

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE SEPTEMBER 2003 issue, edited by Jody Allen Randolph and Douglas Archibald, will be devoted to the work of Michael Longley.

The December 2003 issue, edited by Michael Marlais and David Simon, will be on the Colby College Art Museum.

The front cover reproduces *Maine Landscape*, an oil on canvas by Marguerite Zorach, n.d., 26 x 32 inches. Gift of the International Business Machines Corporation, Inc. The back cover reproduces *Portrait of Willard Metcalf*, a watercolor by Frank Benson, c. 1921, 20 x 14 inches. Gift of Mr. and Mrs. Ellerton M. Jetté. Both are from the collection of the Colby Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

DONNA CASSIDY is the author of *Painting the Musical City: Jazz and Cultural Identity in American Art, 1910-1940* and a wide range of articles about early twentieth-century art. Professor of American and New England Studies and Art History at the University of Southern Maine, she is a senior consultant in art for *The Encyclopedia of New England Culture*.

THOMAS ANDREW DENENBERG is the Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum. He has lectured and published widely on the connections between crafts and cultural values in New England. He is the author of the forthcoming book *Wallace Nutting and the Invention of Old America* (2003).

CYNTHIA HUNTINGTON's newest collection of poems, *The Radiant*, won the Levis Prize and will be published by Four Way Books this spring. She is the author of two previous books of poetry, as well as a prose memoir about life among the dunes and beaches of Cape Cod, *The Salt House*. She directs the Program in Creative Writing at Dartmouth College.

WESLEY MCNAIR's most recent book is *Mapping the Heart: Reflections on Place and Poetry* (2003), which concerns the influence of New England on poetry. A former Fulbright lecturer and American specialist in American studies, he is a visiting professor at Colby College. He has published five volumes of poetry and an anthology of contemporary writing in Maine.

KENT RYDEN directs the American and New England Studies program at the University of Southern Maine. He has received the American Studies As-

sociation's Ralph Henry Gabriel Dissertation Prize. His books are *Landscape with Figures: Nature and Culture in New England* (2001) and *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place* (1993).

ROGER B. STEIN, an American studies scholar and teacher who has also curated a number of exhibitions, is Professor Emeritus of the History of Art at the University of Virginia. He lives in Charlottesville, Virginia.

ADAM SWEETING is Associate Professor of Humanities at the College of General Studies of Boston University and the author of two volumes, *Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature* (1996) and *Beneath the Second Sun: A Cultural History of Indian Summer*, forthcoming in spring 2003.

DAVID WATTERS is the co-editor of the forthcoming *Encyclopedia of New England Culture* and directs the Center for New England Culture at the University of New Hampshire, where he is Professor of English and American Studies. Previous publications include books and articles about New England gravestone iconography, Alcott, Dickinson, and Edwards.