 <u>Material Specific Details</u> : Poem. Holograph, signed manuscript. 1 item. (1 p.)	
Folder B3: Egypt., Undated. <u>Physical Description</u> : 1 item. (1 p.). Description Number X of "XXVIII Sonnets." Holograph manuscript.	
Folder B4: Introduction to Ponkapog Papers., 1903. <u>Physical Description</u> : 1 item. (2 p.). Description Holograph manuscript. "Redman Farm, Ponkapog, 1903."	
Folder B5: A Pastoral Hymn to the Fairies., [1916]. <u>Physical Description</u> : 1 item. (1 p.). Description Poem published in "Unit Poems - 61" by the Unit Press, Fitchburg, MA.	
Folder B6: Sargent's Portrait of Edwin Booth at "The Players"., 1938. <u>Physical Description</u> : 1 item. (1 p.). Description Poem printed in program marking the 50th anniversary of The Players founded by Edwin Booth, 1938.	

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Series C: Photographs, undated

Title/Description	Instances
Folder C1: Photographs, undated <u>Physical Description</u> : 12 items.	

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Series D: Clippings, 1877-1917

Title/Description	Instances
Folder D1: Clippings, 1877-1900 <u>Physical Description</u> : 35 items.	
Folder D2: Clippings, 1900-1903 <u>Physical Description</u> : 51 items.	
Folder D3: Clippings, 1903-1917 <u>Physical Description</u> : 41 items.	

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