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Announcements and Comments

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Announcements and Comments

THE JUNE ISSUE will be *Writing in the Canadas*, edited by Professor Jane Moss of Colby.

The December issue will be in memory of Professor Edwin J. Kenney, long a member of our editorial board and extraordinary colleague at Colby, who died on December 8, 1992.

The issue devoted to the work of Seamus Heaney has been postponed until March 1994. Essays should be sent to the editor by December 1.

The front cover is a reproduction of Blake's "Elohim Creating Adam," the back, of "God Writing upon the Tables of the Covenant." Reproductions in the text are "Satan Exulting over Eve," "Job's Evil Dreams," and "Lucifer and the Pope in Hell." All five are discussed in Marjean D. Purinton's "An Act of Theological Revisioning: William Blake's Pictorial Prophecy."

CONTRIBUTORS TO THIS ISSUE

WILLIAM A. DAVIS is an Associate Professor of English at the College of Notre Dame of Maryland. His recent publications include essays on Thomas Love Peacock, D. H. Lawrence, and Thomas Hardy in the March 1989 issue of *Colby Quarterly*. He is working on a book about Thomas Hardy and English law.

MARK JEFFREYS teaches at the University of Alabama at Birmingham. He has published essays on T. S. Eliot and on the oral tradition in African-American Literature.

MARJEAN D. PURINTON is an Assistant Professor of English at Westfield State College. Her book, *Ideology Unmasked and Fictions Revealed: The Mentally Constructed Tyrannies of English Romantic Drama*, will be published by the University of Delaware Press.

NORMA JOHNSEN is an Associate Professor of English at the University of Maine, Farmington. She writes fiction and essays about women writers.

MEREDITH CARY is a Professor of English at Western Washington University. She has written extensively in Irish Studies and Women's Studies and is the author of *Different Drummers: A Study of Cultural Alternatives in Fiction*.