

# Colby



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## Announcements and Comments

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## Announcements and Comments

THE PICTURE on the front cover of the present issue is entitled *Monhegan, Maine*. It is from a painting by Rockwell Kent, and is part of the permanent collection of the Colby Museum of Art. It was the gift of Mr. Corliss Lamont. The picture on the back cover, although different in style, is thematically related to the picture of Monhegan. It is from a painting by William Kienbusch, and is entitled *Sound of the Gong Buoy*. It, also, is part of the permanent collection of the Colby museum. It was given by Mr. Robert M. Benjamin. The frontispiece is a picture of two bronze deer which were given to Colby by Mrs. Mildred H. Cummings. More information about these deer will be found below in the note by Hugh J. Gourley III.

We have been asked to announce that a biography of Annie Adams Fields is in progress. Annie Fields was a Boston writer and literary hostess who was a close friend of Sarah Orne Jewett for more than twenty-five years. Anyone engaged in similar research, or anyone with special information to offer, should write to Judith A. Roman, Department of English, Ballantine Hall 447, Indiana University, Bloomington, Indiana 47405.

### CONTRIBUTORS TO THIS ISSUE

MALINDA SNOW is Assistant Professor of English at Georgia State University. She received her B.A. from Agnes Scott College, and M.A. and Ph.D. from Duke University. She has published articles on Defoe in *Essays in Literature* and the *Journal of Narrative Technique*, and a review-essay about university teaching in *The Southern Quarterly*. She is presently at work on a college English handbook.

DAVID G. WRIGHT is Lecturer in English at the University of Auckland. He received his B.A. and M.A. from the University of Canterbury (Christchurch, New Zealand), and his Ph.D. from the University of Toronto. His dissertation (1978) is entitled *Autobiographical Expression in Yeats and Joyce*. He has an article on "The Elusive Self: Yeats's Autobiographical Prose" in the *Canadian Journal of Irish Studies*. He was the recipient of a Canadian Commonwealth Scholarship, 1974-1978. He is presently preparing his dissertation for publication.

E. BRUCE KIRKHAM is Associate Professor of English at Ball State University. He received his B.A. and M.A. from Lehigh University, and his Ph.D. from the University of North Carolina at Chapel Hill. He has published (with John W. Fink) *Indices to American Literary Annuals and Gift Books 1825-1865* (New Haven, 1975), and he is the author of *The Building of Uncle Tom's Cabin* (Univ. of Tennessee Press, 1977). He is presently at work on *The Letters of Harriet Beecher Stowe*, to be published by G. K. Hall, Boston.

EDWARD J. ROSE is Professor of English at The University of Alberta. He is the author of numerous articles on Blake and on English and American Romantics, and of a book about *Henry George*. He is one of the editors of *Blake's Designs for Young's "Night Thoughts."*

JANE DONAHUE EBERWEIN is Associate Professor of English at Oakland University, Rochester, Michigan. She received her A.B. in English from Emmanuel College, and Ph.D. in American Civilization from Brown University. She is the editor of *Early American Poetry: Bradstreet, Taylor, Dwight, Freneau, and Bryant* (Univ. of Wisconsin Press, 1978), and she is the author of articles on American poets (Bradstreet, Freneau, Melville, Whitman, Cummings, Jarrell), and articles on Puritanism and its influence on American literature.

JHS

TWO GRACEFUL bronze deer have gained many admirers in the Cahners Lobby of the Museum since they were given to the College by Mrs. Mildred H. Cummings in 1979. They are pieces of garden sculpture which measure thirty-three and a half inches high, and are copies of deer excavated during the middle of the eighteenth century at the Villa of the Papyri in Herculaneum. This villa, which may have belonged to the father-in-law of Julius Caesar, was one of the largest and most luxurious villas in Herculaneum and Pompeii, and is the model for The J. Paul Getty Museum in Malibu, California.

The Villa of the Papyri had an important collection of bronzes—portraits, copies after Greek sculpture, and decorative sculpture—and a large library of manuscripts which gave their name to the villa. The original deer, dating possibly from the first century B.C., were probably displayed in the extensive gardens there, and are now in the collection of the Naples National Museum.

Copies of sculpture from Herculaneum and Pompeii were especially sought after by tourists traveling abroad during the end of the nineteenth century and the early twentieth century, and the deer in the Colby College Museum of Art were most likely cast at a Neapolitan foundry during this period.

HUGH J. GOURLEY III  
*Director, Museum of Art*

THE COLBY LIBRARY ASSOCIATES concluded a successful first year of renewed activity. R. Mark Benbow served as president, and Harold Pestana as vice-president and president-elect. The annual meeting was held on May 30, 1980. Eileen Curran was elected vice-president and president-elect. Forty-six persons became members and provided \$460 for the purchase of books for Special Collections. The Book Selection Committee of Alfred K. Chapman, Bertrand Hayward, Wayne Smith, James Gillespie, and Irving Suss agreed that the funds be used to fill in gaps in author collections. To that end, the committee authorized the purchase of four books. The first was Robert Duncan's scarce second book, *Poems, 1948-1949*, published in Berkeley, California by Berkeley Miscellaneous Editions in 1949. Special Collections owns three distinct editions of Duncan's first book, *Heavenly City, Earthly City*, published by Bern Porter. Three signed, limited editions of books printed on small presses by William Everson ("Brother Antoninus") completed the committee's choices: *The Springing of the Blade* (Reno, Nevada: Black Rock Press, 1968); *Tendril in the Mesh* (San Francisco: Cayucos Books, 1973); and *Black Hills* (San Francisco: Didymus Press, 1973).

Colby alumnus Bern Porter, who has made a personal crusade of effecting a union of science and art through the print medium, attended a reception in the Robinson Room to mark the opening of an exhibit of printed items written, composed, and published by him. The exhibit, which has appeared in New York City, San Jose, California, and Venice, California, will remain at Colby throughout the summer.

Special Collections received two unusual gifts in May. Member of the French Academy and Colby honorary degree recipient, author Marguerite Yourcenar donated eleven novels, three of them in two editions, and all inscribed to Colby. Colby Professor of English Irving Suss gave a typescript copy, signed by John Gardner, of Gardner's play "Helen at Home," which Suss directed at its world premier at Colby in May, 1980.

J. FRASER COCKS III  
*Curator, Special Collections*