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Announcements and Comments

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Announcements and Comments

THE PICTURE on the front cover of the present issue is of a Chinese porcelain bowl from the Ming Dynasty. It is a part of The Bernat Collection of Oriental Ceramics in the Colby Museum of Art and was the gift of Mr. and Mrs. Eugene Bernat. The picture on the back cover is of an eighteenth century portrait of a mandarin. The original is six feet high and is in the permanent collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

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NEIL HEIMS is a lecturer in the English Department at the University of Vermont. He holds a Ph.D. from the City University of New York. The title of his doctoral thesis is *Fathers and Daughters in the Plays of Shakespeare*.

DALE JONES is Assistant Professor of Liberal Studies at Kendall College, in Illinois. He is a graduate of San Diego State University and holds an M.A. in English from the University of Wisconsin—Madison, where he is a Ph.D. candidate. He has published recently in the *Canadian Review of American Studies*. His contribution to this issue is closely related to the subject of his dissertation, which is entitled *The Aesthetics of Apocalypse: The Grotesque in American Fiction*.

LYNNE M. PATNODE is editor of *80 Micro*, a Wayne Green, Inc., publication. She is a Magna Cum Laude graduate of our neighboring institution, Bates College. Her M.A. thesis at Brown University was entitled *The Sexual Non-Ethic of Ulysses*. She is currently revising individual chapters of this thesis for possible publication as articles.

LANCE OLSEN is an instructor and Ph.D. candidate at the University of Virginia. He is a graduate of the University of Wisconsin, and has an

M.F.A. from the University of Iowa. His work (short stories, translations, essays on literature) has appeared in (among other journals) *The Chicago Review*, *The Iowa Review*, *The Mississippi Review*, and *The Canadian Review of American Studies*.

JHS