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Announcements and Comments

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Announcements and Comments

THE ISSUE ON *The African-American Autobiographical Tradition*, edited by Cedric Bryant of Colby, will be published in March 1998. It will be followed by a special issue on Sarah Orne Jewett edited by Professor Karen L. Kilcup. The September and December issues for 1997 and 1998 will alternate between general essays and Irish studies.

The photographs on the front and back cover, and those attached to "Through a Lens Darkly," are the work of Fionán O'Connell, a Dublin-based photographer and filmmaker. His photographs have been shown in galleries on both sides of the Atlantic, most notably at the National Academy of Sciences in Washington, D.C., and were featured in the special issue of *Compost* published in the spring of 1996. His film documentary *The Goat in the Temple* (Silverfish Productions), on writer, painter and fisherman Michael Kirby, was broadcast on Ireland's Network 2 in August 1993. He has recently directed another documentary, *A Quiet Revolution*, on the current state of the Irish language, which was broadcast in the autumn of 1995. He holds a position at Belvedere College, James Joyce's alma mater.

CONTRIBUTORS TO THIS ISSUE

SANDRA MANOOGIAN PEARCE teaches at Moorhead State University, has published several essays on modern Irish fiction, and is working on a study of the novels of Edna O'Brien.

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