

December 1997

Announcements and Comments

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Recommended Citation

Colby Quarterly, Volume 33, no.4, December 1997

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Announcements and Comments

THE ISSUE ON *The African-American Autobiographical Tradition* has been suspended. A special issue on Sarah Orne Jewett, edited by Professor Karen L. Kilcup, will be published in June 1998.

The front cover reproduces *The Ship Charlotte W. White*, an oil on canvas painting by the American artist Percy Sanborn (1849–1929). The back cover is a photograph of a watercolor on paper, *Whaling Scene—Triton of New Bedford* (c. 1850), by an anonymous American artist. Both are gifts of Mr. and Mrs. Ellerton M. Jette to the American collection of the Colby Museum of Art and part of a recent exhibit, *Setting Sail: In Honor and Memory of Edward H. Turner*, Colby's Vice-President for Development until his retirement in 1978 and long-time friend of art at the College.

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JOAN E. ROBBINS is Director of Theatre at the University of Scranton, has directed widely in modern Irish drama, and has published essays on Murphy and Friel.

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