

Colby Quarterly

Volume 39 Issue 2 *June*

Article 2

June 2003

Front Matter

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Recommended Citation

Colby Quarterly, Volume 39, no.2, June 2003

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COLBY QUARTERLY

Established 1943

Colby College Waterville, Maine 04901 Issued March, June, September, December

EDITOR: DOUGLAS ARCHIBALD

Copy Editor, Regina Knox; Layout and Production, Nina DeGraff; Manuscript Service and Business Manager, Grace Von Tobel.

Colby Quarterly is a journal of analysis of and commentary upon subjects in the humanities, though its emphasis remains on literature written in English. We are interested in regional studies—Maine, New England, and Canadian history as well as literature. We frequently publish essays about authors represented in Colby's special collections—Thomas Hardy, Henry James, W. B. Yeats, Lady Gregory, James Joyce, Brian Friel, Seamus Heaney, and other Irish writers from 1880 to the present. Other concerns include Irish and American studies, contemporary drama, the relationships of art and literature, and the relationships among psychology, history, and literature.

We periodically publish special issues; recent titles include Varieties of Regionalism: Essays on Regional History and Literature; Women and Religion; Photography and the Life of the Mind; Irish Women Writers; Sarah Orne Jewett: A Writer for Our Time; Contemporary Irish Drama; Work and Subjectivity; American Popular Culture; Cinematic Shakespeare; William Trevor.

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ISSN 1050-5873