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Announcements and Comments

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Announcements and Comments

THIS ISSUE of *Colby Library Quarterly* is devoted to three writers of continuing interest to the editors and our readers. All are written from relatively new critical perspectives and informed by contemporary critical theory. Deborah Guth draws on reader response theory to discuss the presence of an implied and an actual reader in Blake's *Songs of Innocence*. Kathleen Lundeen uses linguistic theory in her study of *The Book of Urizen* as a figure for the conflicts of language itself. William Davis raises issues about the constitution of an historical context for Hardy's *Tess of the d'Urbervilles* and our understanding of that context. Margaret Soenser Breen relies on both feminist and deconstructionist theory for her reading of Yeats's disturbing, penultimate play, *Purgatory*.

In December 1988, we announced two special issues, one on *Women and Religion* and another on *Melodrama in American Culture*. We are currently planning issues on *Photography and the Life of the Mind*, edited by Fraser Cocks, and *Irish Women Writers*, edited by Marilyn Throne. More information will be announced in June. *Colby Library Quarterly* plans to increase the number of special issues

The front cover is a reproduction of Plate 23 from William Blake's *The Book of Urizen* and the back cover reproduces Plate 27.

CONTRIBUTORS TO THIS ISSUE

DEBORAH GUTH is an Assistant Professor of English at Tel Aviv University. She has published articles on Virginia Woolf, Joseph Conrad, Alain-Fournier, and John Fowles and is at work on a study of narrative strategies in the novels of Toni Morrison.

KATHLEEN LUNDEEN is a Lecturer in the Department of English at the University of California, Santa Barbara. She has published an essay on Jane Austen and recently completed a book about Blake.

WILLIAM A. DAVIS, JR., is an Assistant Professor of English at Temple University, has written about Hardy, Macaulay, Lawrence, Melville, Tennyson, and Yeats (*CLQ*, 1984), and is preparing a study of Thomas Hardy and the English law.

MARGARET SOENSER BREEN is a graduate student at Rutgers University particularly interested in issues of female representation in literature.