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Announcements and Comments

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Announcements and Comments

THE DECEMBER issue will be in memory of Professor Edwin J. Kenney, long a member of our editorial board and extraordinary colleague at Colby, who died on December 8, 1992.

The issue devoted to the work of Seamus Heaney has been postponed until March 1994. Essays should be sent to the editor by December 1.

On the cover is an anonymous nineteenth-century oil on canvas titled "Canadian Fort." The painting was an anonymous gift to the Colby College Museum of Art.

CONTRIBUTORS TO THIS ISSUE

GEORGE BOWERING is Professor in the Department of English at Simon Fraser University in Burnaby, British Columbia where he teaches twentieth-century literatures. The winner of the prestigious Governor General's Award in 1969, he has published many volumes of poetry and literary criticism plus several novels. His most recent book of essays is *Imaginary Hand* (NeWest Press, 1988) and he has a new one just completed.

PAULA RUTH GILBERT is Professor of French, Canadian, and Women's Studies at George Mason University. Her major areas of research are Québec literature, with an emphasis on women writers; comparative Québec and Canadian fiction; women's studies. Her major books include *The Aesthetics of Stéphane Mallarmé in Relation to His Public; The Literary Vision of Gabrielle Roy: An Analysis of Her Works; Traditionalism, Nationalism, and Feminism: Women Writers of Québec* (editor). She is currently working on a new book entitled *Playing with Power: Intersections between Quebec and Canadian Fiction* with Lorna Irvine.

LORNA IRVINE is Professor of English and American Studies at George Mason University. She has published many papers on Canadian literature and is the author of *Sub/Version* and the forthcoming *Collecting Clues: Margaret Atwood's Bodily Harm*. She is currently finishing *Maternity and the Reproduction of Stories*, a study of mother/daughter stories in Canadian literature.

J.I. LITTLE is Professor of History at Simon Fraser University. A specialist in the history of nineteenth-century Quebec, with particular interest in the English-speaking population of the Eastern Townships, Professor Little has recently published two books, *Nationalism, Capitalism, and Colonization in Nineteenth-Century Quebec: The Upper St Francis District* (McGill-Queen's University Press, 1989) and *Crofters and Habitants: Settler Society, Economy, and Culture in a Quebec Township, 1848-1881* (McGill-Queen's, 1991).

GAILE MCGREGOR is an itinerant scholar with degrees in both literature and sociology. She is best known for her series of semio-ethnographic studies of post-frontier societies, beginning with *The Wacousta Syndrome: Explorations in the Canadian Langscape* (sic) (University of Toronto Press, 1985). As a Fulbright Fellow in the Anthropology Department at Rice University, she is currently completing work on a book of essays on culture and *communitas* entitled *Signs of Difference: Cycles, Markers, and Mythos*.

JANE MOSS is Professor of French and Director of Women's Studies at Colby College. In addition to her work on French theater, she has published numerous articles and reviews on Quebec drama and fiction. Currently she is President of the American Council for Quebec Studies.

ROBERT THACKER is Associate Professor of English and Director of the Canadian Studies Program at St. Lawrence University. He is author of *The Great Prairie Fact and Literary Imagination* (New Mexico, 1989), *English-Canadian Literature* (ACSUS, 1989), and numerous essays and reviews on a variety of Canadian and American literary topics, most recently "Alice Munro's Willa Cather," which appeared in *Canadian Literature*. As a recipient of a Senior Fellowship from the Canadian Government, he is completing a book on the autobiographical depiction of place in the writing of selected women writers. Thacker is associate editor (Book Reviews) of *The American Review of Canadian Studies*.