

Colby



Colby Quarterly

Volume 28
Issue 2 *June*

Article 9

June 1992

Announcements and Comments

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 28, no.2, June 1992

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

Announcements and Comments

IN DECEMBER *Colby Quarterly* will publish a special issue, *Irish Poetry after Yeats*, edited by Eamon Grennan.

In 1993 there will be two special issues. The first, in June, *Writing in the Canadas*, will be edited by Professor Jane Moss, who invites articles on any aspect of writing in the Canadas, including works by English-Canadian, French-Canadian, Franco-Ontarian, Acadian, Québécois, Native, Italo-Canadian, or Franco-American authors. Articles on the relationships between art, history, politics, and writing are welcome. Manuscripts should be in English, prepared in conformity with *The MLA Style Sheet*, 15-30 pages in length, and submitted by December 31, 1992. Send two copies to Professor Jane Moss, Romance Languages, Colby College, Waterville, Maine, USA 04901.

The December 1993 issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor by July 1.

The front cover is a reproduction of *A Row of Cavalrymen on Horseback* (a study for *La Prise de la Smalah d'Abed-el-Kader le 16 mai 1843* at Versailles) by Horace Vernet, French, 1789-1863, oil on paper, 14 3/4" x 20 3/4", museum purchase from the Jere Abbott Acquisitions Fund.

The back cover is a reproduction of *Design for a Fountain*, by Charles Percier, French, 1764-1838, watercolor, 8 1/4" x 6 3/8", gift of Philip Hofer.

CONTRIBUTORS TO THIS ISSUE

JAMES P. DAVIS is an Assistant Professor of English at Denison University and publishes articles on Romantic Literature, British Fiction, and Women's Studies.

HEIDI KELCHNER is completing her degree at the University of South Florida and teaches at Hillsborough Community College.

CLARE VIRGINIA EBY is an Assistant Professor of English at the University of Connecticut. She has published essays on Dreiser, Howells, and American Realism.

GREGORY N. EAVES is in the English Department at the University of California, Davis.

DAVID MAJOR is completing his degree at Oklahoma State University and will join the faculty of their Kyoto program in September. He is Associate Editor of *Cimarron Review*.