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Announcements and Comments

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This winter a comprehensive bibliography of work by and on Eavan Boland will be made available at www.EavanBoland.com, a forthcoming website curated by Jody Allen Randolph and Shannon Venable.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on Cinematic Shakespeare, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on Civility and the Pleasures of Colonialism, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The front cover reproduces Cigarette Girls of Seville, an oil painting by Walter Gay, 1856-1937. The back cover is Brooklyn Bridge, a watercolor by John Marin, 1870-1953. Both are from the Colby Museum of Art’s collection of eighteenth- and nineteenth-century American painting.

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in *Cinema Journal* and *The Oxford Companion to Women’s Writing in the United States*. She is currently at work on a manuscript entitled “Melodramas of Everyday Life: 1920s Popular Fiction and the Making of Middle America.”

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