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Announcements and Comments

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THE *CLQ* announces two special issues. The first, September 1989, will be on *Women and Religion* and the editors welcome articles with a broad focus and various methodologies, as well as fictional, biographical, and autobiographical works, that explore the nature of women's religious experience. The deadline is April 1, 1989, and manuscripts should be sent to the guest editor, Debra Campbell, Department of Religion, Colby College. The second, March 1990, will be on *Melodrama in American Culture*. Culture here refers either to narrative art (theatrical, literary, visual, or musical) or to social practices defined by power, race, region, class, or gender. The deadline is June 1, 1989, and manuscripts should be sent to the guest editor, David Lubin, Department of Art, Colby College.

The pictures on the covers are of two works in the permanent collection of the Colby Museum of Art. On the front cover is "Tree," 1865, a pencil drawing by Odilon Redon (French, 1840–1916), a bequest of Jere Abbott. On the back cover is "Carnival, Paris," a pastel of 1905 by John Marin (American, 1870–1953), a gift of Mr. and Mrs. John Marin, Jr.

CONTRIBUTORS TO THIS ISSUE

ANN L. DERRICKSON studied at Harvard and Berkeley, where she also taught, and has written on the *Gawain*-Poet, Virginia Woolf, and Henry James. She is currently an editorial assistant in San Rafael, California.

MARILYN THRONE, Associate Professor of English at Miami University, Ohio, is a frequent contributor to *CLQ*, has published extensively in Irish Studies, and is completing a book about Anglo-Irish literature.

JOSEPH E. GRENNEN earned his B.S. in Naval Science and has a doctorate in Medieval Literature. He has published widely on medieval subjects, especially the role of scientific ideas in the poetry of Chaucer, and been a member of the Fordham English Faculty for over twenty years.

DARREL ABEL, also a frequent contributor to *CLQ*, is Professor Emeritus of English, Purdue University, and has written about many topics in American literature. His latest book is *The Moral Picturesque: Studies in Hawthorne's Fiction*.

DANIEL JAMES SUNDAHL is an Associate Professor of English at Hillsdale College, Michigan, where he also teaches in the honors program. He has published critical articles on a wide range of American writers as well as poetry in various reviews.

NOTES FROM THE MUSEUM OF ART

A COLBY COLLEGE-Waterville community committee is planning a series of events in January in observance of the birthdate of Martin Luther King, Jr., January 9. The Museum is participating in this project and will mount an exhibition of twenty-four recent paintings, collages, and drawings by David C. Driskell.

Mr. Driskell's work has been exhibited throughout this country as well as being included in exhibitions in Africa. In addition to producing his own paintings, Mr. Driskell has been guest curator for numerous exhibitions focusing on the art of black American artists. Indeed, he is the first person to study these artists in depth, to present their work to the public in important exhibitions, and to publish extensively in the field.

Within the last few years Mr. Driskell has been involved with three exhibitions that have attracted national attention. In 1985 he curated *Hidden Heritage: Afro-American Art, 1800-1950* for the Bellevue Art Museum, Bellevue, Washington, where it opened before it began its tour of ten major museums. In 1987 he organized *Contemporary Visual Expression* for the Anacostia Neighborhood Museum, Washington, D.C. In 1987 he was also co-curator of *Harlem Renaissance: Art of Black America*, which opened at The Studio Museum in Harlem and which is still traveling. He was a contributor to the book that accompanies the exhibition. Earlier he wrote *Two Centuries of Black American Art* in connection with an exhibition of the same title he curated for the Los Angeles County Museum of Art in 1976.

Mr. Driskell was born in Eatonton, Georgia, graduated from Howard University, and received his M.F.A. from Catholic University of America. He has been the recipient of many fellowships and grants including one at the Rijksbureau voor Kunsthistorisches Documentatie, The Hague, in 1964. From 1966 to 1976 he was Chairman of the Department of Art at Fiske University. In 1970 he was visiting professor at The Institute of African Studies, University of Ife, Nigeria. Since 1976 he has been a member of the staff of the art department at the University of Maryland, College Park, where he was chairman of the department from 1976 to 1982.

Mr. Driskell also has close connections with the State of Maine. In 1953 he received a scholarship to study at the Skowhegan School of Painting and Sculpture. Less than ten years later he purchased property in Maine for a summer studio where he has returned yearly. He is very much a part of the Maine art community and has either exhibited, taught, or lectured, or a combination thereof, at Bates, Bowdoin, and Colby.

The exhibition will open January 8 and remain on view through February, Black History Month.

HUGH J. GOURLEY III
Director, Museum of Art