

# **Colby Quarterly**

Volume 30 Issue 4 *December* 

Article 2

December 1994

## **Front Matter**

Follow this and additional works at: https://digitalcommons.colby.edu/cq

## **Recommended Citation**

Colby Quarterly, Volume 30, no.4, December 1994

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

et al.: Front Matter

### COLBY QUARTERLY

#### Established 1943

Colby College Waterville, ME 04901 Issued March, June, September, December

Editor: Douglas Archibald

EDITORIAL BOARD

Patrick Brancaccio Debra Campbell David L. Simon Dianne Sadoff

Design and Production, Nina Medina; Copy Editor, Peter Westervelt; Subscriptions, Judith M. Daviau.

Colby Quarterly is a journal of analysis of and commentary upon subjects in the humanities, though its emphasis remains on literature written in English. We are interested in regional studies—Maine, New England, and Canadian history as well as literature. We frequently publish essays about authors represented in Colby's special collections—Thomas Hardy, Henry James, W.B. Yeats, Lady Gregory, James Joyce, Brian Friel, Seamus Heaney, and other Irish writers from 1880 to the present. Other concerns include Irish and American Studies, contemporary drama, the relationships of art and literature, and the relationships among psychology, history, and literature.

We periodically publish special issues; recent titles include: Varieties of Regionalism: Essays on Regional History and Literature; Women and Religion; Photography and the Life of the Mind; Irish Women Writers; Sarah Orne Jewett: A Writer for Our Time; Contemporary Irish Drama.

Manuscripts are welcome. They should be prepared in conformity with *The MLA Style Sheet* and should be accompanied by a self-addressed envelope and return postage. All manuscripts and business communications should be directed to the editor.

Subscriptions: \$12.00 per year; students, \$6.00. Single copies, \$4.00. Microfilms of back issues may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan 48103. We can supply most of the original issues, but not all.

ISSN 1050-5873