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## Finding Aid to the Collection of John Masefield Materials

Colby College Special Collections

John Masefield

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# **Finding Aid to the Collection of John Masefield Materials MASEFIELD.1**

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English

Describing Archives: A Content Standard

Colby College Special Collections

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## Summary Information

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<b>Repository:</b>	Colby College Special Collections
<b>Creator:</b>	Masefield, John, 1878-1967 (English poet)
<b>Title:</b>	Collection of John Masefield Materials
<b>ID:</b>	MASEFIELD.1
<b>Date [inclusive]:</b>	1899-1960.
<b>Physical Description:</b>	0.5 Linear Feet
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	English and one German concert program.
<b>Abstract:</b>	The collection contains correspondence from and to Masefield, dated 1899-1960 and undated; manuscripts and published materials, music using the poet's words, and materials about the poet.

### Preferred Citation

Collection of John Masefield Materials, Colby College Special Collections, Waterville, Maine.

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## Biographical / Historical

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John Edward Masefield, OM (1 June 1878 – 12 May 1967) was an English poet and writer, and Poet Laureate of the United Kingdom from 1930 until his death in 1967. He is remembered as the author of the classic children's novels *The Midnight Folk* and *The Box of Delights*, and poems, including "The Everlasting Mercy" and "Sea-Fever".

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## Scope and Contents

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The collection contains correspondence from and to Masefield, mostly to British correspondents and family members, dated 1899-1960 and undated; manuscripts and published materials, sheet music using the poet's words, and materials about the poet, including a published biography of 1912, various published materials relating to his duties as Poet Laureate, a pamphlet of concert programs honoring Masefield written in German, and one photographic negative strip.

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## Arrangement

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Materials arranged in five series: Correspondence from John Masefield, Correspondence to John Masefield, Manuscripts and Published Materials, Music using the words of John Masefield, Materials about John Masefield.

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## Administrative Information

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### Publication Statement

Colby College Special Collections

### Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

### Custodial History

Materials acquired via gift or purchase.

### Conditions Governing Access

Collection is open for research.

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## Controlled Access Headings

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- World War I
- Letters
- Military and War
- Poetry
- Gosse, Edmund, 1849-1928 (English. Poet)
- Harold Trowbridge Pulsifer, 1886-1948
- Eden Phillpotts, 1862-1960
- Geoffrey Handley-Taylor
- Lewis Masefield, 1910-1942

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## Collection Inventory

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### Series A: Correspondence from John Masefield, 1899-1960.

Physical Description: 27 Folders.

Title/Description	Instances
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Folder A1: To Cazenove, 1911.

Physical Description: 1 A.L.S.

Folder A2: To David Cecil, Undated.

Physical Description: 1 L.S.

Folder A3: To Miss Ethelbert, Undated.

Physical Description: 1 A.L.S.

Folder A4: To Sir Arthur Fforde, Undated.

Physical Description: 1 A.L.S.

### General

Accompanied by: typewritten draft of same letter with changes.

Folder A5: To M. Garnier, Undated.

Physical Description: 1 L.S.

Folder A6: To Mr. Edmund Gosse, 1912.

Physical Description: 1 A.L.S.

Physical Location: IN: Samhain, edited by W.B. Yeats. Dublin, 1901-1908. PR 5905 S26.

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Folder A7: To John Gray, 1906.

Physical Description: 1 A.L.S.

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Folder A8: To Frederick Grimsdale, 1931.

Physical Description: 1 L.S.

### **General**

Also signed by Constance Masefield.

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Folder A9: To Geoffrey Handley-Taylor, 1959.

Physical Description: 1 A.N.S.

### **General**

Accompanied by: 1 L.S. from Handley-Taylor to Colby College Librarian.

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Folder A10: To John Heckless, 1899.

Physical Description: 1 A.N.S.

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Folder A11: To Mr. Herts, 1930.

Physical Description: 1 A.L.S.

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Folder A12: To William Turner Levy, 1960.

Physical Description: 1 A.L.S.

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Folder A13: To Judith Masefield, 1908-1914.

Physical Description: 9 A.C.S.

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Folder A14: To Lewis Masefield, 1915-1916.

Physical Description: 16 A.C.S.

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Folder A15: To Nora Masefield, 1910.

Physical Description: 1 A.L.S.

Physical Location: IN: Everlasting Mercy, by John Masefield, London, Sidgwick & Jackson, 1912. PR 6025 A77 E9 1912b.

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Folder A16: To Grenville E. Matheson, Undated.

Physical Description: 1 A.L.S.

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Folder A17: To Miss Munro-Kerr, 1960.

Physical Description: 1 A.L.S.

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Folder A18: To Eden Phillpotts, Undated.

Physical Description: 1 A.L.S.

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Folder A19: To Harold T. Pulsifer, 1933.

Physical Description: 1 A.L.S.

---

Physical Location: IN; Removed from Enslaved, by John Masefield, The Macmillan Co., New York, 1920. PR 6025 A77 E5 1920a.

---

Folder A20: To Harold T. Pulsifer, Undated.

Physical Description: 1 A.L.S.

Physical Location: IN; Removed from The Wanderer of Liverpool, by John Masefield, The Macmillan Co., New York, 1930. PR 6025 A77 W3 1930d.

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Folder A21: To H. Revercomb, 1930.

Physical Description: 1 L.S.

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Folder A22: To Mr. Saltmann, Undated.

Physical Description: 1 A.L.S.

---

Folder A23: To Mr. Teall, Undated.

Physical Description: 1 A.L.S.

---

Folder A24: To Unidentified Correspondents, Undated.

Physical Description: 3 A.L.S. 1 L.S. 1 L.

### **General**

L. is a form letter declining an invitation, with 17 words in JM's hand.

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Folder A25: To Unidentified Correspondent, Undated.

Physical Description: 1 L.S.

Physical Location: IN; Land Workers, by John Masefield, W. Heinemann, London, 1942. PR 6025 A77 L25 1942 copy 1.

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Folder A26: To The Windmill Press, 1930.

Physical Description: 2 A.N.S.

Physical Location: Removed from: Selected Poems, by John Masefield, London, W. Heinemann, 1922. PR 6025 A77 A62 1922.

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Folder A27: To Mr. Wolfe, Undated.

Physical Description: 1 A.N.S.

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## **Series B: Correspondence to John Masefield**

### **Correspondence from Helen Rossetti Angeli, 1945.**

Physical Description: 1 Folder.

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**Title/Description**

**Instances**



To John Masefield, 1945.

Physical Description: 1 A.L.S.

### **Correspondence from Laurence Binyon, 1933-1936.**

Physical Description: 1 Folder.

Title/Description	Instances
To John Masefield, 1933-1936. <u>Physical Description</u> : 5 A.L.S.	

### **Correspondence from Lord David Cecil, Undated.**

Physical Description: 1 Folder.

Title/Description	Instances
To John Masefield, Undated. <u>Physical Description</u> : 1 L.S.	

### **Correspondence from Richard Church, 1938.**

Physical Description: 1 Folder.

Title/Description	Instances
To John Masefield, 1938. <u>Physical Description</u> : 1 L.S.	

### **Correspondence from Sydney Carlyle Cockerell, 1897-1962.**

Physical Description: SEE FINDING AID.

### **Correspondence from Thomas Hardy**

Physical Description: SEE FINDING AID.

### **Correspondence from Victoria Sackville-West, 1947-1961.**

### **Correspondence from William Butler Yeats**

Physical Description: SEE FINDING AID.

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### **Series C: Manuscripts and Published Materials, 1912-1960.**

Physical Description: 10 Folders.

Title/Description	Instances
Folder C1: Biography, 1912.	

Physical Location: IN: The English Review. London, 1912. 25 cm. May, 1912. Vol. 11, no. 2, p. 169-176.

---

Folder C2: For the Fiftieth Anniversary of the laying of the foundation stone of Liverpool Cathedral, July 18, 1954.

Physical Description: Poem.

Physical Location: IN: Anniversary Service. Liverpool, The Cathedral, July 18, 1954. p. 1.

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Folder C3: In Memory of A. E. Housman, Undated.

Physical Description: 1 Holograph Manuscript. 1 Typescript, unsigned.

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Folder C4: The Irony of Battle, June 16, 1917.

Physical Location: IN: The Nation, London, June 16, 1917, vol. xxi, no. 11, p. 272.

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Folder C5: Lines on the Coronation of our Gracious Sovereign, 1953.

Physical Location: IN: The Coronation of Her Majesty Queen Elizabeth II (approved souvenir programme) London, King George's Jubilee Trust, 1953, p. 2.

---

Folder C6: Memory Harbour, Undated.

Physical Description: Holograph manuscript, unsigned.

---

Folder C7: On the Speaking of John of Nivelle, Undated.

Physical Description: Holograph manuscript, unsigned.

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Folder C8: A Prayer for the King's Reign, 1937.

Physical Description: Poem.

Physical Location: IN: The Coronations of their Majesties King George VI & Queen Elizabeth (Official Souvenir Programme) London, King George's Jubilee Trust, p. 2.

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Folder C9: A Prayer for this Glad Morning, 1960.

Physical Description: Poem.

Physical Location: IN: Souvenir Programme for the wedding of Princess Margaret and Anthony Armstrong-Jones. London, King George's Jubilee Trust, p. 8.

---

Folder C10: To Sir Henry Wood, 1944.

Physical Description: Poem.

## **General**

IN: Fifty Years of teh Proms. by Sir Henry Wood. London, British Broadcasting Corp. 64 p., pamphlet, illus.

"To Sir Henry Wood" on title page.

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## Series D: Music using the words of John Masefield, 1925.

Physical Description: 5 Folders.

Title/Description	Instances
Folder D1: Song of the Ronin, set to music by Ralph Greaves, 1925. <u>Physical Description</u> : Sheet Music.	
Folder D2: I Will Go Look for Death, set to music by Ralph Greaves, 1925.	
Folder D3: Song of Asano, set to music by Norman Peterkin, Undated.	
Folder D4: Tewkesbury Road, set to music by Gordon Slater, Undated.	
Folder D5: The Chief Centurions, set to music by W.G. Whittaker, Undated.	

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## Series E: Materials about John Masefield, 1927-1955.

Physical Description: 4 Folders.

Title/Description	Instances
Folder E1: John Masefield, 1927. <u>Physical Description</u> : Promotional pamphlet. <b>General</b> New York, The Macmillan Company. 37(2)p, Front., illus. 19cm. Biography p. 36-37.	
Folder E2: John Masefield, 1930. <u>Physical Description</u> : Promotional Pamphlet. <b>General</b> New York, The Macmillan Company. 40p. illus. (front., port.) 19cm. Biography p. 38-39.	
Folder E3: John Masefield, 1937.	

Physical Description: Promotional Pamphlet.

### **General**

New York, The Macmillan Company. 39p. Front.(port.)  
illus. 19cm.

Biography p. 38-39.

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Folder E4: Konzerte der Masefield -- Stiftung 1955-1962, 1955.

Physical Description: Pamphlet, illus.

### **General**

Hamburg, Staatliche Hochschule fur Musik. 35p.

Contents: program for 2 series of concerts honoring John  
Masefield.

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## **Series F: Photographs, Undated**

Physical Description: 1 Folder, 1 Negative Strip

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