

Colby



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Colby Quarterly is a journal of analysis of and commentary upon subjects in the humanities, though its emphasis remains on literature written in English. We are interested in regional studies—Maine, New England, and Canadian history as well as literature. We frequently publish essays about authors represented in Colby's special collections—Thomas Hardy, Henry James, W.B. Yeats, Lady Gregory, James Joyce, Brian Friel, Seamus Heaney, and other Irish writers from 1880 to the present. Other concerns include Irish and American Studies, contemporary drama, the relationships of art and literature, and the relationships among psychology, history, and literature.

We periodically publish special issues; recent titles include: *Varieties of Regionalism: Essays on Regional History and Literature*; *Women and Religion*; *Photography and the Life of the Mind*; *Irish Women Writers*; *Sarah Orne Jewett: A Writer for Our Time*; *Contemporary Irish Drama*.

Manuscripts are welcome. They should be prepared in conformity with the *MLA Style Sheet*; unless accompanied by a self-addressed envelope and return postage, they will not be returned. All manuscripts and business communications should be directed to the editor, subscriptions and other editorial matters to the business manager.

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