

December 1990

## Announcements and Comments

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### Recommended Citation

Colby Quarterly, Volume 26, no.4, December 1990

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## *Announcements and Comments*

**C**Q IS PLANNING two special issues in 1991. The March issue will focus on *Irish Women Writers*. The December issue will be devoted to *Contemporary Irish Drama*. The guest editor is Anthony Roche, and the deadline is June 1. Manuscripts are welcome and should be sent to Douglas Archibald in Waterville. We are tentatively planning issues in 1992 on *The London Stage* and *Irish Poetry After Yeats*.

The front cover illustration is Jack B. Yeats's "His Thoughts Far Away," 1955, given to the College by Mrs. Mary Bunting Smith and now hanging in the Healy Room foyer. The reproduction suffers by the loss of Yeats's vivid colors, but we wanted to share an image of our good fortune with CQ readers. A full account of the painting is in *CLQ*, XXV, 4 (December 1989). The back cover illustration, an original sketch of J. M. Synge by John Butler Yeats, is also on display in the Healy Room.

### CONTRIBUTORS TO THIS ISSUE

CLARE R. GOLDFARB is a Professor of English at Western Michigan University and has written widely on American and Comparative Literature. Her book, *Spiritualism and Nineteenth-Century Letters*, appeared in 1978.

MARTHA J. CUTTER is completing her graduate work at Brown. Her thesis is on Revisionary Voices: Language and Feminine Self-Definition in the Fiction of Freeman, Chopin, and Gilman.

JOHN C. HAMPSEY is a Professor of English Literature at California Polytechnic State University and has recently published essays about first-person narration, Kafka, and Kundera.

KATE POWERS has taught at Brown, where she completed her Ph.D., and at Wesleyan. She has published essays on O'Casey and e.e. cummings as well as Synge and is at work on a book on Shakespearean comedy.

F. C. McGRATH is an Associate Professor of English at the University of Southern Maine. He has published a book on Walter Pater and articles on Eliot, Yeats, and Joyce and is at work on two books about Brian Friel.