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Announcements and Comments

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Announcements and Comments

THE MARCH 2003 ISSUE will be *Locating New England: The Mythology of Place*, edited by Wes McNair.

The September 2003 issue, edited by Jody Randolph Allen and Douglas Archibald, will be devoted to the work of Michael Longley. Essays and inquiries should be sent to the editor by March 1.

The December 2003 issue, edited by Michael Marlais and David Simon, will be on the Colby College Art Museum. Scholars interested in works in the museum, who would like to contribute to the issue, should contact the editors at the Colby Department of Art by March 1.

The front cover reproduces *Painting of a Village Street, Massachusetts*, an oil by an unknown nineteenth-century American painter. The back cover reproduces *Boylston and Berkeley Street, Boston*, an oil by Arthur Clifton Goodwin, 1866-1944. Both are from the American collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

RODNEY STENNING EDGECOMBE, an Associate Professor of English at the University of Cape Town, has published books on literature from the seventeenth century to the present and many articles on a wide range of topics, including two in previous issues of *Colby Quarterly*.

NATALIE CROHN SCHMITT is Professor Emerita, Theatre and English, the University of Illinois, Chicago, and author of *Actors and Onlookers: Theater and Twentieth-Century Scientific Views of Nature*, as well as many essays. She has directed Yeats's plays and is currently working on a study of his theatre aesthetics.

SHARON TALLEY teaches at Texas A&M University-Corpus Christi and has written on Elizabeth Bishop, Saul Bellow, and John Crowe Ransom as well as Thoreau.

DONALD ANDERSON is Associate Professor of English at Marist College, where he teaches American Literature, Drama, and Theatre Arts. He is also a playwright and director. Recent publications have been on Mary Wilkins Freeman, Washington Irving, John Updike, and plays of the American West.

JOSEPHINE DONOVAN is the author of *Sarah Orne Jewett*, a revised edition of which was published in 2001, *New England Local Color Literature*, and several articles on Jewett. She is Professor Emerita, the University of Maine.