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## Announcements and Comments

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## Announcements and Comments

I N MARCH 1995 we will publish an issue about Contemporary Irish Fiction edited by George O'Brien of Georgetown University. The September 1995 issue will be about The African American Tradition. Essays should be sent, by March 1, to the guest editor, Cedric Bryant, Department of English, Colby College.

The front cover depicts a female draped figure, a Roman copy of a Hellenistic original, in the collection of the Colby Museum of Art.

## CONTRIBUTORS TO THIS ISSUE

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JOHN F. MILLER teaches in the Department of Classics at University of Virginia, Charlottesville. He is the author of *Ovid's Elegiac Festivals: Studies in the* Fasti (Frankfurt and New York, 1991) and numerous articles on Roman literature.

S. GEORGIA NUGENT teaches Classics at Princeton University, Princeton, New Jersey, where she also serves as the Assistant to the President. She is the author of recent articles on Virgil and Euripides, and is completing a book on *Women in Roman Epic*.

JAMES J. O'HARA teaches in the Department of Classical Studies, Wesleyan University, Middletown, Connecticut. He is the author of *Death and the Optimistic Prophecy in Vergil's* Aeneid (Princeton, N.J., 1990) and the forth-coming *True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay* (Ann Arbor, Michigan).