

Colby Quarterly

Volume 33 Issue 2 *June*

Article 10

June 1997

Announcements and Comments

Follow this and additional works at: https://digitalcommons.colby.edu/cq

Recommended Citation

Colby Quarterly, Volume 33, no.2, June 1997

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

Announcements and Comments

THE ISSUE ON *The African-American Autobiographical Tradition*, edited by Cedric Bryant of Colby, will be published in March 1998. It will be followed by a special issue on Sarah Orne Jewett. The September and December issues for 1997 and 1998 will alternate between general essays and Irish studies.

The pictures on the cover of this issue were taken from a production of Euripides' *Bacchae* performed at Colby College, April 1994.

CONTRIBUTORS TO THIS AND THE PREVIOUS ISSUE

FREDERICK M. AHL teaches in the Department of Classics, Cornell University. He is the author (with Hanna M. Roisman) of *The* Odyssey *Re*-*Formed* (Ithaca and London, 1995) and *Sophocles' Oedipus: Evidence and Self-Conviction* (Ithaca, 1991).

PATRICIA E. EASTERLING is Regius Professor of Greek at Cambridge University. She is the editor (with B. M. W. Knox) of Volume I of the Cambridge History of Classical Literature (Cambridge and New York, 1985), and (with J. V. Muir) of *Greek Religion and Society* (Cambridge and New York, 1985).

KARELISA V. HARTIGAN teaches in the Department of Classics, University of Florida. She is the author of *Greek Tragedy on the American Stage: Ancient Drama in the Commercial Theater, 1882-1994* (Westport, CT, 1995), and of *Ambiguity and Self-Deception: The Apollo and Artemis Plays of Euripides* (Frankfurt am Main and New York, 1991).

PAUL KEYSER is a Junior Fellow at the Center for Hellenic Studies, Washington, D.C. He is the author of "From Myth to Map: The Blessed Isles in the First Century B.C.," *Ancient World* 24 (1993): 149-68, and "Alchemy in the Ancient World: From Science to Magic," *Illinois Classical Studies* 15 (1990): 353-78.

DAVID KOVACS teaches in the Department of Classics, University of Virginia. He is editing Euripides for the Loeb Classical Library and is the author of *Euripidea* and *Euripidea Altera* (Leiden and New York, 1994 and 1996).

ANN N. MICHELINI teaches in the Department of Classics, University of Cincinnati. She is the author of *Euripides and the Tragic Tradition* (Madison, WI, 1987) and of *Tradition and Dramatic Form in the* Persians of *Aeschylus* (Leiden, 1982).

108

COLBY QUARTERLY

PIETRO PUCCI teaches in the Department of Classics, Cornell University. He is the author of Odysseus Polutropos: Intertextual Readings in the Odyssey and the Iliad (Ithaca, 1995), and of Oedipus and the Fabrication of the Father: Oedipus Tyrannus in Modern Criticism and Philosophy (Baltimore, 1992).

RUTH SCODEL teaches in the Department of Classical Studies, University of Michigan. She is the editor of *Theater and Society in the Classical World* (Ann Arbor, 1993) and the author of *Sophocles* (Boston, 1984).