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## Announcements and Comments

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## *Announcements and Comments*

**T**HIS WINTER A comprehensive bibliography of work by and on Eavan Boland will be made available at [www.EavanBoland.com](http://www.EavanBoland.com), a forthcoming website curated by Jody AllenRandolph and Shannon Venable.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The front cover reproduces *Cigarette Girls of Seville*, an oil painting by Walter Gay, 1856-1937. The back cover is *Brooklyn Bridge*, a watercolor by John Marin, 1870-1953. Both are from the Colby Museum of Art's collection of eighteenth- and nineteenth-century American painting.

### CONTRIBUTORS TO THIS ISSUE

KATHERINE STUBBS is Assistant Professor of English at Colby College. She has published articles in *differences*, *MELUS*, and *The Oxford Companion to Women's Writing in the United States*, and has written the introduction to a recent reprint of Anzia Yeziarska's *Arrogant Beggar*. Her book on class passing and women in American literature and culture is forthcoming from Duke University Press.

ERIN SMITH is Assistant Professor of American Studies, Literature and Gender Studies at the University of Texas at Dallas. Her book, *Hard-Boiled: Working-Class Readers and Pulp Magazines*, is forthcoming from Temple University Press.

JENNIFER PARCHESKY is a postdoctoral fellow in the Women's Studies Program at the University of Houston. Her previous articles have appeared

in *Cinema Journal* and *The Oxford Companion to Women's Writing in the United States*. She is currently at work on a manuscript entitled "Melodramas of Everyday Life: 1920s Popular Fiction and the Making of Middle America."

HEATHER J. HICKS is Assistant Professor of English at Villanova University and teaches contemporary American fiction. She has published on gender, technology, and work in *Contemporary Literature* and *Postmodern Culture*.

JANE KUENZ is Assistant Professor of English at the University of Southern Maine where she teaches American literature and culture. She is co-author of *Inside the Mouse: Work and Play at Disney World* (Duke UP, 1995) and her articles have appeared in *Cultural Critique*, *Yale Journal of Criticism*, *African American Review*, and *South Atlantic Quarterly*.