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Announcements and Comments

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Announcements and Comments

THE ISSUE ON THE African-American Autobiographical Tradition, edited by Cedric Bryant of Colby, has been postponed until 1997.

In September 1996 we will publish a special issue on John O'Hara, edited by Professor Charles Bassett, Department of English, Colby College. Essays should be sent to him by April 1, 1996.

In December 1996 we will publish a special issue titled *Other Identified: Issues of Alterity in Hispanic Literature*. Articles must be in English, between 15 and 20 pages, including notes, and follow MLA format. Original quotations in Spanish must be translated. Articles must be submitted by June 1, 1996 to Professors Betty Sasaki and Jorge Olivares, Department of Spanish, Colby College.

The March 1997 issue will be our third classical studies collection: *The Tragedies of Euripides*. Essays should be sent by September 1, 1996 to the guest editor, Professor Hanna Roisman, Department of Classics, Colby College.

The cover is a photo of women archers within sight of Colby's Miller Library in the early 1950's.

CONTRIBUTORS TO THIS ISSUE

GAI INGHAM BERLAGE, professor of sociology at Iona College, New Rochelle, N.Y., is the author of *Women in Baseball: The Forgotten History*, Praeger, 1994, and co-author of *Understanding Social Issues: Critical Thinking and Analysis*, 4th ed., Allyn & Bacon, 1996. She has written numerous articles on women in sport.

LINDA J. BORISH is an assistant professor in the Department of History at Western Michigan University. She served as guest editor of the special issue on sport history of the Organization of American Historians' *Magazine of History* (summer 1992). Borish has published research on American health and sport in the nineteenth century in the *International Journal of the History of Sport, Agricultural History, Journal of American Culture*, and other journals. She was awarded a research fellowship at Old Sturbridge Village for her research project on rural women's work and well-being.

STEVEN W. POPE is an editor of the *Journal of Sport History*. He is the author of *Patriotic Games: Sporting Traditions in the American Imagination, 1876-1926* and editor of *The New American Sport History: Recent*

Approaches and Perspectives. Both books will be published this fall. He lives in Portland.

GERALD R. GEMS is chairperson of the Department of Health and Physical Education at North Central College in Naperville, Illinois. He is the editor of Volume 5, *The Organization and Rationalization of Sport* of the Sports in North America: A Documentary History series, and author of a forthcoming book on sport in Chicago.

DENNIS GILDEA is an assistant professor of journalism and humanities at Springfield College. A version of this paper won the Graduate Student Essay Prize at the Conference of the North American Society for Sport History.

PATRICK TRIMBLE is currently a Ph.D. candidate in the Interdisciplinary Program for Mass Communications at Pennsylvania State University; he has an M. A. in theatre and film and is a full-time instructor in The Integrative Arts Department of the College of Arts and Architecture. His dissertation will be titled "Persistence of Vision: Babe Ruth and the Creation of Cultural Meaning in the 1920's."

ANDREW DOYLE is currently an adjunct professor of history at Auburn University in Montgomery and is completing a doctoral dissertation on southern college football at Emory University.