

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE ISSUE ON The African-American Autobiographical Tradition, edited by Cedric Bryant of Colby, has been postponed until 1997.

In March 1996 we will publish an issue about Sport and Leisure in North America, edited by Richard T. Moss and Steven W. Pope. Essays should be sent by October 1, 1995 to Professor Moss, Department of History, Colby College, Waterville, Maine 04901.

The front cover is a reproduction of Jean Baudouin's *Recueil d'emblemes divers*, Paris, 1638, vol. II, p. 518 from the Library of Congress, Washington, D.C. The back cover is a reproduction of Blake's *The Gates of Paradise*, copy D, plate 13 from the Lessing J. Rosenwald Collection, Library of Congress, Washington, D.C. Permission to print these and the five figures in the essay on Blake and Young is gratefully acknowledged.

### CONTRIBUTORS TO THIS ISSUE

BETTY JANE POWELL is a Ph.D. candidate and Teaching Assistant at the University of Kentucky.

ALLISON T. HILD is completing her doctoral degree at the University of Connecticut.

IRENE H. CHAYES has published widely on Blake, including two essays in *CQ*, and is at work on a book about the interrelations of his visual art and his poetry.

ANNE SHIFRER teaches at Utah State University and has published numerous critical essays and reviews, largely on contemporary poetry.

RODNEY STENNING EDGECOMBE teaches at the University of Cape Town, has published books on Herbert, Crabbe, Gray, Patrick White and Muriel Spark, and is at work on studies of Richard Wilbur and Leigh Hunt.