

# Colby



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## Announcements and Comments

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## Announcements and Comments

THIS ISSUE of *CLQ* represents two of the journal's special interests. Thomas Hardy is one of the major authors of Colby's special collections and Vern B. Lentz considers a frequent and sometimes unsettling situation in the shorter poems. William Blake is a particular interest of our former editor. Harriet Kramer Linkin studies *The Book of Thel* from the perspective of language and Robert Carr from theology. We hope that the implicit dialogue between these two essays is as interesting as they are when read independently of each other. Helen B. Ellis makes sense of the complexities of the different copies of *The Book of Urizen* and Henry Summerfield analyzes the powerful and ambiguous engravings of *The Book of Job*. The present editor would like to think of these essays as a tribute to and gift for John Sutherland.

The illustrations for this issue are four engravings from Blake's *Illustrations of the Book of Job*, his last masterpiece, finally completed between 1823 and 1826. Plate 1 is on the front cover, plate 21 on the back, and plates 2 and 3 on pages 92 and 93.

### CONTRIBUTORS TO THIS ISSUE

VERN B. LENTZ is an Associate Professor at North Carolina State University, Raleigh, has published articles on Hardy and Ford Maddox Ford and is currently working on further essays on Hardy's poetry.

HARRIET KRAMER LINKIN is an Assistant Professor of English at New Mexico State University specializing in the Romantic period. She has published essays on Blake, Yeats and Herbert and is at work on a study of theories of linguistic transcendence in the seventeenth, eighteenth and nineteenth centuries. Research for this essay was supported by a grant from the New Mexico State University Arts and Sciences Research Center.

ROBERT CARR is a graduate of The Johns Hopkins University currently doing graduate work at the University of Maryland. He is working on a study of René Magritte.

HENRY SUMMERFIELD is a Professor of English at the University of Victoria. He is the author of *That Myriad Minded Man: A Biography of G. W. Russell—“A.E.”* and of *An Introductory Guide to the Anathameta and the Sleeping Lord Sequence of David Jones*. He has written many articles, edited G. W. Russell's *Selections from the Contributions to the*

*Irish Homestead* and is writing an introduction to the works of Blake.

HELEN B. ELLIS is an Associate Professor of English at the University of Waterloo, has published articles on Blake, Keats and Romantic periodicals and is writing a study of the influences of classical myth and art on Blake and Keats.