

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE PHOTOGRAPH ON THE front cover, accompanying “Books and Their Covers: Sarah Orne Jewett and Sarah Whitman Seen Through My Daughter’s Eyes,” depicts Sarah Whitman’s cover for Sarah Orne Jewett’s *The King of Folly Island*, reproduced by permission of Special Collections, Case Library, Colgate University. The photograph on the back depicts her cover for *The Queen’s Twin*, reproduced by permission of the Department of Manuscripts and Rare Books, Kroch Library, Cornell University. Figures 1 through 4 in the text are reproduced by permission of Special Collections, Case Library, Colgate University; figure 5 by permission of the Hamilton College Library; figures 6 and 7 by permission of the Department of Manuscripts and Rare Books, Kroch Library, Cornell University. The Sarah Orne Jewett monogram, accompanying “The Healing Arts of Jewett’s *Country Doctor*,” is reproduced by permission of the Houghton Library, Harvard University (bMS Am 1743.26).

Professor Terry Heller has recently announced the Sarah Orne Jewett Text Project at Coe College, which has the goal of making Jewett’s works available on the Internet. At this writing, nearly 100 annotated stories, poems, and essays can be read at and downloaded from: [www.public.coe.edu/~theller/soj/sj-index.htm](http://www.public.coe.edu/~theller/soj/sj-index.htm)[.]

### CONTRIBUTORS TO THIS ISSUE

KAREN L. KILCUP is Associate Professor of American Literature at the University of North Carolina at Greensboro, and was recently named Dorothy M. Healy Visiting Professor of American Literature at Westbrook College. Editor of *Studies in American Humor* and the author of numerous publications in nineteenth- and early twentieth-century American literature, her recent publications include *Nineteenth-Century American Women Writers: An Anthology* (Blackwell, 1997), *Nineteenth-Century American Women Writers: A Critical Reader* (Blackwell, 1998), and *Robert Frost and Feminine Literary Tradition* (Michigan, 1998). Forthcoming work includes *Soft Canons: American Women Writers and the Masculine Tradition* (Iowa), *Jewett and Her Contemporaries: Centennial Essays* (Florida), and *Early Native American Women Writers: An Anthology* (Blackwell).

JENNIFER CAMPBELL earned her doctorate from Brown University in 1994. She taught American literature at the College of the Holy Cross for two years

and currently teaches English and history at the Navy's "Broadened Opportunity for Officer Selection and Training" program in Newport, RI. Her most recent publication, titled "'It's a Time in the Land': Gendering Black Power in Sarah E. Wright's *This Child's Gonna Live*," appeared in *African American Review*. She is currently working on a book about race, work, and community in the writing of African- and Anglo-American women writers.

JOSEPH CHURCH is an Associate Professor in the English department at Binghamton University. His publications include essays on a number of nineteenth-century American writers and a book-length psychoanalytic study, *Transcendent Daughters in Jewett's Country of the Pointed Firs*.

LYNN DOLBERG received her M.A. in English from the University of Chicago. In 1995 she published an essay on Anna Julia Cooper entitled "Anna Julia Cooper, A[n] Independent Voice from the South: Truth Redefined"; she is currently working at Harvard University's Graduate School of Education while finishing her doctorate in American literature at Boston University. Her tentative dissertation title is "The Common Reader in a Post-Literate Age."

MELANIE KISTHARDT completed her Ph.D. at Temple University in late nineteenth- and early twentieth-century American literature in 1992. She is currently a Visiting Instructor at West Chester University. Her essays on Jewett and Stowe include "Flirting with Patriarchy: Feminist Dialogics in *Uncle Tom's Cabin*" (published in *The Stowe Debate*, 1994), which emerged from an NEH summer grant at the Newberry Library in Chicago in 1992. Her primary research interest is regionalism, and she plans a study of Mary Murfree.

BETTY J. POWELL is Assistant Professor of English at Mars Hill College in the mountains of North Carolina, where she is Director of Women's Studies. Her research focuses on nineteenth-century American women writers, African American literature, and Women's Studies; she has recently completed a book manuscript on Sarah Orne Jewett entitled "Genealogical Tropes in the Fiction of Sarah Orne Jewett."

SARAH ANN WIDER is an Associate Professor of English at Colgate University, where she teaches the American Renaissance and late nineteenth- and early twentieth-century American women writers. She has published numerous essays on American literature; her most recent work includes *Anna Tilden, Unitarian Culture, and the Problem of Self-Representation* (Georgia, 1997).