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## Announcements and Comments

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## *Announcements and Comments*

The issue on *The African-American Autobiographical Tradition*, edited by Cedric Bryant of Colby, has been postponed until 1997.

In December 1996 we will publish a special issue titled *Other Identified: Issues of Alterity in Hispanic Literature*.

The March 1997 issue will be our third classical studies collection: *The Tragedies of Euripides*. Essays should be sent by September 1, 1996 to the guest editor, Professor Hanna Roisman, Department of Classics, Colby College.

The front cover is a pen and ink drawing of John O'Hara used with permission of the artist, James Frushon, and WVIA FM of Pittston, Pennsylvania.

### CONTRIBUTORS TO THIS ISSUE

KREG ALAN ABSHIRE is finishing his Ph.D. in English at the University of South Carolina. He has taught at USC, The College of Charleston, and the Greenhill School. His dissertation is "Constructing the New Deal Man: The Great Depression and America's Masculine Culture Crisis." This is his first O'Hara article.

CHARLES BASSETT, Lee Family Professor of American Studies and English at Colby College, has been publishing on John O'Hara since 1966. He has participated in all three O'Hara conferences and is the author of the O'Hara entries in *The Dictionary of Literary Biography*.

MARSHALL JOSEPH BECKER is Professor of Anthropology at West Chester University in Pennsylvania. Last year he was a Fellow in Anthropology at the University of Pennsylvania, and he has spent much of the spring of 1996 conducting research in Italy and the British Isles. O'Hara's writing has become of special interest to Prof. Becker in recent years.

PHILIP B. EPPARD is an Associate Professor in The School of Information Science and Policy, University at Albany, State University of New York. He is a longtime O'Hara scholar and the editor of *Critical Essays on John O'Hara* (Boston: G.K. Hall, 1994). Eppard is an expert on O'Hara and American colleges.

STEVEN GOLDLEAF, Associate Professor of English at Pace University in New York City, is a prize-winning writer of fiction and poetry. His academic specialties are twentieth-century novelists and short story writers. Goldleaf published

“Degrees of Superiority’: Automobiles and Social Mobility in John O’Hara’s Fiction” in *Kansas Quarterly* in 1989.

A. M. PLESNAR is in the graduate program in English Language and Literature at the University of Maryland. She is the recipient of the McCrory Writing Award from Trinity College, Washington, D.C. Her interest in O’Hara stems from her childhood days in Wilkes-Barre, one of the anthracite coal regions that O’Hara knew so well.