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Announcements and Comments

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Announcements and Comments

THE MARCH 1995 ISSUE will be on Contemporary Irish Fiction, edited by George O'Brien of Georgetown University.

In September 1995 we will publish an issue about The African-American Tradition. Essays should be sent by March 1 to the guest editor, Cedric Bryant, Department of English, Colby College, 5266 Mayflower Hill Drive, Waterville, ME 04901-8852.

The front and back covers reproduce the work of the American artist Marsden Hartley (1877-1943). "The Church at Head Tide, Maine" (1938) is oil on panel; "Still Life with Plums" (1927) is pencil. Both are from the permanent collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

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JOHN M. MENAGHAN teaches at Loyola Marymount University, Los Angeles, has published critical essays and poems, and is writing a study of the idea of the dramatic in Donne, Browning, and Eliot.

KERRY E. ROBERTSON is a doctoral candidate at the University of Kentucky, working on utopian elements in Renaissance women writers.

MICHAEL STEINMAN teaches at Nassau Community College and has published essays on modern Irish literature and books on O'Connor and Yeats.

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