

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

COLBY QUARTERLY TO CEASE PUBLICATION  
DECEMBER 2003

**T**HE DECEMBER ISSUE on the American art collection at Colby will be the last number of *CQ*.

These are difficult times for small journals. We—the staff, editor, and friends of *CQ*—have decided that it is better to end with these two strong collections of essays, poems, images, and interviews. We believe that we have accomplished a good deal over the last fifteen years. We are grateful to our authors and readers and wish them well.

The front cover reproduces a portrait of Michael Longley painted by Edward McGuire in 1953, from a private collection, by the kind permission of the owner.

The back cover is McGuire's "Still Life—Skull" (1954), reproduced by the kind and generous permission of Mrs. McGuire, as is the artist's "Window" (1974), reproduced on page 251.

The portrait of Seamus Heaney (1939- ) by Edward McGuire (1932-86) is reproduced on page 248, with the kind permission of the Trustees of the National Museums and Galleries of Northern Ireland, photograph © Ulster Museum, Belfast.

### CONTRIBUTORS TO THIS ISSUE

JODY ALLEN RANDOLPH is currently finishing the last of a series of comprehensive bibliographies on Eavan Boland, Derek Mahon, and Michael Longley. She is at work on a book on the sixties generation in Irish poetry.

EAVAN BOLAND divides her time between her home in Dublin and Palo Alto, where she is Melvin and Bill Lane Professor in the Humanities at Stanford University and Director of the Stegner Creative Writing Program. *Against Love Poetry*, her most recent volume of poetry, was published by W. W. Norton in 2001. *After Every War: Translations of German Women Poets*, is forthcoming from Princeton University Press in 2004.

FRAN BREARTON is lecturer in English at Queen's University Belfast and author of *The Great War in Irish Poetry*, published by OUP in 2000. She is currently working on a full-length study of Michael Longley's poetry.

MEDBH MCGUCKIAN was born in 1950 in Belfast where she lives with her family. She has been Writer-in-Residence at Queen's University, Belfast, the University of Ulster, Coleraine, and Trinity College, Dublin, and Visiting Fellow at the University of California at Berkeley. Her most recent volumes of poetry include *The Face of the Earth* (2001) and *Had I a Thousand Lives* (2003), both from The Gallery Press.

RICHARD RUSSELL teaches English and Irish literature at Baylor University. He has published essays on Fallon, Heaney, O'Kelly, Behan, Boland and others and is working on a book on the Belfast Group and the development of Northern Irish Literature.

RUI CARVELLO HOMEM is an Associate Professor of English in the Faculty of Letters at the University of Oporto, Portugal. He has written about Irish literature and culture and Early Modern English drama and is at work on a project on poetry and the visual arts.

JOHN REDMOND teaches Creative Writing at Liverpool University. He has a D. Phil from Oxford University and his first book of poems, *Thumb's Width*, was published by Carcanet in 2001.

WESLEY MCNAIR is the recipient of grants from the Rockefeller, Fulbright, and Guggenheim foundations and two NEA fellowships in creative writing. His other honors include the Robert Frost Prize, the Theodore Roethke Prize, and the Sarah Josepha Hale Medal. He has published several books of poetry, most recently *FIRE*.