

COLBY COLLEGE SESQUICENTENNIAL PROJECT

ART IN MAINE

or

COLONY, PROVINCE AND STATE -  
THE ROLE OF MAINE IN AMERICAN ART

Prepared by

The Executive Committee of the Committee of Selection  
for the Sesquicentennial Exhibition

Waterville, Maine

January, 1962

## COLONY, PROVINCE AND STATE - THE ROLE OF MAINE IN AMERICAN ART

### A statement of purpose.

The State of Maine offers the locale for a penetrating study of the visual arts as they relate to a people and a geographical setting. This study can reach fruition in three distinct but related ways; as an exhibition of the works of art themselves; in the establishment of a permanent repository for photographs, factual data and source material; and as a book combining good reproductions and an authoritative text. Each of these will be discussed separately later in this report.

As a region, Maine is perhaps uniquely qualified to reveal the scope of American art from the mid 18th century to the present. Its cultural history begins in colonial times, reflects the stage of being a province of Massachusetts, and in the last century or so has been shaped considerably by the natural beauty of the state. Its early settlers were patrons of the arts and sat for their portraits to the best of New England's artists. From the time that landscape painting first became popular in this country Maine's scenery has acted as a magnet to landscape artists. Even those who were not landscapists - sculptors for example - seemed to find its rural environment a stimulant to creativity.

In addition to this sophisticated art there are also the folk artists - portraitists who were willing to travel from town to town, landscapists who also painted signs, carvers who decorated ships, or metalworkers who designed weathervanes. There are many artists of this sort whose names and personalities will be revealed on further study, as others like them have been in the recent past.

Among the well-known artists of early times who portrayed people of Maine are Feke, Smibert, Copley and Stuart. Later come Eastman Johnson and Winslow Homer, both of whom were residents for part of their lives. As keenly observant visitors many of the major landscape artists of the nineteenth century recorded aspects of Maine's scenery. In the twentieth century the names of Hartley, Marin and Zorach are closely connected with the state, and there are many others who have not come quite so close to being "natives" as these. Appendix 1 contains a list of the artists who, according to present knowledge, bear the stamp of Maine's people and places. It is our objective to bring these works together for the first time, to be compared, studied and enjoyed.

It is appropriate that the program should culminate in an exhibition marking the celebration of the one hundred fiftieth anniversary of Colby College. Throughout its history Colby, located in the center of the state, has been associated with the cultural life of Maine. It now welcomes the opportunity to bring to the people of Maine, and to a country-wide audience as well, an awareness of the heritage of this state and its relation to the broad traditions of our country.

The exhibition: Colony, Province and State

The exhibition of painting and sculpture is to be the coordinating force for the whole project. It will bring the research into focus and provide the nucleus of material for the book. By the direct juxtaposition of works of art ranging through a period of two centuries which, at the same time, reflect some constants associated with a locale, one will see the sequence of American art in a revealing way. Major portraits, landscapes, genre paintings and sculpture which are known in other contexts and settings will be seen anew in this one. Deserving works of art will receive a first general showing and indigenous art will be revealed to a broader audience.

Approximately one hundred carefully selected objects will be included. The Committee of Selection is shown in Appendix 2.

The exhibition will originate in the Colby College Art Museum in May of 1963, continuing through the summer. It will open at the Whitney Museum of American Art in New York City on February 10, 1964, remaining through March 7. Negotiations are underway to bring the exhibition to two other major museums. The budget for this is as follows:

Special installation costs.	\$3,500
Packing and shipping, including arrival at Colby, shipping to three other centers and return.	2,500
Insurance for this period.	1,000
Restoration where necessary.	3,000
Catalogue (material to be derived from book mentioned below).	3,000
Promotion (newspapers, magazines, radio, television).	400
Exhibition openings including speaker (4).	3,000
Committee expenses.	<u>300</u>
<u>Total</u>	\$16,700

The Archives of Maine Art

The Archives of Maine Art aims to become the center for the collection and preservation of documents of all kinds pertaining to painting and sculpture produced in Maine. It will be housed in the new fire-resistant Bixler Art and Music Center at Colby College. Material will be filed and arranged so as to be convenient for those consulting the Archives.

Aware of the fact that archives may include a great variety and number of items, we are concentrating our efforts for the moment on reproductions of paintings and sculpture in the form of colored transparencies and black and white, 8" x 10" photographs. As our Archives become known it is our hope that original documents such as personal papers, letters, diaries, etcetera will gravitate to them.

Two considerations have guided the Committee in concentrating on slides and photographs for the Archives at this time. We have first been concerned with assembling material for the exhibition and for the book. Secondly, it seemed important to begin now to gather material from artists currently active in the State of Maine. In reply to our requests these artists have responded generously with photographs, and information about themselves in the form of statements, catalogues, and clippings.

In the absence of any such collection of material in the State of Maine, it is felt that the Archives of Maine Art will serve a useful function in the State and elsewhere. Two generations ago considerable accumulation and publication of historical material was undertaken, but there has never been any comparable effort devoted specifically to the arts of the state. Several museums and galleries have been established in Maine in the past fifteen years and there are indications that this trend will continue. It will be a service to the staff of these institutions to have a single repository of information from which all can draw. To insure their continued acquaintance with it, the directors of the five museums and college art departments are on the advisory committee for this project.

The material in the Archives of Maine Art obviously has many connections with material in Historical Societies in the state. Each of these has been supplied with a questionnaire which will aid in centralizing all material connected with art in the Archives.

In summary the progress on the Archives to date is as follows:

- 1) A census of over 600 artists' names, their dates and basic information about them when these have been available.
- 2) The acquisition of more than 500 slides and photographs and other readily available material.
- 3) The cooperation of Historical Societies and interested persons within the state, and the beginning of the flow of information from them to the Archives.

Budget for establishment of the Archives:

Staff:	
Director of Research	\$1,250
Secretary (2 years)	2,400
Travel	1,500
Slides and photographs	1,500
Supplies and postage	300
Equipment, files, etc.	500
Building archives room	500
Books	<u>300</u>
<u>Total</u>	\$8,250

The book: Colony, Province and State - The Role of Maine in  
American Art

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To be published in May 1963 for the Sesquicentennial of Colby College the book will illustrate and document selected works of art relating to Maine and its history from the mid-eighteenth century to the present time. It is the natural outgrowth of the Archives and the exhibition.

Essays by eight distinguished authorities will introduce the historical periods of the book. Emphasis will be placed on the broad pattern of development within each period and on the relation of the illustrated works to the cultural and social history of the state.

In outline, plans for the book are as follows:

- I Coordinating Editor: Gertrud A. Mellon, Museum of Modern Art, New York, New York.
- II Text and Illustrations
  - A. Introduction Mary Ellen Chase
  - B. Historical Periods
    1. Period of 1700 - 1820 (Maine became a state)
      - formal* a. Portraits: Fiske, Copley, etc. Louisa Dresser
      - b. Indigenous art; portraits, still life, marines, genre paintings, figure heads Nina Fletcher Little
    2. Period of 1820 - 1865
      - a. Well-known artists who painted in Maine (Eastman Johnson, Frederic Church, etc.) James Thomas Flexner
      - b. Indigenous art Nina Fletcher Little
    3. Period of 1865 - 1914
      - a. Chiefly artists who came from outside the state and the relation of some of these to the summer residents. Winslow Homer Lloyd Goodrich
      - b. Indigenous art Donelson F. Hoopes
    4. Period of 1914 - 1940  
Early phase of modernism.  
The summer art colonies. John I. H. Baur
    5. Period of 1940 - 1963  
Expansion of the new movement;  
the diversity of our time; art schools and museums. James M. Carpenter

### C. Sculpture Illustrations

Photographs of sculpture in appropriate settings, specially taken for this book.

Eliot Elisofon

### D. Picture Captions

Particular observations and documentary notes.

William B. Miller  
Elizabeth F. Wilder

### E. Appendices

1. Index of artists included in the book with dates and references.
2. Index of artists not included in the book with dates and references.
3. Major towns and areas with representative artists.
4. Art Museums, Historical Societies, Galleries and Art Schools of Maine
5. Notes pertaining to text.
6. Index of illustrations.

### III Publishers: The Viking Press, The Colby College Press.

Publication Coordinator  
Book Design

Matthew A. Meyer  
Bryan Holm

### Other information:

There will be approximately forty pages of text, excluding foreword, introduction and appendices. The page size will be approximately 8" x 11" and there will be 24 color plates and 96 pages of monochrome reproductions.

### Notes on authors:

Mary Ellen Chase

Northampton, Massachusetts

Author, professor-emeritus, Smith College; well-known for her books on Maine people and places.

Louisa Dresser

Worcester Art Museum, Worcester, Massachusetts

Curator of Collection, Worcester Art Museum,  
author of XVII Century Painting in New England,  
Likenesses of America, numerous articles on  
American Art.

Nina Fletcher Little

Brookline, Massachusetts

Author of books and articles on folk art, including  
American Decorative Wall Painting and catalogues of  
Abby Rockefeller Collection, John Brewster, etc.

James Thomas Flexner  
New York, New York

Author of A Short History of American Painting,  
American Painting: The Light of Distant Skies,  
Gilbert Stuart, etc.

Lloyd Goodrich

Whitney Museum of American Art, New York, New York  
Director of the Whitney Museum and author of many  
books on American Art, including Thomas Eakins,  
Winslow Homer, Edward Hopper, etc.

Donelson F. Hoopes

Portland Museum of Art, Portland, Maine  
Director of the Portland Museum and author of  
articles in the Bulletin of the Portland Museum  
on little known Maine artists.

John I. H. Baur

Whitney Museum of American Art, New York, New York  
Associate Director of the Whitney Museum and author  
of many books and articles, including Revolution  
and Tradition in Modern American Art, Editor  
New Art in America.

James M. Carpenter

Colby College Art Department, Waterville, Maine  
Chairman of the Art Department at Colby College.  
Has frequently arranged exhibitions of works by  
artists of Maine.

Elliot Elisofon

New York, New York  
Well known as a photographer for Life Magazine.  
Mr. Elisofon has published books on African  
sculpture and color photography.

William B. Miller

Colby College Art Department, Waterville, Maine  
A trained art historian, Mr. Miller has already  
begun the organization of the Archives of Maine Art.

Mrs. Elizabeth F. Wilder

Boston, Massachusetts  
Director of research for the book, Mrs. Wilder has  
previously worked on indigenous art in the southwestern  
United States.

Budget for book:

Colby's share of cost of publication	\$16,000.00
Fees to contributing authors	3,000.00
Salary of research assistant	4,000.00
Traveling expenses for research assistant	2,000.00
Part-time secretary for research assistant	<u>2,000.00</u>
<u>Total</u>	\$27,000.00

Recapitulation of project budgets:

Exhibition	\$16,700.00
Establishment of Archives	8,250.00
Book	<u>27,000.00</u>
<u>Total</u>	\$51,950.00

APPENDIX I

ARTISTS WORKING IN MAINE FROM COLONIAL TIMES TO THE PRESENT

ARTISTS WORKING IN MAINE FROM COLONIAL TIMES TO THE PRESENT

As well as a spread in time there is also a geographic spread represented by these artists. A broad division may be made between coastal and inland regions. The long Maine coastline and its offshore islands were settled early and have continued to be uniquely attractive to artists and their patrons. Here too, were centered the arts associated with shipping. Among the cities Portland and Bangor have been leading centers, but the inland rural areas have produced their artists, both natives and summer residents. In the last century artists who were drawn to the fringes of civilization portrayed places like Moosehead Lake and Mount Katahdin. More recently the summer art schools have created important art centers in rural areas.

First Group - 18th Century

Badger, Joseph	Jennys, J. William
Blackburn, Joseph	Johnston, John
Copley, John Singleton	More, Thomas, Sculptor
Dearing, William, Ship Carver	Pratt, Matthew
Drowne, Shem, Sculptor	Smibert, John
Feke, Robert	Stuart, Gilbert
Hopkinson, Francis	Wollaston, John

Second Group - First half 19th Century

Akers, Benjamin Paul, Sculptor	Gilbert, A. N.	<i>L - Mathew Trion Rufus King Flex</i>
Appleton, George Washington	Gilbert, E. J.	
Audobon, John James	Granger, Charles H.	
F → Badger, Thomas	Greenleaf, Benjamin	
Badlam, (Stephen?)	Griffin, Edward S.	
Beckett, Charles E.	Hamblen, Eli	
F → Birch, Thomas	Hamblen, Joseph G. or H.	
Bowler, Sophia A.	Hamblen, Nathaniel	
L → Brewster, John	Hamblen, Sturtevant J.	
Brooks, Noah	F → Hardy, Jeremiah Peason	
Butler, Esteria	F → Hardy, Mary Ann	
Cloudman, John J.	Harry, Philip	
L → Codman, Charles	Hatch, Edbury, Sculptor	
Codman, William P.	Hewins, Philip	
F → Cole, Charles Octavius	Hilling, B. A.	
F → Cole, Joseph Greenleaf	Hoit, Albert Gallatin	
F → Cole, "Major"	Howard, B.	
F → Cole, Thomas	Hoyt, Thomas	
Cook, Mehitabel Jones	Jackson, Edwin W.	
Cullom or Cullum, John	Jarvis, John Wesley	
Davis, Joseph H.	Jenny, N. D.	
F → Doughty, Thomas	King, Charles	
Doyle, William M.S.	Lamson, J.	
Drew, Clement	F → Lane, Fitzhugh	
Durant, John Waldo	Lewis, Elijah P.	
Eastman, Seth	Littlefield, Nahum, Sculptor	
L → Finch, E.	L → MacFarlane, R.	
F → Fisher, Alvin	Mayall, Eliza McLellan (or McClellan)	
Fisher, Jonathan	Mellen, F.	
French, C.	Moore, Joseph Thoits	
F → Church	F → Kenseit	
F → Astor Durand?		
F → CHAMBERS, T.		

Second Group - First half 19th Century, contd.

Moulthrop, A.  
 Neal, John  
 Palmer, Julia Ann  
 Parker, Pulius R.?  
 Peale, Charles Willson  
 Poor, Jonathan D.  
 Porter, Stephen Twombly  
 Potter, Woodbury  
 Quint, Louis H.  
 Rowse, Samuel Worcester  
 Searle, Cyril  
 Seavey, Thomas, Sculptor  
 Seavey, William L.  
 Shegogue, James Hamilton

Soule, Charles, St.  
 Svinin, Pavel Petrovitch  
 Thompson, Cephas  
 Thurston, B.  
 Treadwell, Jona  
 Veasey or Vesey, Thomas  
 Venne, Jus.  
 Waldo, Samuel Lovett  
 Waters, Almira  
 Weber, Wesley  
 Wood, Orison  
 Wright, Charles Cushing  
 Zach

Third Group - Second half 19th Century

Akers, Charles, Sculptor and  
 Crayon Portratist  
 Albright, Adam Emory  
 Alden, James  
 Bailey, T.  
 Baker, William Jay  
 Barbour, F.  
 L ~~H~~ Bard, James and John d. 1856  
 Beckett, Sylvester B.  
 Bellamy, John Haley, Sculptor  
 Beman, William E.  
 Bettes, William E.  
 For G Bicknell, Albion H.  
 G Bierstadt, Albert  
 G Blakelock, Ralph A. 1842-1919  
 Blois, B. de  
 Brackett, Edward Augustus  
 Brackett, Walter M.  
 Brainard, L.H.W.  
 Bramhall, E. H.  
 G Brenner, Victor D., Sculptor  
 G Bricher, Alfred T.  
 G Brown, George Loring  
 Brown, Harrison B.  
 Campbell, Daniel A.  
 Campbell, John  
 F Chadwick, William F.  
 Church, Frederick E  
 Cole, Joseph Foxcroft  
 G Cole, Lyman Emerson  
 Colman or Coleman, Samuel  
 Counce, Harver, Sculptor  
 Cross, Anson K.  
 X Currier, J. Frank  
 Davis, J. M.  
 D? Dunning, Robert S.  
 Durand, John Asher G. 1796-1886  
 Eastman, J. Frederick  
 Emery, Rufus H.  
 G Enneking, John Joseph  
 Flagg, Jared Bradley

Frank W Goodrich  
 G Child Hassam.  
 Fletcher, Jacob Guptil  
 G Forester, J. J.  
 Foster, Ben  
 G Garibaldi, Mrs. Peitro A., Sculptor  
 Gifford, Robert S. wain Sanford Gifford  
 Greeley, Mary Elizabeth  
 Greenwood, John 1727-1792  
 Griffin, Walter  
 Hall, J. F.  
 Hamlin, Dr. A. C.  
 Hardy, Anna Eliza  
 Harris, Philip Spooner  
 Heade, Martin J.  
 G Hinckley, Thomas Hewes  
 G Homer, Mrs. Henrietta Maria mother  
 G Homer, Winslow  
 G Hudson, John Bradley  
 G Inness, George  
 Jackson, John Adams, Sculptor  
 G Johnson, Eastman  
 Jones, Emery, Sculptor  
 Kidder, John C.  
 Kilbourne, Samuel A.  
 Kimball, Charles Frederick  
 Knight, John A.  
 Ladd, Franklin Bacon  
 G Lafarge, John  
 Libby, Francis O. (H)  
 Littlefield, Charles H. and Francis A.  
 Ship Carvers  
 G Longfellow, Ernest Wadsworth  
 Longfellow, Samuel  
 Longfellow, William Pitt Preble  
 Lord, Philip  
 G Macknight, Dodge  
 Metcalf, Willard L.  
 Moore, Emery N.  
 Morse, George Frederick (H)  
 Page, William 1811-1885  
 Patten, Zebulon S.

G Benson - Frank 1862-1951

Third Group - Second half 19th Century, contd.

*Gerard Thompson  
San J Cephas*

- |                 |                             |       |                                     |
|-----------------|-----------------------------|-------|-------------------------------------|
| L <del>XX</del> | Plummer, R.                 |       | Story, George Henry                 |
|                 | Pope, John                  |       | Stubbs, William P.                  |
|                 | Porter, Rufus               |       | Swann, Walter Buckingham            |
|                 | Pratt, Henry Cheever        |       | Sweet, Silas A.                     |
|                 | Prentiss, Sarah J.          |       | Swett, Cyrus A.                     |
|                 | Prior, William Matthew      | 68-73 | Sword, James Brade                  |
| G               | Richardson, J. F.           | G     | Thayer, Abbott Henderson            |
|                 | Ritschel, William           |       | Thompson, Francis                   |
|                 | Sampson, C.A.L., Sculptor   |       | Thoreau, Sophia                     |
|                 | Sanborn, Percy              |       | Tilton, J. R.                       |
| G               | Sargent, John Singer        | G     | Tryon, Dwight William <del>OK</del> |
|                 | Sawtelle, Elizabeth         |       | <del>Vedder, Elihu</del>            |
|                 | Silsbury, George M.         | G     | Vinton, Frederic Porter             |
|                 | Simmons, Franklin, Sculptor |       | Warren, Andrew W.                   |
|                 | Smith, Benjamin F.          |       | Weston, Mary Coburn                 |
| G               | Smith, Xanthus Russell      | H G   | Wetherby, Isaac Augustus            |
|                 | Southworth, William         |       | Whitney, John P.                    |
|                 | Starbird, Mary Ann          |       | Whittredge, Worthington             |
| G or H -        | SCOTT, JWA                  |       |                                     |

Fourth Group - 20th Century

*Isabel  
Bishop*

- |                                |                              |
|--------------------------------|------------------------------|
| Adams, Clayton Eugene          | Brook, Alexander             |
| Akers, Vivian                  | Brown, Bradford              |
| Albright, Ivan Le Lorraine     | Brown, Edwin Leslie          |
| Albright, Malvin (Zsissly)     | Brown, Philip Wass           |
| Allen, Charles Curtis          | Brown, Roy                   |
| Arthur, Robert                 | Browne, Syd                  |
| Asherman, David G.             | Bruce, Robert Winzer         |
| Bacon, Peggy (Mrs. Alex Brook) | Brun, Mrs. Virginia S.       |
| Bailey, Mrs. Marcia E.         | Buck, H. S.                  |
| Barker, Mrs. Inga Lill         | Burrage, Mildred             |
| Barnett, Herbert               | Bush, Dacre                  |
| Barrett, Thomas R.             | Butler, Howard Russell       |
| Bates, Carol C.                | Butler, Mary                 |
| Batzell, Edgar A.              | Cabot, Amy                   |
| Bearce, Mrs. Jeana Dale        | Cajori, Charles              |
| Bellows, George                | Callahan, Kenneth            |
| Benson, Frank W.               | Carlsen, Emil                |
| Benson, John P.                | Carney, Hal                  |
| Berenson, Theodore             | Carpenter, James M.          |
| Berry, Carol Thayer            | Chase, Charles G., Sculptor  |
| Betts, Edward                  | Chase, Joseph Cummings       |
| Bicknell, Frank A.             | Cheney, Russell              |
| Biddle, George                 | Clisby, William P., Sculptor |
| Billmyer, James                | Cochran, Gifford Alexander   |
| Bishop, Alice S.               | Cochrane, Harry              |
| Bishop, Charles                | Collins, J. Ireland          |
| Bishop, Mrs. Florence Snell    | Condon, Rudolph E., Sculptor |
| Blume, Peter                   | Connaway, Jay H.             |
| Bonnet, Leon D.                | Cook, Peter G.               |
| Booth, Ralph                   | Cooney, Mrs. Mae B.          |
| Boss, Homer                    | Courjon, Robert A.           |
| Bower, Alexander               | Cowles, Frank                |
| Boynton, Ruth                  | Cozzens, Miss Evangeline C.  |
| Bradley, Anne Carey            | Craig, Robert                |
| Breck, Bernice                 | Crisp, Arthur                |
| Breede, Alexander              | Crocker, Florence            |
| Breede, Ruth McIlvaine         | Cronbach, Robert, Sculptor   |

Fourth Group - 20th Century; contd.

- Cummings, Willard W.  
Curry, John Steuart  
Curtis, George A., Sculptor  
Cutler, Carl Gordon  
Cutler, Charles Cordon,  
Sculptor  
Dacey, William  
Danforth, Mrs. Hilda M.  
Dashaes, Arthur  
Davey, Randall  
Day, Harry, Jr.  
Day, Maurice  
Dearborn, George Douglas  
DeCreeft, Jose, Sculptor  
Deering, Roger  
DeMartini, Joseph  
Demers, Edmund R.  
Devol, Joseph  
Dickinson, Edwin  
Dickson, Helen E.  
Diederich, W. Hunt, Sculptor  
Dirks, Rudy  
Dougherty, Paul  
Dow, William J.  
Eames, John Heagan  
Eberhard, Robert Georges,  
Sculptor  
Ehrig, William C.  
Elliott, James A. *Ellis*  
Engel, Harry *Elisofen*  
Erlanger, Elizabeth  
Etnier, Stephen  
Ferguson, Duncan, Sculptor  
Field, Hamilton Easter  
Fiene, Ernest  
Finney, Robert, Sculptor  
Fisher, Mrs. Stowell Le Cain  
Smith  
Fisher, William  
Fitzgerald, Clark, Sculptor  
Fitzgerald, James  
Flanagan, John F., Sculptor  
Polinsbee, James  
Polinsbee, John F.  
Fuller, Alfred  
Gallacher, Sears  
Gamage, Parker Mears  
Gardiner, Allan Rhodes  
Gasser, Henry Martin  
Gaylor, Wood  
Gibson, Charles Dana  
Gikow, Ruth  
Giles, Howard  
Gonzales, Xavier, Sculptor  
Grant, Gordon  
Graves, Abbott  
Greaver, Hanna  
Greaver, Harry  
Green, Samuel  
Greenbaum, Dorothea, Sculptor  
Gussow, Alan  
Hall, Chenoweth Miss, Sculptor  
Hallowell, George H.  
Halpert, Samuel  
Hamabe, Francis E.  
Hamblen, Anne Reber Miss, Sculptor  
Hammond, Mrs. Ruth  
Hantman, Murray  
Harithas, James  
Harriman  
Harris, Mrs. Margo Leibes, Sculptor  
Hartgen, Vincent A.  
Hartley, Marsden  
Hartman, C. Bertram  
Haskell, Ernest  
Hassam, Childe  
Haugaard, Dan  
Hawkins, John  
Hawthorne, Charles W.  
Hebald, Milton Elting, Sculptor  
Hecht, Zoltan  
Hekking, William  
Heliker, John Edward  
Hemenway, Bart  
Hemenway, Miss Nancy  
Henri, Robert  
Hensel, Hopkins  
Hergelroth, Edward H.  
Hirsch, Stefan  
Hogstrom, Gustave, Sculptor  
Hopper, Edward  
Hornberger, Mrs. Priscilla S.  
Houmere, Walter  
Howard, Stephen  
Hoyt, David W.  
Hudson, Jacqueline  
Hynd, Frederic S.  
Ipcar, Dahlov  
James, Merle D.  
James, Sandra  
Jamison, Philip  
Johnson, Leslie, Sculptor  
Jones, Bernice  
Kahill, Joseph B.  
Karfiol, Bernard  
Keller, Deane  
Kent, Rockwell  
Kienbusch, William A.  
King, William, Sculptor  
Kingsbury, Edward  
Klebe, Gene  
Knaths, Karl  
Koch, Lizette J.  
Kok, Mrs. Evelyn  
Kortheuer, Dayrell  
Kroll, Leon

Fourth Group - 20th Century, contd.

- Kuhn, Walt  
Kuniyoshi, Yasuo  
Lachaise, Gaston, Sculptor  
Lahey, Richard  
LaMendola, George  
Lamont, Frances (Mrs.,  
Sculptor  
Langlais, Bernard  
Lassonde, Omer Thomas  
Laurent, John  
Laurent, Robert, Sculptor  
Lawrence, William Goadby  
Laws, Edythe Armine  
Legere, John  
Lepper, Ruth (Mrs. Gardner)  
Lesnikowski, Bronislaw  
Levine, Jack  
Lie, Jonas  
Lillie, Ella Fillmore  
Lipchitz, Jacques, Sculptor  
Little, Philip  
Logan, Robert Fulton  
Longchamp, Gaston  
Lovejoy, Rupert Scott, Dr.  
Luisi, Nicholas  
MacGregor, Willard  
McClosky, Robert  
McCoy, John  
McCusker, Joseph A.  
McIver, Loren  
Macklin, Mrs. Cornelia  
Mager, Gus  
Maki, Virginia Ladd  
(Mrs. John)  
Maldarelli, Oronzio, Sculptor  
Mancuso, Leni  
Manning, Sylvia, Mrs.  
Manning, William R., Jr.  
Marble, Edwin Warren  
Marin, John  
Mattei, Antonio  
Maurer, Sascha  
Mayo, Edward  
Meader, Abbott  
Meissner, Leo  
Melville, Grevis W.  
Menkes, Sigmund  
Merritt, Francis Summer  
Merritt, Norman  
Mersfelder, Mr. Ade D.  
Metcalf, Olive (Mrs. Roger)  
Meyer, John Colby  
Minewski, Alex  
Montgomery, Claude W.  
Moses, Mrs. Constance Wiltbank  
Mountfort, Julia Ann  
Muench, John  
Muir, Emily  
Muir, William, Sculptor  
Murphy, J. Francis  
Nanarionis, Frank  
Nason, Thomas W.  
Nevelson, Louise, Sculptor  
Nevelson, Mike (Myron), Sculptor  
Ogden, Harriet  
O'Hara, Eliot  
Okada, Kenzo  
O'Keefe, Georgia  
Olmes, J. Philip  
Pancoast, Morris Hall  
Partridge, Mrs. Laura A.  
Patterson, Donald C.  
Pattison, Abbott  
Peirce, Mrs. Ellen (Mrs. Waldo)  
Peirce, Waldo  
Pepper, Charles Hovey  
Perkins, Edna  
Perkins, Harley  
Plimpton, Harriet Miss  
Poor, Anne  
Poor, Henry Varnum  
Preble, Fred  
Preble, Mary  
Preston, William  
Prince, Roger  
Prisco, Mario  
Rattner, Abraham  
Redfield, Edward W.  
Ricci, Michael C.  
Riedel, Mrs. Phyllis  
Risley, John  
Rissanen, Bruno KURT ROESCH  
Ritter, Chris  
Rockwell, Frederick  
Roe, Mrs. Julie Stohr  
Ross, George  
Rudy, Charles  
Ryerson, Margorie (Austin)  
Saunders, F. Wenderoth  
Schildknect, Edmund G.  
Schmalz, Carl N.  
Schmidt, Katherine  
Schnitt, Katherine  
Schoener, Jason  
Schrag, Karl  
Schwartz, Manfred  
Scott, Janet Laura  
Sharrer, Honore  
Shaw, Alice Harmon (Mrs. Donald B.  
Kirkpatrick)  
Shelton, Alphonse J.  
Sherry, William  
Shevis, William  
Shulman, Morris  
Shumaker, Philip G.  
Sigafos, Richard G.

MOLLER, HANS  
LANDRY GALLERY

Fourth Group - 20th Century, contd.

Simon, Sidney  
Sisson, Lawrence  
Soffer, Sasson  
Soule, Audrey  
Soyer, Rafael  
Spaulding, Warren  
Spencer, Niles  
Stavola, Jerome  
Steiglitz, Alfred, Photographer  
Sterne, Maurice  
Sterrett, Cliff  
Stoddard, Alice Kent  
Strater, Henry  
Stump, Harry  
Sturgis, Margaret E., Miss  
Steumfig, Walter  
Sturges, Katherine  
Sturgis, Margaret  
Talbot, Dorothea  
Tam, Reuben  
Tenggren, Gustaf Adolf  
Thompson, Ernest T.  
Thompson, Mrs. Mabel Rand  
Thompson, Susie Wass  
Thon, William  
Tiemer-Wille, Mrs. Gertrude  
Titcomb, Mrs. Edna N.  
Trefethen, Jessie Bryan  
Tubby, Josiah T.  
Tucci, Michael  
Tucker, Richard  
Turner, Edward L.  
Tyler, Harry, Sculptor  
Tyson, Carol S.  
Utterback, Mrs. Unice  
Vallee, Jack  
Von Schlegel, David

Von Schlegel, William  
Walkowitz, Abraham  
Ward, Arthur E.  
Wardlaw, George M.  
Washburn, Cadwallader  
Wass, L., Roy  
Waugh, Frederick Judd  
Weber, Max  
Weidenaar, Reynold H.  
Welch, Lillian  
Wellsman, Frederick  
Wengenroth, Stow  
Wescott, Paul  
Whitchurch, Mrs. Dorothy  
Whorf, John  
Winchell, Elizabeth Burt (Mrs. John P.)  
Winter, Andrew  
Winter, Mrs. Mary Taylor (Mrs. Andrew)  
Winters, Denny  
Woodbury, Charles H.  
Woodward, Stanley W.  
Wray, William  
Wyeth, Andrew  
Wyeth, N. C.  
Zerbe, Karl  
Zorach, Marguerite  
Zorach, William  
Zsissly (see Albright, Malvin)

*Hebber, Louise Davies  
native of Maine - grad.  
Hebberley - Pratt  
Augusta - Mrs. Ralph  
Hebber*

APPENDIX II

THE COMMITTEE OF SELECTION FOR THE EXHIBITION

The Committee of Selection for the Sesquicentennial Exhibition of Colby College:

COLONY, PROVINCE AND STATE  
The Role of Maine in American Art

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Mr. Jere Abbott  
Dexter, Maine

Mr. A. M. Adler  
Hirschl and Adler  
21 East 67th Street  
New York, New York

Mr. Horatio Alden  
54 East 80th Street  
New York, New York

Mr. John I. H. Baur  
Whitney Museum of American Art  
22 West 54th Street  
New York, New York

Professor Philip Beam  
Department of Art  
Rowdoin College  
Brunswick, Maine

Mr. Francis Bilodeau  
New York Historical Society  
170 Central Park West  
New York, New York

Miss Mildred Burrage  
Wiscasset, Maine

Mr. William Campbell, Curator  
National Gallery of Art  
Washington, D. C.

Professor James M. Carpenter  
Department of Art  
Colby College  
Waterville, Maine

Miss Mary Bartlett Cowdry  
33 Randolph  
Passaic, New Jersey

Mr. Willard W. Cummings  
Skowhegan, Maine

Miss Louisa Dresser, Curator  
Worcester Art Museum  
Worcester, Massachusetts

Mr. John Curtis, Assistant Curator  
Old Sturbridge Village  
Sturbridge, Massachusetts

Mr. Eliot Elisofon  
1133 Park Avenue  
New York, New York

Miss Etta Falkner, Director  
Old Gaol Museum  
York, Maine

Mr. James Thomas Flexner  
530 East 86th Street  
New York, New York

Mr. William Gerdts  
Newark Museum  
Newark, New Jersey

Mr. Lloyd Goodrich, Director  
Whitney Museum of American Art  
22 West 54th Street  
New York 19, New York

Professor Samuel Green  
Art Department  
Wesleyan College  
Middletown, Connecticut

Mr. Wendell Hadlock, Director  
Farnsworth Library and Art Museum  
Rockland, Maine

Mr. Robert B. Hale  
Curator of American Art  
Metropolitan Museum of Art  
New York, New York

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Professor Vincent Hartgen  
Department of Art  
University of Maine  
Orono, Maine

Mr. Bartlett H. Hayes, Director  
Addison Gallery of American Art  
Andover, Massachusetts

Mr. Norman Hirschl  
Hirschl and Adler  
21 East 67th Street  
New York, New York

Mr. Philip Hofer, Curator  
Department of Printing and Graphic Arts  
Harvard College Library  
Cambridge, Massachusetts

Mr. Albert Ten Eyck Gardner  
Associate Curator of American Art  
Metropolitan Museum of Art  
New York, New York

Mr. Donelson F. Hoopes, Director  
Portland Museum of Art  
Portland, Maine

Mr. David C. Huntington  
Department of Art  
Smith College  
Northampton, Massachusetts

Mr. and Mrs. Ellerton M. Jetté  
Sebec, Maine

Dr. Louis C. Jones, Director  
New York State Historical Association  
Cooperstown, New York

Mr. Maxim Karolik  
Newport, Rhode Island

Mr. and Mrs. Bertram K. Little  
305 Warren Street  
Brookline 46, Massachusetts

Mr. Ernest C. Murriner  
College Historian  
Colby College  
Waterville, Maine

Mr. Richard B. K. McLanathan  
New York, New York

Mr. David McKibbin  
Boston Athenaeum  
Boston, Massachusetts

Mrs. Gertrud Mellon  
1035 Fifth Avenue  
New York 28, New York

Mr. Matthew A. Meyer  
1100 Park Avenue  
New York, New York

Professor William B. Miller  
Department of Art, Colby College  
Waterville, Maine

Mrs. William Muir  
Stonington, Maine

Mr. Donald Philbrick  
President, Maine Historical Society  
Congress Street  
Portland, Maine

Mr. Jules Prown  
Department of Art History  
Yale University  
New Haven, Connecticut

Mr. Perry Rathbone, Director  
Museum of Fine Arts  
Boston 15, Massachusetts

Mr. Nathaniel Saltonstall  
53 State Street  
Boston, Massachusetts

Mr. Frederick Sweet  
Curator of American Art  
Art Institute of Chicago  
Chicago, Illinois

Mr. Robert C. Vose, Jr.  
Vose Galleries  
559 Boylston Street  
Boston, Massachusetts

Mr. Hudson D. Walker  
18 East 48th Street  
New York 17, New York

Miss Alice Winchester, Editor  
Antiques Magazine  
601 Fifth Avenue  
New York, New York

Mr. and Mrs. William Zorach  
Robinhood, via Bath, Maine

APPENDIX III

FACTS CONCERNING THE ART DEPARTMENT OF COLBY COLLEGE

## The Colby College Art Department

A brief reference to the Art Department at Colby College may help to relate the present project to the broad program of the college in the field of art.

During the first semester of 1961-62 the three instructors in art are offering six courses with an enrollment of about 260 from the college total of about 1100 students.

Since the establishment of the department by President J. Seelye Bixler in 1942 the exhibition program has been an important part of the life of the college and of constantly increasing importance to the community. While it is unnecessary to refer to all of these (there have been fifteen loan exhibitions since the opening of the new Art and Music Center in October, 1959) a list of some of the major loan exhibitions will give an idea of past accomplishment. Catalogues for many of these are available and some are included with a few copies of this report:

- 1944 - Exhibition of Maine Art
- 1945 - Exhibition of Maine Architecture
- 1954 - An Exhibition of French Painting  
The Art of Winslow Homer
- 1955 - Flemish and Dutch Painting - The Bernat Collection
- 1956 - Art in Maine  
An Exhibition of Drawings
- 1957 - Sixty-five Prize Winners, from the Skowhegan  
School of Painting and Sculpture
- 1958 - Thirty Paintings from the Whitney Museum of  
American Art  
Herman Roessler - Hermit-painter of China, Maine
- 1959 - Opening of the Bixler Art and Music Center:  
Inaugural Exhibition of the enlarged permanent  
collection.  
Susie Thompson, Maine Painter
- 1960 - Paul Klee - forty-nine paintings and drawings  
A. Rodin - twenty-five sculptures and six drawings  
Maine Sculptors - an outdoor exhibition  
Maine Crafts (first of a series of annual exhibitions)
- 1961 - John Brewster, portrait painter of Maine and  
Connecticut, 1766-1854  
Gothic and Renaissance Prints  
Nelson Rockefeller Collection at Seal Harbor  
Exhibition by Faculty and Visiting Artists of the  
Skowhegan School of Painting and Sculpture.  
Represented in this exhibition were seventy-  
five contemporary American artists.  
Henry Varnum Poor, 80 paintings, drawings and  
ceramics

With the exception of the John Brewster exhibition all these were arranged and catalogues prepared by the Art Department of Colby College, with the close cooperation of the lending individuals and institutions.

The Colby College Art Museum also has a rapidly growing permanent collection (see Inaugural Exhibition Catalogue) a selection from which was exhibited in the Vose Galleries, Boston, during November 1961.